



A VERMONT WRITER

BY MARGARET EDWARDS

This column, an offering of the Danforth Library in Barnard, usually introduces a Vermont writer who deserves wider renown. This edition, however, features a writer in Vermont who achieved considerable renown among political scientists and military officers. A brigadier general and native of New Jersey, Douglas Kinnard retired from the U. S. Army in 1970, then embarked on a second career as a professor. After earning his PhD, he was hired by the University of Vermont. He maintained that his new home in such a serenely beautiful state put him in a psychological space conducive to deep reflection. It was here that he wrote a still-famous critical study of the war in Vietnam.

Douglas Kinnard

1921 - 2013



General and Professor Douglas Kinnard, during his time at the University of Vermont

Striding across the campus of the University of Vermont, Douglas Kinnard had an imposing posture and bearing very unlike that of other professors. He looked the part of a retired U. S. Army brigadier general, one with an highly regarded military past, and he was quite right in thinking that his long active service would add authority to what he hoped to achieve in a purely intellectual setting. The year was 1977, and his definitive study of the Vietnam conflict—*The War Managers*—was about to be published.

In 1974 Kinnard had realized how uniquely qualified he was to ask his fellow generals to assess the just-finished American role in the war in Vietnam. They would not view him as an “egg-head academic” because he had “mud on his boots” from three wars.

In World War II, new soldier Kinnard had earned a Bronze Star with the 71st Division on Patton’s left flank as the Third Army advanced across southern Germany. In Korea, he had been highly decorated after serving with an artillery unit of the Eighth Army, thereafter being assigned to the Pentagon office of General Maxwell Taylor. In 1970, he was again showered with awards after his two tours in Vietnam, during the second of which he commanded troops invading Cambodia. And then, to the astonishment of many, given his fast rise in the ranks and his great promise, Kinnard quit the Army to accept a fellowship and earn a PhD in politics from Princeton.

From the moment he arrived at his new job in Vermont, Kinnard knew he needed to be quick to engage his fellow generals before their memories of Vietnam faded and other distractions intervened. He promptly devised an elaborate questionnaire mailed to 174 Army generals who had participated in the war. An astonishing 67 per cent (a high percentage for a survey) responded. Many wrote pages of comments and, beyond that, consented to interviews. Kinnard also supplemented his investigation with extensive research. Finally, he had gathered enough firsthand material to write authoritatively on the generals’ views of the quality of both American and Vietnamese troops, on their reports unique to their own chains of command, on the influence of the media, on the importance of “the body count,” and on the stated U.S. objectives for the war.

The War Managers—the book that resulted—was controversial but widely regarded as very important in its field. Scholars began to consider it a classic. They praised its “objectivity,” its “high-quality analysis,” and its “useful data.” Its reputation grew to the extent that, three decades after its original publication, it was republished by the Naval Institute Press in 2007. In a new twist, many of Kinnard’s insights now seem ominously pertinent to America’s current engagement in the Middle East.

Kinnard pointed out the central flaw in U.S. Army strategy in Vietnam:

It is possible for lower-level soldiers and officials to fight a war without being sure of their objectives, but that almost 70 per cent of the Army generals who managed the war were uncertain of its objectives mirrors a deep-seated strategic failure: the inability of policymakers to frame tangible, obtainable goals. It is relevant that, on a wrap-up question asking for proposed changes if the United States were to do it all over again, 91 per cent called for a better definition of objectives.



Doug Kinnard teaching a class in 1977, the year his famous book was published.

Critic and author Frank Jones, in 2023, evaluated the responses Kinnard's questionnaire unearthed, summarizing the book's impact in this way:

...The most stunning response came with the penultimate question about whether the war was worth the effort when one considered the casualties, the impact on American society and its military, and the political turmoil it caused. A quarter believed that the war should not have gone beyond the [initial] advisory effort, and another 28 percent said it was not worth the effort [at all]. Only 14 percent said the results "were worth the effort" and 25 percent believed they were "worth the effort, but the effort should have been greater." Eight percent offered no response.

Prof. Kinnard's book was so highly regarded that, soon after its first publication, it earned him a spot on ABC's "Good Morning America" face-to-face with Vietnam's top brass, General William C. Westmoreland. Viewers noticed that Kinnard appeared relaxed and unruffled during the interview, whereas Westmoreland looked uncomfortable and nervous.

Westmoreland had been aghast at the book when he first read it—and had soon returned his copy to Kinnard with, as Kinnard said, "his notes written on damn near every page." Westmoreland had also phoned him repeatedly "asking 'who said this?' and 'who said that?'" and I said, "I can't tell you that, General Westmoreland," because I promised respondents anonymity."

Many of Kinnard's colleagues at University of Vermont had passionately opposed the war in Vietnam. He soon disarmed them, reassuring them they had been "highly patriotic" in their own way, even as he had been dedicating himself to doing his job the best he could: "killing the enemy while keeping as many of my men alive as possible."

Kinnard's highly professional manner and his keen-minded objectivity, his "imposing presence" along with his open, fair, and collegial manner, won him many friends among the anti-war crowd. He was very knowledgeable but didn't push it. Always at ease among them, he was acknowledged by them as "impeccably honest."

The UVM secretary who had typed *The War Managers* manuscript confessed that at first she'd felt "very intimidated." But soon she found Kinnard had spoken the truth to her when he'd said, "I'm not your run-of-the-mill general." She was pleased to describe him further to an interviewer. "He turned out to be one of the nicest people I've ever known." Of their Vietnam War debates, she said, "He had sympathy for both sides. He did his job as a general and then he got out."

When Kinnard was asked what he taught his UVM students about the Vietnam war, he answered, "I taught them it was a war that should not have been fought. It should not have gone past the advisory effort. I traced for them all the presidential decisions that were made, going from Truman all the way up through Nixon, and showed how each one led to another. But those decisions were made at political levels; the generals had no part in them."

In the late years of the war, Kinnard's doubts about it had been building, and his hopes of leaving the Army had been growing; but when he first applied to retire, he was refused and instead reassigned. He did his duty. "As Commanding General of Force Artillery," he explained, giving an interview decades later, "I commanded eight thousand troops in sixty firebases from the Cambodian border to the South China Sea. I had to visit those people daily and get involved in the planning, so I had to toss my personal feelings—gone! Nothing can stand in the way of the welfare of your troops. Your job is to defeat the enemy; your job is to take care of your troops and keep your casualties down. And that's what I did."

Kinnard's early life didn't promise him an easy path of progress. It was a life of almost freakish deprivation. Born into a poor family in Paterson, he was a late and unexpected child among many siblings. His parents took him as a four-year-old to an orphanage, and though they paid him a few visits there, they refused to take him home. Eventually, according to Doug's only son, Frederick (Kip) Kinnard, Doug went to live in a Catholic family's boarding house, and later he lived for a time with an old

Irish spinster above a saloon. Remarkably, this abandoned boy always did well in school, became an Eagle Scout, and eventually earned a scholarship to West Point, graduating immediately into service in Europe in the last years of World War II. He always said he hadn't planned to become a soldier, but the Army soon became "like family."

Doug's career in the Army spanned twenty-six years. His career at UVM spanned eleven more, from 1973 to 1984. He never fully retired because he kept taking up new assignments, joining the faculty of the Naval War College, of the National Defense University, of the University of Oklahoma, and of the University of Richmond—all the while continuing to write books. Eventually he died of pneumonia in Pennsylvania at 91, remaining to the last an active man. His burial took place in the cemetery at West Point.



As author of this profile, I feel an obligation to put on record that I knew Doug Kinnard well. He was my colleague at the University of Vermont, who joined the political science faculty around the time I began teaching in the English Department. Ordinarily two professors in such disparate departments wouldn't have conversations beyond chit-chat. But Doug was not a "run-of-the-mill" political science professor. I recall three vivid memories he shared with me.

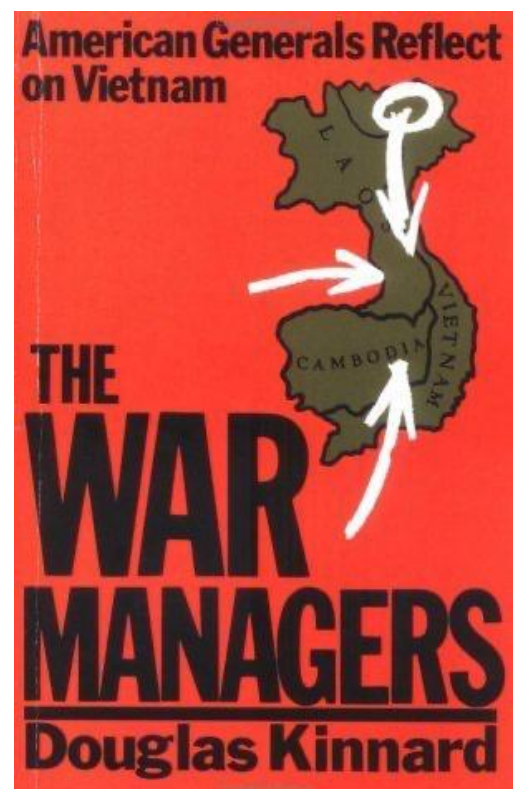
"Imagine," he said, "my sitting having lunch with several of my fellow Princeton graduate students. They were asking each other, 'Where were you when the U. S. invaded Cambodia?' and each of them described cutting a college class in outrage and joining a fervent anti-war rally. Eventually they turned to me. 'Where were you, Doug?' And of course, I had to answer: 'Cambodia.'"

Another time, Doug told me how, during his first week in Vietnam, he'd been busily unpacking boxes and arranging his office when he was interrupted. A Frenchman—a journalist, passing in the hall—stopped, ducked into the room and struck up a pleasant conversation. "His English

was as good as my French was bad," Doug said. The man was warmly welcoming as he passed along information about what to be sure to see and where to go eat. Then the man pointed out various reasons America's military intervention in the country was doomed to fail, just as the French intervention had failed. Hearing this, Doug held his tongue, but he was thinking, "We of the United States Army had to save your country's ass from the Nazis; and now we'll be showing you again how to achieve victory."

The third memory Doug shared was a dark one. He described his very good friend, a fellow American officer, on whom he depended for the sort of camaraderie and conversation that made daily trials bearable. "There was no one else who knew me better than he did." One day Doug learned his friend was heading back to base badly wounded. He ran to the spot where the helicopter had landed. Already a body had been unloaded—the form was on a stretcher beneath a covering tarp. Was this his friend? Then, as Doug stood there, a sudden, stiff breeze lifted the tarp entirely and right there before him was the hideously bullet-riddled body of his friend. "At that moment," Doug said, "I changed. I knew that nothing that could ever happen in Vietnam was worth this sacrifice of my friend. *Nothing!*"

The Danforth Library possesses a copy of Douglas Kinnard's *The War Managers*. It is shelved in the regular NF history section and is available for check-out. Several other books by Douglas Kinnard are on order: *The Secretary of Defense*, *From the Paterson Station*, and *Adventures in Two Worlds*.



*DANFORTH LIBRARY NEWS**April 17, 2026***Open Hours**

2-4 p.m. Monday
 2-4 p.m. Wednesday
 10 a.m. – Noon – Saturday

Celebrating Poetry Month**Evidence of Winter**

Early on the morning of Cinco de Mayo
 The wind hove,
 Moving the few shovels full or so of snow
 To disappear
 In the corner of the garden
 Where every evidence of winter
 Always takes its time to disappear.

Early on the morning of Cinco de Mayo
 The earth cried
 Prying eons of ice off the Arctic Sea
 And polar bear
 From roots beyond the ken of time
 Where every evidence of winter
 Always takes its time to disappear.

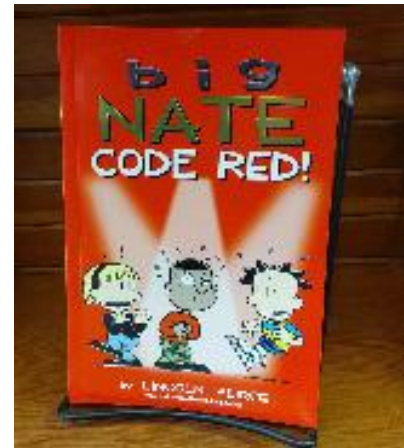
Early on the morning of Cinco de Mayo
 Far distant
 Sobbing clutched the trees, in fury without cease
 And woke the dog.
 The neighborhood was plunged in dark
 Where every evidence of winter
 Always takes its time to disappear.

By Sara Widness
 May 6, 2018

NEW BOOKS

Author	Title
Charlie Nardozzi	The Continuous Vegetable Garden: Create a Perpetual Food Garden that Sows and Grows Itself
Robert Mello	When the Trees Come Back: The Great Battle to Save Vermont's Forests
Michael Harriott	The Un-Whitewashed Story of America

Lincoln Peirce	Big Nate Code Red!
Tana French	The Keeper
Joseph Ellis	The Great Contradiction: The Tragic Side of The American Founding
Rice, Jenna & Nora	The Vermont Farm to Table Cookbook
Susannah Gibson	The Bluestockings: A History of the First Women's Movement
Julia Loffe	A Motherland: A Feminist History of Modern Russia, from Revolution to Autocracy
Michael Pollan	A World Appears: A Journey into Consciousness

**Charles B. Danforth Library,**

*P.O. Box 204, Barnard, VT 05031
 6208 VT Route 12
 Barnard, VT 05031*

Phone: 802-234-9408

Email: charlesdanforthlibrary@gmail.com

Trustees: *Paula Audsley, Margaret Edwards, Judy Maynes, Adelaide McCracken, and Susan Salter Reynolds*

FOOD SELF COLLECTION AT NWPL

The Norman Williams Public Library is collecting non-perishable food for the Woodstock Community Food Shelf. Please help your neighbors in need! Drop off non-perishable food in the box in the lobby any time during library hours: Mon, Wed, Thur, Fri, 10-6, Tues, 10-8 & Sat 10-4.

We'll deliver your donation to the Woodstock Community Food Shelf during their operating hours.

Norman Williams Public Library
 10 The Green, Woodstock, VT 05091, 802-457-2295
NormanWilliams.org

BILLINGS FARM AND MUSEUM

Join us for Baby Farm Animal Celebration on Saturday, April 25 & Sunday, April 26 from 10:00AM – 5:00PM!

While you bask in the cuteness, hop on a horse-drawn wagon ride, sample delicious Billings Farm cheeses, and get a bite to eat from on-site vendors!

<https://billingsfarm.org/baby-farm-animal-celebration-2/>

Shaken or stirred? That is the question as you explore the art of mixology to revisit, redefine, and uncover the stories behind classic cocktails. Mix, taste, and enjoy at Billings After Hours Mixology Workshop on Thursday, May 11 from 5:30PM – 7:00PM. Reserve your spot(s) today! For ages 21+. Register as an individual or a couple. Learn more about our mixology workshops and Billings After Hours Charcuterie workshops here:

<https://billingsfarm.org/billings-afterhours/>

Enjoy screen-free, hands-on, sensory play with us on Saturdays at Farm Friends Play Club! From 10:00AM – 2:00PM, build, create, and imagine together. Designed primarily for children ages 3-9, this program is welcoming to family members of all ages. It is a drop-in program included with general admission.

<https://billingsfarm.org/farm-friends-play-club>

OUR WORKING LANDS

PHOTOGRAPHY BY CALEB KENNA NOW - JUNE 14

Experience breathtaking aerial imagery of Vermont's working landscapes alongside intimate portraiture of the people who steward the land. This thought-provoking exhibit invites the viewer to reconsider familiar landscapes and asks us to examine the evolving relationship between people and the natural world.

<https://billingsfarm.org/our-working-lands-photography-by-caleb-kenna/>

Billings Farm & Museum
Woodstock, VT
info@billingsfarm.org

NEWS FROM BARNARTS

DANCING AT LUGHNASA



by Brian Friel

Directed by Dory Psomas

Performance Dates: June 19-28

Performance Location: Outdoors on King Farm in Woodstock

Dancing at Lughnasa is set in rural County Donegal, Ireland, in the fictional town of Ballybeg. It is a memory play told through the eyes of adult Michael recalling the summer of 1936 when he was seven. He recounts life being raised by his unwed mother (Chris) and four aunts (Kate, Maggie, Agnes, Rose). This summer was notably the first time he remembers his father, Gerry, coming for a visit and when Uncle Jack, a missionary who worked for 25 years in Uganda, unexpectedly returns home. The upcoming festival of Lughnasa and a new-fangled radio that inspires spontaneous dancing among his aunts and mother, foretell more change creeping into the rural setting. The nationwide shift from Catholicism and widespread industrialization, combined with the shift of household dynamics with the addition of Gerry and Jack, made it a summer to remember.

Characters:

Michael – Late 20s/early 30s, the narrator.

Kate – 40, a proper and religious woman, schoolteacher. Oldest Mundy sister.

Maggie – 38, the joker of the family, housekeeper.

Agnes – 35, close to Rose, knitter.

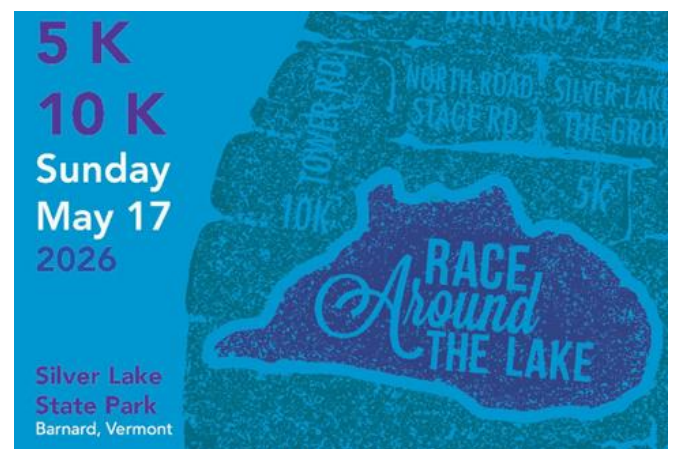
Rose – 32, close to Agnes, knitter.

Chris – 26, Michael's mother. Youngest Mundy sister.

Gerry – 33, Michael's Welsh and often absent father.

Jack – 53, missionary priest back from 25 years in Africa. The only Mundy brother.

RACE AROUND THE LAKE



Dreaming of spring? Sign up today for Race Around the Lake! A Fundraiser for BarnArts Youth Programming

"The most beautiful race in Vermont", Sunday, May 17, 2026 at the Silver Lake State Park in Barnard, VT.

Events: 10K Run, 5K Run/Walk, Virtual 10k & 5k.

Early Registration Fees:

10K Adults: \$50, 12 & under: \$25

5K Adults: \$40, 12 & under: \$25

Virtual 10K & 5K: \$25 & \$15.

10K Race begins at 10:30am. 5K Race begins at 11am. Sign-up by April 30 to receive a free Race Around the Lake T-shirt! The Race begins and ends at Silver Lake State Park, with courses encircling Silver Lake on town roads, dirt roads and single-track wooded trails with intermittent views of the lake. The challenging 10K route pops out of the woods on Royalton Turnpike and loops back to the state park via Tower Rd.

After-Race activities along Silver Lake include a Chef's Table lunch free to all racers, live music and an award ceremony.

Can't attend but still want to participate? Sign up to Race Virtually wherever! Go to our RACE PAGE for more info and to sign up:

<https://runsignup.com/Race/VT/Barnard/BarnArtsRaceARoundtheLake>

Is your business interested in being a race sponsor? Please contact us at info@barnarts.org for information!

802-234-1645 (BarnArts voicemail)

BarnArts Center for the Arts www.barnarts.org
 PO Box 41 info@barnarts.org
 Barnard, VT 05031 802-234-1645 (voicemail)

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message I = V. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"HL BMX JGPIXKEQC JELBM ED
 JGW YMXL GKK BMX TQFC YXPX
 TQPCBHLA, BMXL HL JW MXGPB
 FHF KEIX GPHCX. HL BMX
 JGPIXKEQC JELBM ED JGW YMXL
 GKK BMX THPFC YXPX CHLAHLA,
 BMXL FHF H PXIXGK BE MXP JW
 WXGPLHLA GLF KELAHLA."

-MXHLP HSM MXHL

THE GLAD RAGS SALE
 UPCOMMING SALE AND FALL COLLECTION DATES

The Spring 2026 Sale dates are:

Friday, April 24, 2 PM - 6 PM,
 Saturday, April 25, 9 AM - 2 PM, and
 Sunday, April 26, 10 AM - 1 PM,
 WHEN EVERYTHING IS HALF-PRICE.

The 2026 Fall Sale dates are: Friday, Saturday, and Sunday September 18, 19 and 20.

The 2026 Fall donation dates are: 7/18, 8/1, 8/15, & 8/29.

For more info about the sales and what donations we accept please visit - <http://www.gladrags.org>

BYO shopping bags recommended. The Glad Rags Sale Association, Inc. supports agencies that provide health and welfare services in the greater Woodstock area.

SILVER LAKE PROGRESSIVE CLUB
 2026

SCHOLARSHIP FUND

Since 1969, Barnard community members have contributed to and supported the Silver Lake Progressive Club Scholarship Fund by participating in coffee hours, bake sales, GoFundMe programs, and luncheons after Town Meeting. The Club is again requesting support for its mission to recognize worthy Barnard graduates this year.

Graduating students from Barnard have received a letter inviting them to apply. Students who have resided in Barnard for at least one year and are homeschooled or attend a private school are also encouraged to apply.

Applications should include: 1) An official transcript of grades, 2) A letter of reference from someone other than a family member, 3) A list of colleges, other institutions, or programs that further education beyond high school to which you have applied and been accepted, 4) A paragraph describing your future intentions and how the scholarship will benefit you, and 5) A statement describing any or all of the community service you have done. Applications should be sent to Barbara Kelley at

3134 Stage Road, South Pomfret, VT 05067 by April 30.

Contributions may also be mailed to this address, with checks made out to Silver Lake Progressive Club.

Submitted by Andrea Farrington
 On behalf of Barbara Kelley

THE PLANNING COMMISSION meets on the second Monday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the first Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

DANFORTH LIBRARY HOURS: Monday & Wednesdays 2:00 – 4:00 p.m.; and Saturdays 10:00 a.m. to Noon. ECFiber Wi-Fi. Phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com.

TOWN ADMINISTRATOR, Kassie Hull, <mailto:selectboard@barnardvt.us>, 802-234-9211 x 4. Office hours: By chance or by appointment.

TOWN CLERK office hours are Monday and Tuesday, 8:30am - Noon. Call 234-9211 for an appointment.

ZONING ADMINISTRATOR, Robert Ramrath, <mailto:zoning@barnardvt.us>, 802-234-9211 x 2. Available by email and phone during business hours Monday through Friday. In person meetings at the Town Office available by appointment only.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm. <https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. secretary@ecfiber.net, for meeting information or visit <https://www.ecfiber.net/virtual-meetings/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

DELECTABLE MOUNTAIN QUILTERS (DMQ) meet the 1st Tuesday of every month at the Bethel Library from 1-3pm. Contact: Mary Croft 802-763-7074

GEORGE HAS MET HIS FATE!

He went under sometime during the night of April 4th or early in the morning of April 5th, before store opening. Kathleen Dolan won the contest and has generously donated her half of the winnings to Barnard Academy.

I'm happy to report that our locals really rose to the occasion and we raised the most amount of money in the last 14 years! The George bets came to \$680, plus we had people contribute \$265 in additional donations directly to Barnard Academy. That means Barnard Academy will be receiving \$945!

And now, it is officially spring in Barnard.

Thank you to all who participated.

Jillian Minerva

Co-owner, Barnard General Store

Creator, Aldo's Allowance Academy

AT FABLE FARM

SEASONAL HELP WANTED

Fable Farm looking to fill a variety of roles for Feast & Field on Thursdays from late May through the end of September. Positions include bartending, kitchen work, food ordering, and ticket taking.

If you're interested or would like more information, please email fablefarm@gmail.com.

SPRING AT FABLE FARM: A SEASON OF MUTUAL SUPPORT

This spring, we're inviting our community to support the season ahead through a new way of participating in Feast & Field: Community Supported Dining Shares!

Spring requires a great deal from small farms. After the long quiet of winter comes a rush of seeds, repairs, fieldwork, staffing, and all the unseen labor that makes a growing season possible.

When Fable Farm began in 2008 through a CSA model, our hope was simple: to build something rooted in mutual support between farm and community. That spirit is still very much alive in what we do now.

Today, Feast & Field is more than a music series. It is the economic backbone of our farm and of the Feast & Field Cooperative. Quite simply, without it, Fable Farm likely would not exist in the way it does today.

We have always believed that nourishment goes beyond what is on the plate to include who you eat with. Feast & Field grew from that belief into a place to gather, to eat in

Think Spring

rhythm with the land, and to remember that community itself is part of what sustains us.

This is a challenging moment for small producers. Inflation, a weakening economy, and pressure in the wine industry have made direct community support more meaningful than ever.

Introducing Fable Farm's Community Supported Dining Shares

For our regulars, we're offering a new way to simplify your summer while supporting the farm: Community Supported Dining Shares. For those farther away, you can still participate through the Fable Farm Wine Club, details on our wine club are listed below!

These shares function as a prepaid dining tab for the Feast & Field season. By purchasing early, you provide the essential resources—labor, seeds, and infrastructure—that a small farm needs to build momentum. In exchange, your summer meals are already taken care of.

How It Works - Your share acts as a credit. Simply show up, give your name, and enjoy. You can bring guests or add to your balance at any time throughout the season. Your credit can be used not only for food, but also redeemed at the bar or tasting room for on-site beverages or take-home bottles of Fable wines and ciders.

Why Prepay? - Beyond the convenience of a "running tab," your commitment is a direct investment in the resilience of local agriculture. It allows us to grow with stability and intention from the very beginning. Whether you've been with us since the early CSA days or are just joining us, we are deeply grateful. This farm is sustained by the land and the people who believe in it.

Find more information on the shares at:

<https://feast-field-at-fable-farm.square.site/>

JOIN THE FABLE FARM WINE CLUB

We invite you to join us on an enological journey through ten seasons of farming and fermenting. Our cellar is a living library of fruit and honey—an integration of science, spirituality, and our continued efforts to produce cider, wine, and vinegar with the highest level of integrity for ingredients and process.

By joining our wine club, you are supporting our integrative efforts to maintain and honor the pillars of Ecology, Community, and true Sustainability.

Find out more about the selections at

<https://www.fablefarmfermentory.com/wine-club>

Our terroir-driven living wines are wild-fermented, unfiltered, and made without sulfites.

Member Benefits

- **Early Access:** Priority for limited releases and select access to our cellar library.
- **10% Discount:** Save on all additional wine and vinegar bottles online, at our fermentory, and at the famous Feast & Field Market all year long.
- **Quarterly Shipments:** Selections are curated and shipped around the Spring Equinox, Summer Solstice, Fall Equinox, and Winter Solstice.

How it Works

Payments are processed automatically before each quarterly shipment. We currently ship to 40 states across the US. (Please Note: Shipping and taxes are not included in the prices above).

INTRODUCING - A NEW CHEF

We are thrilled to welcome a new individual to the Fable Farm family.

A South Florida native, Dora joins us by way of the Culinary Institute of America in New York, where she studied Global Culinary Studies and Hospitality. This foundational training led to a decade-long chapter in the world-class food scene of Chicago. There, working alongside Michelin-starred and James Beard Award-winning chefs, Dora honed a precise approach to both the craft of cooking and the art of service.

Three years ago, Dora shifted her focus to the roots of the industry, moving to Orlando to immerse herself in farm-to-table hospitality. While there, she expanded her private chef business and hosted intimate supper clubs and pop-ups—experiences centered on connection and the story behind the plate.

We are excited to have Dora's energy, expertise, and passion for the land by our side this season.

We are deeply grateful for your support in whatever form it takes. Whether you join us on Thursday evenings through a Dining Share, or from afar through the wine club, your participation helps keep this land, this work, and this community vibrant!

With Gratitude,
Chris & Jon Piana
Barnard, VT

CRYPTOGRAM ANSWER

In the marvelous month of May when all the buds were bursting, then in my heart did love arise. In the marvelous month of May when all the birds were singing, then did I reveal to her my yearning and longing.

- Heinrich Heine