



The Barnard Bulletin

SEPTEMBER 2025

Vol. XL No. 9

A VERMONT WRITER

BY MARGARET EDWARDS

This column is an offering of the Danforth Library in Barnard and a chance to introduce a Vermont writer who deserves wider renown. In the February 2021 issue of The Barnard Bulletin, a profile of this particular writer appeared. It quoted extensively from Crane's 1942 book entitled Winter in Vermont. Below, a follow-up essay will quote from his earlier volume, Let Me Show You Vermont, published in 1937 by the firm of Alfred A. Knopf, Inc.

Charles Edward Crane

1881 – 1955



Vermont as seen through a covered bridge between Leicester and Whiting. Photo frontispiece by W. Storrs Lee for C. E. Crane's *Let Me Show You Vermont*.

As an avid lover of Vermont, Charles Edward Crane, surely yearned to claim that he was a native of this state; but he had been born in Illinois and was brought to Ludlow as a boy. The move was prompted by his father's purchase of a newspaper, The Vermont Tribune. No surprise that a newspaper editor's son became a journalist. Charles Edward Crane's graduation from Dartmouth was followed by his newswriting career that took him to Boston, New York, Pittsburgh and London. In New York, he met a young poet and married her. Around 1917, Crane

returned with his wife and their young son and daughter to Vermont. He came to Vermont this time exactly as his father had done, because he had bought a Vermont newspaper. His was The Middlebury Register. Yet a short time later, probably after being offered a good price for the Register, Crane sold it and moved with his family to Brattleboro, where he wrote for The Brattleboro Reformer.

In 1931, however, Crane's life of journalism radically changed when he was offered a job writing public relations material for a Vermont insurance firm. This job that lasted decades—in fact, until Crane retired—allowed him steady, well-paid work while leaving him enough free time to write books. His first was a collection of his best newspaper columns (Pen Drift, 1931). His next (that came out in 1937) made his writing familiar to many. *Let Me Show You Vermont* was introduced by then-famous Dorothy Canfield Fisher. She wrote of his accomplishment with evident enthusiasm:

Whatever is to be the reception given this book outside the State it describes, there is no doubt about its welcome in Vermont. No, not as you might think (if you come from a booster state) because we can count on its author always to praise Vermont and its ways. We can't. And we wouldn't like it if we could, brought up as we have been on axioms like "praise to the face is open disgrace." Mr. Crane is a Vermonter if there ever was one, loves our small mountain home, and likes Vermonters—but he has no illusions about its being more beautiful than Switzerland, nor about any unnatural degree of intelligence or integrity on the part of its inhabitants.

Is Fisher right in her praise of Crane, in her insistence that he "only gives the facts we need to know (and don't)" and does so while writing "entertainingly, amusingly, with a light personal touch, and a Vermontish humor"? It seems only fair to let the reader judge. To that end, you will find (below) extensive quotes from "A Kingdom and a Horse," Crane's eleventh chapter of *Let Me Show You Vermont*:

I rise for a toast to the Morgan horse. I'd drain a bumper, too, in fond memory of the horse-and-buggy days of my youth, and possibly yours. Still another glass I gulp in gratitude to the Green Mountain Horse Association for marking a thousand miles of bridle paths and putting the horse back on his feet in Vermont.

I belong to that last generation of Vermont boys and girls who felt their elementary education incomplete unless they knew how to hitch up, drive, or ride a

horse. And now that I have taken with such avidity to the accelerator, those early days of more leisurely but yet more dashing locomotion in a little black and yellow buggy, or in saddle and stirrup, are now recalled with an acute nostalgia. I feel as sad as the man who sang "The Last Round-up."

I can remember vividly those Gibson-girl days of the late 1890's when I wore a collar as high as a fair-ground fence, and the center of every Vermont village was a livery stable. I find my own children are but vaguely aware that any such interesting and important institution as the old home-town livery stable ever existed. They cannot smell the choice old smells, they cannot hear the stable jokes or political oratory and gossip which that popular forum afforded, nor can they imagine the many other touches which went to make up that alluring stable atmosphere. It was a sanctuary for harassed husbands, and for the improvident but otherwise upright citizens of the old hometown. And it was the progenitor of romance. Though every generation has its own mode for love-making, the present one is ignorant of the romance of the reins in the dark, or in the storm, or when the road is "a ribbon of moonlight."



Riding in Vermont becomes more common each year.

Photo illustration for "A Kingdom and a Horse" in Let Me Show You Vermont (No photo credit.)

There are still 45,000 horses in Vermont, as compared with about 90,000 automobiles, but I scarcely know a Vermont village where you may hire a driving horse, for the horses are on the farms. Thanks to the Green Mountain Horse Association's activities, however, the riding horse is now quite easily obtained, and with the green and white arrows or metal orange disks blazing and pointing the way to a thousand miles of good

riding, Vermont has truly become a kingdom for a horse.

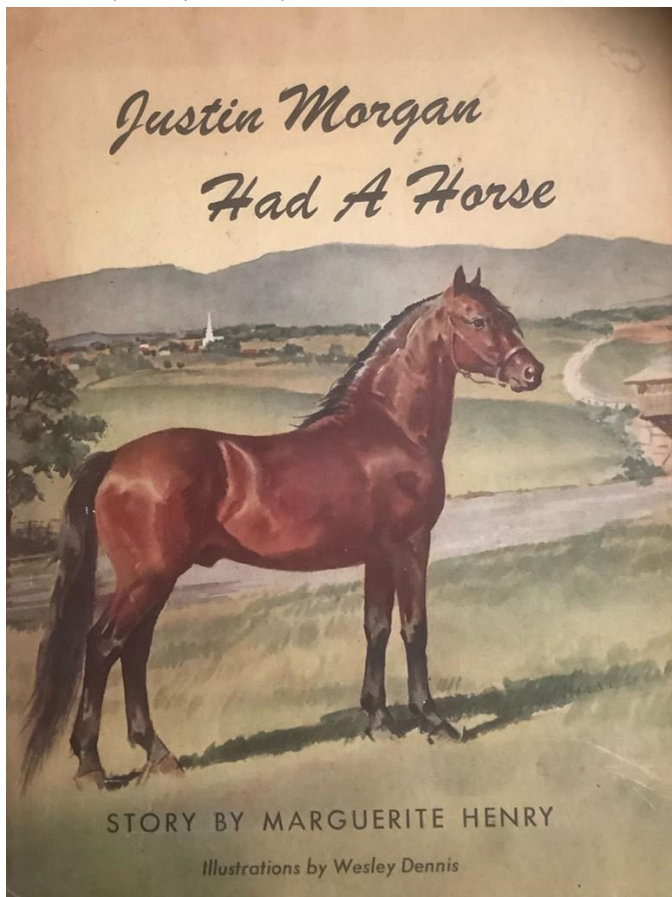
If you are "crazy over horses" in any other than a Saratoga betting way, Vermont must have a place in your affections, for it was out of Vermont that came one of the finest breeds of all-purpose horses America has known—the Morgan.

It was my fortune in 1917 to become the owner of a very famous string of horses—more than a hundred blooded Morgans—but instead of being in the flesh, they were in the form of copperplate engravings stored in the attic of the Register newspaper office in Middlebury. The former owner of this little weekly newspaper which I had bought was the unique Colonel Joseph Battell, millionaire bachelor. Some said lightly that Joe Battell was "batty" because he preferred to spend his affection and his million on blooded horses and on bulky mountains (instead of on women) in such a fanatical way. The horses, however, he bred to some profit, and the mountains which he bought up in fourteen townships for the sake of saving them from the ax, he gave eventually to Middlebury College.

Colonel Battell apparently hoped to see the foolhardy motorists rush to their own destruction (as they continue to do), and he delighted in devoting a gleeful column in his Middlebury Register each week to the chronicle of every gruesome auto accident he could hear of or lay hands upon with his clipping shears. And these he ran in double-column pica under the heading: "Chamber of Horrors." Along with his newspaper assaults on the "horseless carriages," he printed, in a parallel double column of pica, too, reams of propaganda and praise for the Morgan horse.

After I had bought his newspaper and the three-story brick building in which it was housed, I found the place haunted with memories of the Colonel's strong, unique character. There was his unsold volume of odd philosophic fiction, *Ellen*, which was half cuckoo and half inspiration (in which he rendered a remarkably early theory on the corpuscular nature of light); a scientific book he had written, *The Physics of Sound* (in which he had anticipated, I believe, some of the later discoveries in radio); and books on higher mathematics. But chief of all his souvenirs was the four-volume series of large books he had compiled, the "Morgan Horse Register," to perpetuate the pedigree of this famous Vermont breed of horses. This valuable reference work is now owned and maintained by the Morgan Horse Club, New York City. Among other things he deeded to the United

States government his \$75,000 breeding farm in Weybridge, near Middlebury, now famous as the United States Morgan Horse Farm, from which Morgans have been sent for breeding purposes to nearly every country in the world.



It was this classic children's book, published by Wilcox & Follett Co. of Chicago in 1945, that popularized the Morgan horse throughout the USA. The text by Marguerite Henry with illustrations by Wesley Dennis became famous, along with the breed.

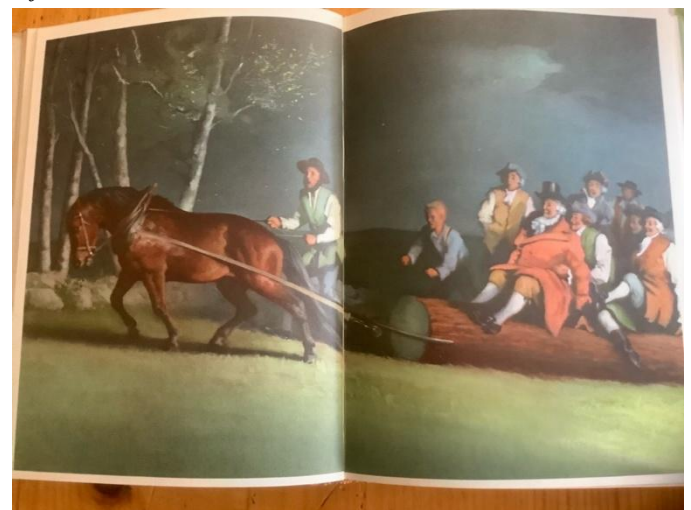
Many stories were told me about the Colonel, such as that he would stand on the broad veranda of the old Addison House in Middlebury and soundly curse all comers who profaned the village green by arriving in their coughing gas-buggies. Or how he retired to Bread Loaf Inn on the high plateau of Ripton Mountain in order to get away from autos, and how he barred the road to them; and how from that mountain retreat he would write his editorials and compile his "Chamber of Horrors," hoping either to discourage the "death-wagon" or to encourage it to a suicidal end. Finally, about to see his ultimate defeat, he made the serious proposal that new separate highways or tracks across the country like the railroads be laid down for the machines so that the horse and buggy might continue to flourish in Vermont undisturbed.

With all this association, I felt, when I bought the Colonel's paper, that I had inherited a certain obligation to serve as press agent for the Morgan horse and the Green Mountains, both his hobbies; and so I did serve in the early days of both the Green Mountain Club and the Green Mountain Horse Association.

There may be little interest in a "dead horse," but I can name one dead one about which, even after a hundred years, there is more widespread interest than in any one Derby or Sweepstakes winner. That dead horse is Justin Morgan, progenitor of a Vermont breed of horses which rivals the Kentucky Thoroughbred in importance in America.

In the year 1795 a consumptive but talented singing-master by the name of Justin Morgan, living in Randolph, Vermont, went to Springfield, Massachusetts, his native town, to collect a debt which was due him there. Unable to collect in cash, he took in payment two colts, neither of which he considered of any promise. The singing-master, re-establishing himself in Randolph and fighting tuberculosis, found little need of two horses, and for fifteen dollars a year he rented the two-year-old undersized one to a farmer, Robert Evans, who used the little animal for all kinds of pioneer farm work, including the clearing of land.

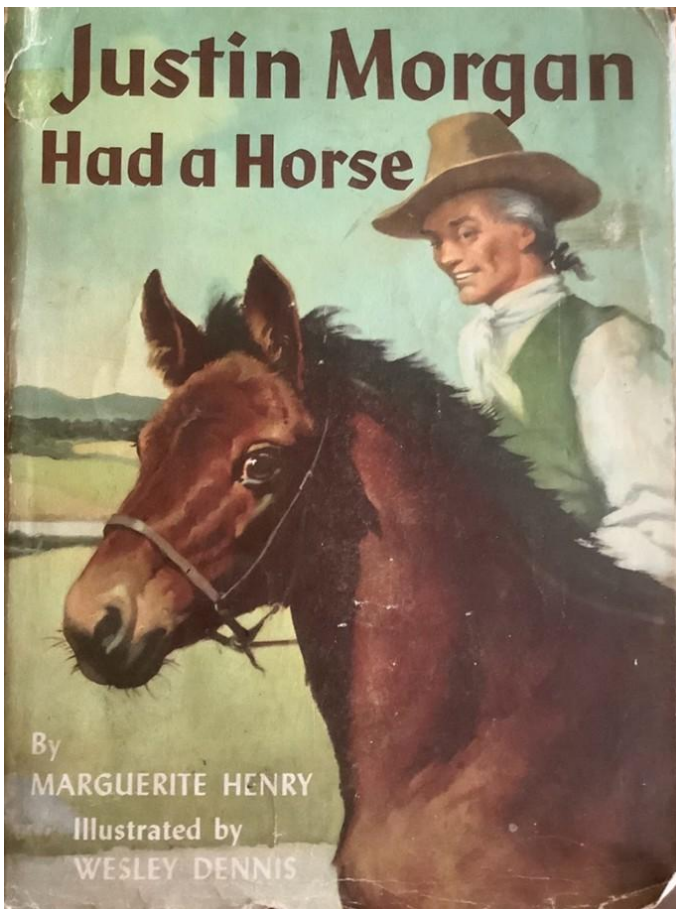
Mr. Evans found the diminutive horse an amazing one in all particulars, an all-around-purpose horse which could hardly be fatigued at farm work and which could outstep all comers in the eighty-rod races at Chase's Mill. The little horse had developed chest and leg muscles the like of which nobody had seen in a horse of that size, and despite his short legs he was a fast traveler.



Wesley Dennis depicted Justin Morgan (the horse) engaging in a remarkable feat the stallion often repeated: pulling—even uphill—an extraordinarily heavy load.

Mr. Justin Morgan soon died (1798) of his consumption, poor, and little thinking that he owned a stud colt which would be named after him and which would be talked about for two centuries to come, and that the name of Morgan would become as famous in the horse world as it is in finance. And from the singing-master's undersized colt there came an eventual profit of hundreds of thousands of dollars to Vermont horse-breeders. Could Mr. Justin Morgan have claimed a royalty on this colt's remarkable production, his estate would truly have been of J. P. Morgan magnitude.

The horse Justin Morgan changed hands several times, sired several sons, and yet not until Justin Morgan was several times a great-grandpapa was it fully realized that, through him, a distinct and important new breed of horse had fallen to the fortune of Vermont.



In 1954 the wildly popular Justin Morgan Had a Horse was republished by Rand McNally & Co. of New York.

Then, long after he was a "dead horse," interest in him became widespread. Exhaustive inquiries were made to establish his pedigree. While this had never been a matter of stud-book record, the generally accepted story is that Justin Morgan was the son (in 1793) of True Briton, an English stallion owned in

Hartford, Connecticut, and that True Briton was sired by another imported horse, Traveler; and that Justin Morgan's mother was a little bay mare, who had in her some of the Wild-air Arabian blood.

But the undersized colt which was to become Justin Morgan, and which is commemorated in a full-size bronze likeness at the U. S. Morgan Horse Farm, was thought at birth to be of little value. He had, however, thirty years of distinguished life retaining his style and alertness to such a degree that when President Monroe was visiting Burlington in 1816, he exclaimed about the animal as a noble one, fit to match Vermont's heroes. At that, Justin Morgan was brought forward out of the parade, and the President of the United States mounted him.

Whole books have been written about Justin Morgan and his offspring... Typical Morgans were not bred for speed, but they often made it, forty lineal descendants of Justin Morgan having been listed as trotting faster than 2.30, which was speed in the old days. Ethan Allen, sired by Black Hawk, will be found in the World Almanac as one of the fastest trotting stallions of his time. But it was not so much in the mile as in the longer races that the Morgan showed its superiority. In 1845 Fanny Jenks trotted one hundred miles against time in total elapsed time of 9 hours, 42 minutes. Dan Patch, Lou Dillon, Uhlan, Major Delmar, Sweet Marie, and Harvester are some of America's famous racehorses with Morgan blood. Incidentally, it was on the back of the Morgan Rienzi that General Sheridan famously rode:

*Be it said, in letters both bold and bright:
"Here is the steed that saved the day
By carrying Sheridan into the fight,
From Winchester, twenty miles away!"*

Even General Custer's choice in horses was a Morgan.

No wonder Vermont is horse-proud. And the horse it is proud of has been the subject of so many rhapsodies that choice of a proper description of the animal is difficult. But, to choose some conservative composite notes:

- *The original Justin Morgan was only 14 hands high and weighed less than 1,000 pounds. Smallness is still a Morgan trait. So is compactness, and in this is the strength of the Morgan race. "Seventy pounds of Justin Morgan," they said, "is equal to a hundred of any other horse."*
- *Bay, chestnut, or brown is the prevailing color, although a few descendants of Black Hawk are*

raven; but I think a white, roan, or sorrel Morgan is as rare as a purple cow.

- *Morgans of the present day have the same lean head, broad forehead, kindly alert eyes set far apart, delicate muzzle, large nostrils to fit good lungs, firm-set lips, and active ears. The body is rather long for so small a horse—round, closely ribbed up. The back is short and broad, shoulders large with backward-sloping blades, the hips long and wide, with sinewy sides. The chest is full and broad, the neck inclined to shortness. The legs are short but sinewy, the rump round and heavy. The main and tail are heavy, the latter being well set up.*
- *The Morgan is exceptional for his endurance, his plucky and generally kindly disposition, and his spirited understanding...*

"A horse! A horse! My kingdom for a horse!" shouted beaten King Richard III in haste to get off the battlefield. But there's no need for you to seek any such silly trade; Vermont offers you both a kingdom and a horse. "Come," say the horse-lovers, "and learn that 'a canter is a cure for every evil.'"

Charles Edward Crane, trained in the virtues of a journalist's prose, seems effortlessly to write chapter after chapter of his *Let Me Show You Vermont* in a clear, engaging style. "A Kingdom and A Horse" is joined by a host of similarly informative and highly readable chapters on a wide variety of Vermont subjects—with "Our Way of Speech," "Vermont Waters," "The Farm in Vermont," "What's Underneath Us," "The Gods in the Hills," and "Gulfs and Notches" are just a few titles. But, in his own pleasant way, Crane often disobeys the stern journalist's rule of sticking to without editorial slant or personal prejudice; in fact, his personal asides and occasional flights of folksy storytelling enliven his succinct, no-nonsense accounts.

Today's readers of Crane's Vermont non-fiction can agree with Dorothy Canfield Fisher's praise: "We like his way of giving us quantities of serious information we never knew about our state without being too solemn about it."

In its rare book collection, Barnard's Danforth Library preserves hardbound copies of two of Charles Edward Crane's books: *Let Me Show You Vermont* and *Winter in Vermont*. Both are so rare and so fragile they cannot be checked out or taken home by the general reader. However, every short but complete chapter in both books invites a perusal. Come sit in a comfortable library chair to read some of Crane's work. A brief and focused enlightenment is what this author intended for his readers. The Danforth also offers in its children's section a copy of a book that has never yet been out of print: Marguerite

Henry's ever-popular Justin Morgan Had a Horse with the incomparable Wesley Dennis illustrations. Come check it out and take it home!

Charles B. Danforth Library News



Open Hours

2-4 p.m. Mondays & Wednesdays
10 a.m. – Noon – Saturday

Free Membership
802-234-9408

August 23rd: 11:00 am - 12:00 pm at Silver Lake State Park

Vermont Humanities – Words In The Woods
Matthew Olzmann

"Matthew Olzmann is the author of *Constellation Route* as well as two previous collections of poetry: *Mezzanines* and *Contradictions in the Design*. A recipient of fellowships from Kundiman, MacDowell, and the National Endowment for the Arts, Olzmann's poems have appeared in the *New York Times*, *Best American Poetry*, *The Pushcart Prizes*, *Kenyon Review*, and elsewhere. He is an assistant professor at Dartmouth College and also teaches in the MFA Program for Writers at Warren Wilson College. (Vermont Humanities)

Registration: [Matthew Olzmann: Words in the Woods - Vermont Humanities](#)



NEW BOOKS

Two mystery/thrillers in the tradition of Agatha Christie from Ruth Ware: [The Woman in Cabin 10](#), and [The Woman in Suite 11](#).

[Daughters of Shandon](#), by Eve Chung. A novel about a mother and her daughters' harrowing escape to Taiwan as the Communist revolution sweeps through China based on her family story.

[A Boy From the Sea](#), by Garrett Carr: Ireland 1973, a baby boy is found on the beach of a close-knit fishing village. The

townspeople remain fascinated by the baby, now named Brendan, as he grows into a strange yet charismatic young man.

The Queen of Dirt Island: A Novel, by Donal Ryan. Their story begins at an end and ends at a beginning, involving wives and widows, gun runners and gougers, sinners, and saints. It is a story of betrayals and loyalties, of isolation and togetherness, of transgression, forgiveness, desire, and love. Of all the things family can be and all the things it sometimes is not.

A Childhood: The Biography of a Place, a memoir by Harry Crews “*A Childhood* has been widely recognized as a masterpiece, a Dickensian document of survival and blight in Depression-era Georgia.” –*Harper’s*

Non-Fiction

Fire Weather: A True Story from a Burning World. John Valliant, Pulitzer Prize finalist.

Explores the rapidly changing relationship between fire and humankind.

A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over American, and the Woman Who Stopped Them, by Timothy Egan, an historical account that reads like fiction. A historical thriller by the Pulitzer and National Book Award-winning author that tells the story of the Klan's rise to power in the 1920s, the cunning con man who drove that rise, and the woman who stopped them.

The Holway Community Room is available for groups, classes, or events open to the public.

NO RENTAL CHARGE. For more information, contact: Judy Maynes at judy.maynes@gmail.com

Trustees: Paula Audsley, Margaret Edwards, Judy Maynes, Adelaide McCracken, and Susan Salter Reynolds

Contact: charlesdanforthlibrary@gmail.com

OUR LAFAYETTE

On July 26 Michael Halbert performed a reenactment of the Marque De Lafayette’s trip through Vermont. Page Gibs submitted the following bio of Mr. Halbert:

Michael Halbert is a retired civilian defense intelligence officer, having served over 37 years in a variety of foreign engagement postings, including Deputy Director, U.S. Army Foreign Liaison; Deputy Chief, Department of Defense Foreign Liaison within the Defense Intelligence Agency (DIA); and DIA’s representative to the French Services at the U.S. Embassy in Paris, France. He speaks French fluently and both French and English are used interchangeably in his home. In 2006, upon nomination by the French Military Mission, Embassy of France in Washington, DC, he was decorated with France's second highest order of chivalry, the Ordre National du Merite.



In addition to Lafayette, he has portrayed multiple civilian and military historical figures in presentations for school groups, local civic organizations, podcasts, and historic commemorations since the 1990s. Samuel de Champlain, William Fairfax, the comte de Rochambeau, Baron von Steuben, and William Washington are just a few of the named characters he has portrayed over the years. He has also appeared in multiple speaking and non-speaking roles for PBS productions, other filmed historical documentaries, and live stage performances. He currently engages in historical interpretation of a variety of researched colonial and Revolutionary War figures at sites in Alexandria, Jamestown, and Yorktown, Virginia, Washington, DC, and Annapolis, Maryland. In 2023 he became the official Lieutenant General comte de Rochambeau interpreter for Mount Vernon, and in 2024 added Major General von Steuben to his repertoire there, appearing routinely in both of these roles at appropriate events.

GLAD RAGS SALE

SALE FALL AND DONATION DATES

The Fall 2025 Sale dates are:

Friday, September 19 ~ 2 - 6 PM

Saturday, September 20, 9 AM - 2 PM

Sunday, September 21, 10 AM - 1

Last donation date August 30, 10-1, at Simmons house.

2025 FEAST & FIELD

BARNARTS MUSIC SERIES

Aug 21 Beecharmer - old timey/bluegrass
 Aug 28 Bow Thayer's Choirs of Aether
 - improvisational rock
 Sept 4 Timbermash - bluegrass/Americana
 Sept 11 Queer Dance Party
 Sept 18 Fabiola Mendez - Puerto Rican folk& jazz
 Sept 25 Equinox Closing Festival

OTHER BARNARTS EVENTS

Haunted Village Theater, October 18, Village of Barnard
 Fall Global Music Residency, October and November,
 dates to be announced, at Various Schools & Venues
 Holiday Cabaret dinner & dance, Wassail Weekend,
 December 13, Barnard Town Hall
 Winter Carols December 19, First Universalist Church of
 Barnard

BARNARD STREET DANCE

The Barnard Street Dance is a free family-friendly,
 community event featuring live music, dancing, kids
 activities, boat races, and an all-ages contra dance!

Saturday, August 23, 2-7pm

At 2pm at the Silver Lake State Park

Boat Races sponsored by the Silver Lake Association

At the Barnard Town Hall

Music: 2pm Open Mic with Justin Park. Sign up to
 perform up to 3 songs with an option to have Justin
 accompany you on guitar, mandolin, bass, harmonica, or
 vocals! <https://forms.gle/1rNeMoTaco2SL6AL6>

4pm Community Contra Dance with Blind Squirrel

5:30 pm Pointe Noir Cajun Band

All day activities for families:

Games and activities with Barnard Rec

Art Bus visit & project

Touch-a-truck and meet members of the Barnard
 Volunteer Fire Department

We need sponsors and volunteers for this great event!!!

Sponsorships are available for \$50-1000, all with varying
 levels of support and connection to this great community
 event and BarnArts mission of *Building Community
 through Art*

Volunteers are needed to help make the Barnard Street
 Dance a big success! Volunteer jobs include: set up
 (12:00-2:00), serving drinks (shifts between 2:00-7:00),

face painting (shifts between 2:00-6:00), art project
 support (shifts between 2:00-6:00), and clean-up (7:00-
 9:00).

More info on the event and sponsorship details:
<https://barnarts.org/mainstage/archives/barnard-street-dance/>

We are also gratefully accepting items for our Street
 Dance Auction and Raffle. Please email us at
info@barnarts.org to donate something - goods, services,
 activities and stays are all welcome donations! All funds
 raised through the auction & raffle will directly support
 the Barnard Street Dance and other free BarnArts events.

BarnArts Center for the Arts www.barnarts.org
 PO Box 41 info@barnarts.org
 Barnard, VT 05031 802-234-1645 (voicemail)

THE BULLETIN BOARD

AT ARTISTREE

Wednesdays Music on the Hill Summer Concert Series

Free Admission. Join us every Wednesday at 6:30PM
 from now through September 24th for unforgettable
 evenings of live music and community.

Artistree Community Arts Center & Gallery

2095 Pomfret Road
 PO Box 158
 South Pomfret, VT 05067
 802.457.3500 ext. 129

Support Artistree at:

<https://artistreecommunityartscenter-bloom.kindful.com/>

Website: www.artistreevt.org

AT FABLE FARM

Join us at our Tasting Room series, 3:30-5pm at the Fable
 Farm Fermentory. This series will be hosted by Lauren &
 Sycamore, a nutritionist and chef visiting for the summer.
 They will explore the newest science, ancestral wisdom,
 and practical tools to help one reconnect with the true
 sources of nourishment often overlooked by medicine
 today.

Saturday August 23rd – Fats, Seed Oils, & Cholesterol

The Tasting Room. The tasing room is open every
 Saturday from now through November, from 12–6pm,
 rain or shine, in our indoor/outdoor barn-orchard
 gathering space.

In addition to our rotating selection of artisanal pizzas, our
 expanded menu will continue celebrating seasonal
 vegetables and meats from the farm, with the new inspired
 offerings featuring fresh-ground masa from Nando at
[Moon and Stars](#) in South Royalton, VT

Whether you're in the mood for a leisurely lunch, an early dinner, or small bites paired with curated flights from our full lineup of Fable's living wines and ciders, it's the perfect way to spend a Saturday afternoon.

Keep an eye out for the special Saturdays featuring private tasting dinners, educational experiences, and guided tours led by maestro Sycamore. Sign-ups will be available on our [website](#) soon.

Sycamore steps in as our Chef-in-Residence at Fable Farm for the summer season. Sycamore began his food journey 15 years ago by apprenticing on organic farms around the East Coast, which then inspired him to become a private chef, as the steward and translator between farmer and eater. After years of managing a small catering company in California, he expanded into teaching as a professor at the Culinary Institute of America. Now, he brings the full depth of that experience—gardener, chef, and teacher—to the kitchen at Fable Farm.

Running through September is Soil to Soul Suppers, a monthly gathering under the Fable orchard canopy, where food becomes prayer and sacrament. Guests will be invited to gather in reverence, storytelling, and seasonal bounty.

Private event and catering inquiries are also welcome. Join us for a season of deep nourishment and grounded celebration.

Jon & Christopher

2025 GOLF BALL CHALLENGE

Zack's Place Tournament of Champions will be on Thursday, September 4th. We are notorious for our Golf Ball Drop on that day. A helicopter will fly over the Woodstock Country Club around 5:30 and drop 500 golf balls on the 8th hole.

Golf Balls are \$50.00 each, and you can win \$5000 for being closest to the pin.

1st Place wins \$5000	2nd Place wins \$2000
3rd Place wins \$500	4th Place wins \$100

There are 10 Fourth place winners

Use this link to purchase your golf ball -

<https://zacksplacevt.org/helicopter-golf-ball-drop/>

Please consider purchasing a golf ball or two in support of Zack's Place and all that we do there. Did you know that all the programs provided to our Zack's Place participants are free? There are 2 to 3 programs a day, five days a week. We do so many fun things including sports, science, art, cooking, games, yoga, music, book club, bowling, skiing, water events at Silver Lake and so much more.

Thanks to everyone for their support of Zack's Place. Patty Hasson, Zack's Place, Woodstock, VT

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message E = N. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"JD WEF KD FKS UWNV VNV C

PJNVY YKTE HKSQU KD QUV

BWHKE-YJZKE PJEV, FKS OEKT

QUWQ PWQV HVLQVBVC

HQJPP BVWEH HSBVC UVWQ.

-HRKQQ LKCQVC

MVSU REGIONAL HUB BUILD WORKING GROUP

In July, the MVSU Board reactivated the Regional Hub Build Working Group and drafted a [strategy](#) to bring a new rebuild proposal to voters in March of 2026. The proposal will focus on effectively addressing (1) voter feedback from the first bond vote, (2) State Education Reform passed this Spring and (3) the urgency to rebuild our failing infrastructure.

To support this process, ensure it is inclusive, has representatives from the districts' seven towns and members with skills and time to address the tasks ahead (detailed [here](#)), we are soliciting volunteers interested in being members of the Regional Hub Build Working Group.

Interested residents should please email seth.webb@mtnviews.org by September 1 with a short description of why you are interested and what area of the [working group strategy](#) you can support. We hope to have volunteers from each of our communities, Killington, Pittsfield, Plymouth, Bridgewater, Woodstock, Pomfret, Reading and Barnard.

The working group will be focused on the following four areas (1) Policy, (2) Construction & Finance, (3) Communications & Community Engagement, and (4) Lobbying, Coalition Building & Fundraising. The MVSU Board will review and appoint members to the Regional Hub Working Group at its September 8th meeting. Seth Webb, Chair, Regional Hub Build Working Group

THE PLANNING COMMISSION meets on the second Monday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the first Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Monday & Wednesdays 2:00 – 4:00 p.m.; and Saturdays 10:00 a.m. to Noon. ECFiber Wi-Fi. Phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Kassie Hull, mailto:selectboard@barnardvt.us, 802-234-9211 x 4. Office hours: Tuesdays 9am-4pm and by appointment.

ZONING ADMINISTRATOR, Robert Ramrath, mailto:zoning@barnardvt.us, 802-234-9211 x 2. Available by email and phone during business hours Monday through Friday. In person meetings at the Town Office available by appointment only.

TOWN CLERK office hours are Monday and Tuesday, 8:00am—3:30pm. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm. <https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

The Barnard Inn is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. secretary@ecfiber.net, for meeting information or visit <https://www.ecfiber.net/virtual-meetings/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

DELECTABLE MOUNTAIN QUILTERS (DMQ) meet the 1st Tuesday of every month at the Bethel Library from 1-3pm. Contact: Mary Croft 802-763-7074

CRYPTOGRAM ANSWER

"If any of you have ever lived down south of the Mason-Dixon line, you know that late September still means summer heat."

- Scott Porter

WOODSTOCK YOUTH HOCKEY

Do you love the sport of hockey, and like teaching youth how to grow in the sport? Are you thinking about how you can make a meaningful impact on youth from the Woodstock area? If so, we have the perfect opportunity for you!

Woodstock Youth Hockey Association is looking for a head coach to lead our girls division this upcoming season at Union Arena.

Please reach out to me personally if you are interested or have any questions at 06dana.kaye10@gmail.com.

The Woodstock Youth Hockey Association is also proud to offer hockey to anyone interested in the sport from ages 4-18.

For the youngest ages we are proud to partner with The Boston Bruins and Vermont State Amateur Hockey Association to offer the Bruins Academy Learn to Play Hockey Program! This program helps aspiring, youth hockey players develop their skills. The program is available to boys and girls ages 4-9 who have never played organized hockey.

Register your child for the best deal on head-to-toe hockey equipment to keep and get instruction from local coaches and athletes!

Sign up at:

<http://ltpbruins.leagueapps.com/events/4701112-woodstock-youth-hockey>

Get an extra 4 weeks of instruction by signing up for our FREE Learn to Play Session 1 Program at:

<https://www.woodstockyouthhockey.org/page/show/8714424-ltp-2024-2025->

Please reach out to me personally if you have any questions regarding youth hockey in Woodstock.

Dana Kaye
WYH President
Pomfret