



A VERMONT WRITER

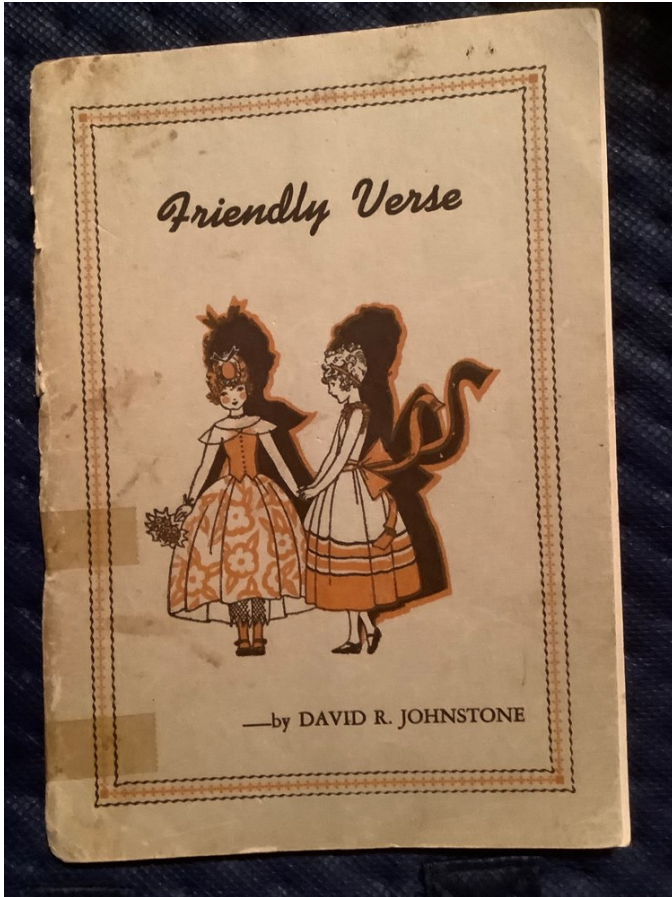
BY MARGARET EDWARDS

This column is an offering of the Danforth Library in Barnard and a chance to introduce Vermont writers who deserve wider renown.

This is the second of two parts. The first part was published in the May 2024 edition of the Bulletin.

David R. Johnstone

1882 – 1955



PART 2

David R. Johnstone intended his small chapbook, *Friendly Verse*, for a small audience of family and friends in and around Barnard, Vermont. There is no publication date given, though the author tells us in his introduction that its contents were written after January 1, 1941. We also learn from his introduction that the poet is blind and relies on others—mainly his wife and occasionally his stepdaughter—to take dictation from him and write down his compositions. Last month, Part 1 of this profile sifted through the verses for clues about Johnstone’s circumstances.

Johnstone’s verse describes very well a quiet life of subsistence farming. But a godsend to historians who need more detail is the newspaper publication of obituaries. Crucial facts appear in David Johnstone’s obituary. We learn he died in Randolph’s Gifford Hospital on January

12, 1955, at the age of seventy-three. We learn that, although he was a native of New York state, he “had spent most of his life in Vermont,” and that he “became totally blind in 1939”—when he was fifty-seven. We learn that his wife, who appears in his verses only as Anna, was the former Anna S. English of South Royalton, and that she had predeceased him by seven years in 1948.

After Anna died, Johnstone could no longer continue on the farm by himself and for six of the seven years before his death, he “boarded in various homes in Barnard and other towns.” In June of 1954, during his last year, he found a secure haven with Mrs. W. S. Hammond in South Royalton. She cared for him in his “last illness” (unspecified)—and everyone who knew David R. Johnstone concurred in this assessment: “a cultured, religious man who bore his afflictions without complaint.”

Friendly Verse is particularly valuable for its account of rural civilian life in America during World War II. Johnstone’s poem “Rationing” gives texture to the war years as he laments the forced retirement of the automobile—“Old Lizzy” is a “tin Lizzy,” a nickname for the early Ford. She’s been “locked up in the shed,” because there’s no gas for her. For young people, that means no more going to dances in neighboring towns where “the dance halls all are dark.”

*Sugar “ain’t” so plenty now,
And, today, I heard it said
The old cow, too, was drying up.
How can we grease our bread?*

*Eggs are also getting scarce—
The old hens gone on strike,
And now they say we will not have
As much meat as we’d like.*

*There “ain’t” no candy for the kids,
No ice cream in the tank.
We keep our butter in the safe
And our coffee at the bank.*

But the poet refuses to let these strictures dampen his optimism. He’s sure the American spirit is going to triumph despite what we now call “food insecurity.”

*And yet nobody seems to starve.
We have enough to eat.
We all have clothes to keep us warm,
And footwear for our feet.*

*I suppose it makes Herr Hitler smile
To see our belts grow loose,
But everything we do without
Will help to cook his goose.*

*Yet long before the war is o’er,
Yes, even this very day,
Those Germans would be glad to eat
What we Yankees throw away.*

Cont. next page - Johnstone

Johnstone - Cont. from previous page

There is admiration to spare for those involved in the most important war work. Johnstone thinks no one “has worked as hard to win the war” as his Barnard neighbor, and he titles his poem of tribute “Harold Joy.”

*There sure is one man in our town
Who well deserves Herr Hitler's frown.
He bears no love for that old boy.
His name? We call him "Bucky" Joy.*

*For one whole year with ne'er a fail,
Each work day he has hit the trail
To do his bit to win the war
And keep the Axis from our shore.*

*His work is thirty miles away,
So that makes sixty miles each day
That he must travel to and fro
Through summer rain and winter snow.*

The exact nature of Bucky's work is deliberately not divulged, for Johnstone was as aware as any American that the federal government during wartime demanded vigilance and reticence from everyone. Even in little Barnard, there might be spies.



A Barnard house where David Johnstone lived.

Of particular interest to local historians would be Johnstone's poem entitled “A Journey by Pen—1942.” Here he imagines a journey “from Bethel line” to “the foot of Barnard hill,” and with his “pen” he presents an inventory in verse, naming the farms, homes and families as he goes. This poem is too long to quote in full, but here is a list of the people he mentions in the order in which they appear:

Joe Campbell, a timber cutter, with his wife and a baby boy, “lives at the place called the Lone Pine.” **Roy Washburn**, who used to work at Bethel Mills, now farms. **Charlie Lillie**, once a printer, now a farmer, lives “at the Gibson place.” **Frank Rhodes** makes good butter where he lives. **Ernest Adams** “works for Joe” in the woods as a lumberman.

Agnes Morse is now living alone while her son, **Frederick Morse**, serves in the U. S. Army overseas. **The Shepardsons** run a gift shop from their home. **The Snelings** reside in “a little white house.” **Mr. and Mrs. Irving Roberts** are “friends we value all through life.” **Clate and Daisy Campbell** are living on the Hackett place. **Mabel Dyke** used to teach in the “little white school.” **The Gilmans** live “on the old Wright place.”

Next is the house where **Bill Davis**, a woodsman, and his wife, **Doris**, live with their young son, **Andy**. **Linwood Roberts** is “making milk for city folk” on his farm. **Sue Adams** “across the little brook” grows “her pretty flowers” near her “homey nook.” **Mr. and Mrs. Lee Ward** are wealthy. He's a successful man of business who wears a suit every day. As for **The Kings**—Johnstone admits: “I'll have to slow down some here./ Not even knowing them by sight/ I cannot much about them write.”

Rose Potter and her brother **Lee Potter** both cut trees on a “wood lot” they own. **Raleigh Campbell** is a member of the road crew who “tend” the “highway.” Then the poet announces “My own home is the next we pass” — **Anna & David Johnstone** (Anna is mowing the grass. “You find her busy every day.”) The Joy family lives “across the yard” “on Alcorn's Hill”—they are **Harold and Mary Joy**, with young **Sandra Jean**.

Mrs. Woodard lives with her son on a farm they are trying to run. **Roy and May Wheelock**, a “friendly pair,” live in a house that “stands on a knoll.” “At the Cady place the name is **Young**/ I'll have to leave their praise unsung” — Johnstone admits he has only recently learned their name, and he doesn't know them. Where **Albert and Nellie Thayer** used to live is an abandoned, empty house that was once part of a mill. **Slayton Billings** and his mother **Mrs. Billings** live on a hill that “we won't ascend/ In fact,” concludes Johnstone, “we've reached our journey's end.”

In a versified “Letter” to his stepdaughter, Ida, and her husband, Arthur Thomas, Johnstone describes his own simple, rural life which has a routine similar to that of most of his neighbors. He stays at home with his wife, and they enjoy together the cycle of the changing seasons:

*Of course you know the hens are gone,
There are no black spots on the lawn,
So when there comes a summer breeze
We sit in comfort 'neath the trees.*

*Our hay is all inside the mow—
We have enough to feed the cow.
The pig and calf are growing fast—
I only hope the grain will last.*

*For crops, the weather is too wet,
And some things are not ready yet.
The “taters” have been struck by blight,
While the beets and turnips look all right.*

Cont. next page - Johnstone

Johnstone - Cont. from previous page

Johnstone is worried that the wood isn't yet stacked in the shed—a chore, no doubt, that he and Anna can no longer manage by themselves. He closes the poem by saying:

*I guess we're just about the same,
Your mother is a little lame.
She's putting drops in my right eye,
And so, dear folks, I'll say good-bye.*

In a later “Letter”—this one addressed to a Mr. and Mrs. George Lombard, George and Melba—Johnstone expresses his wish they could come for a visit, but he is well aware they are busy raising their children, young Gail and a new baby. “We hoped you could come up this fall” he admits, then goes on to detail his circumstances:

*I dread the winter just ahead,
And keep more blankets near my bed.
Our shed is also filled with wood—
The quality is very good.*

*We canned a little corn and beans,
Some peas and dandelion greens,
But pears and peaches were so high
We didn't feel that we could buy.*

*I guess we'll keep our little cow.
We find her mighty handy now.
It makes a chore that I can do;
We have our milk and butter, too.*

*We no longer have a little pig.
In fact, he's got so gosh darn big
He tries to tear up all the floor—
He weighs two hundred pounds or more.*

As always, the specter of bad health is looming. Johnstone doesn't mince words:

*I haven't been so well of late.
My heart goes at a faster gait
Than what the doctor thinks is well.
I often have a dizzy spell.*

The isolation of the life that he and Anna are living is palpable when he ends his poem with this couplet:

*Come and see us when you can.
We'll be at home, no matter when.*



A 2nd Johnstone home in Barnard—both homes now gone.

“We'll be at home” has a particularly poignant twist when a reader contemplates the greater isolation the blind man will suffer when he's widowed. And yet David Johnstone's spirit rallied, and he made the best of what could have been very dismal, final years. It was his good luck to live in a vibrant, close community. A newspaper article gives an account of an impromptu party:

David Johnstone was much surprised and pleased Saturday evening, Feb. 7, when Mr. and Mrs. Harold Joy, Mr. and Mrs. Leon Porter, Mr. and Mrs. Irwin Porter, Mr. and Mrs. Kenneth Wilson and the Edmunds family gathered to remind him that it was his 56th birthday.

The newspaper enumerates the guests, but it is left to the poet to articulate exactly how “surprised and pleased” he was. The newspaper published his verse commemorating the occasion:

My Birthday

*Again my heart is filled with joy,
And my days of darkness will be bright
With pleasant memories of this day
Which will shorten many a lonely night.*

*The birthday man in his kindly way
Greeted me 'ere I left my bed.
The mailbox overflowed with cards
Which Mrs. Edmunds very kindly read.*

*The good folks here remembered me well
With gifts and supper for several friends.
Grandma Hathorn and Louise brought cakes.
My shut-ins, God bless 'em, send cheer without end.*

*Yes, my heart overflows with thanks to you all
For gifts and good wishes that to me you've given.
I'll remember this day and the gifts you have brought
Till the Master's rewards are received up in heaven.*

Such an allusion to heaven is characteristic of much of David R. Johnstone's writing. Religion played a large role in his life, as he makes clear. His father, John Johnstone, had moved his family in 1921 to live in Barnard closer to his beloved brother Will whose health was failing. David's Uncle Will, William A. Johnstone, through his spiritual gifts, had a profound, patriarchal influence on his community and his family. When Will died in the next year, 1922, at age sixty-two, his obituary contained a remarkably detailed account of his personality, and part of the description reads as follows:

Especially during his long illness...his fellow Grangers never failed to have a lavish display of fresh flowers where he could see and enjoy them. The most absorbing interest of his life ...was concerned with the great questions which relate to eternal things. He found great peace of mind in fellowship with God. He certainly brought heaven pretty close to earth so that friends could not come near without being uplifted.

Cont. next page - Johnstone

Johnstone - Cont. from previous page

His nephew David, in verse, often endeavored to carry on the same “absorbing interest” in “eternal things.” These are the first two verses of his “Sunday’s Joys”:

*Each Sunday morn as the clock strikes nine
I hie me to my little shrine,
The “Singing Parson’s” voice to hear,
As he sings the hymns I love most dear.*

*A little verse, a little prayer
To cheer the heart, to ease the care,
To make the future seem more bright
For those now seeking for the light.*

When David Johnstone writes of his faith, he quite naturally equates religious belief with “light”—as a blind man would.

And his “Step By Step,” placed at the very end of his small volume of verses, closes with a similar declaration of faith:

*Step by step, we know we’re right.
Step by step, the goal’s in sight.
And then convinced we take our stand
And firmly grasp that outstretched hand.*

According to David R. Johnstone’s 1955 obituary, “Burial was in the Barnard cemetery.” Surely “the Barnard cemetery” refers to the hillside burial ground at the end of the North Road, near Barnard’s Town Hall and the new Fire Station. The Danforth Library will give a cash prize of \$18.82 + \$19.55 (equaling \$38.37) to the first Barnard citizen seventeen or younger who manages to find and take a photo of David R. Johnstone’s grave-stone, and then emails the photo to RgeEdwards@aol.com.

[Editor’s Note: The Bulletin would like to thank Brenda Roberts (former postmaster of the Barnard Post Office) for supplying some of the newspaper articles that were referenced in this column.]

INVASIVE PLANT IDENTIFICATION AND REMOVAL

If you would like to join the battle against invasive plants that have been introduced to Barnard by human activity, Kate Reeves will be leading an hour session, on May 23 at 5 pm, at the Barnard General Store.

This one hour walk for beginners will be along one of Barnard’s nearby dirt roads and will help you to identify about a dozen great plants, some for cooking or tea, and some NOT so good invasives that take over these natives. The walk is no more than a mile and is easy footing.

If you are interested in learning about Barnard’s wild plants and invasives, please join Kate for the approximately one hour walk from the Barnard Store May 23 at 5 pm. Kindly RSVP if you would like to attend. For information email Kate Reeves at: watercolorkatevt@gmail.com

Charles B. Danforth Library

6208 Vermont Route 12

3-5 pm: Mondays and Wednesdays

4-6 pm: *New Thursday Hours*

10 am – Noon: Saturdays

High speed Wi-Fi

Come and enjoy our bright new alphabet rug in the children’s corner



New Books:

An Unfinished Love Story: A Personal History of the 1960’s, by Doris Kearns Goodwin

Chasing Beauty: The Life of Isabella Stewart Gardner, a biography by Natalie Dykstra

James: A Novel, by Percival Everett (*Huckleberry Fin* told from Jim’s point of view).

Just East of Nowhere, a novel by Boston Globe columnist Scot LeHigh that takes place in Maine.

For Kids:

Elf Dog and Owl Head, by Vermont author M.T. Anderson. Children 9-12. About a young Vermonter who befriends a magical dog during the pandemic.

Pumpkin Moonshine and several other wonderful children’s classics by Tasha Tudor

FREE FAMILY PASS

The American Precision Museum

Family pass includes two adults and children under 18

Now open 7 days a week 10 a.m. – 5 p.m.

196 Main Street, Windsor, Vermont

[Visit the Museum - APM \(americanprecision.org\)](http://www.americanprecision.org)

The **Holway Community Room** is available for meetings, groups, and events. For details, email Judy Maynes: judy.maynes@gmail.com

Contact us: charlesdanforthlibrary@gmail.com

Phone: 802-234-9408 (during open hours)

Facebook: <https://www.facebook.com/charlesdanforthlibrary/>

Trustees: Berna Donlon, Margaret Edwards, Judy Maynes, Susan McNulty, and Susan Salter Reynolds

BARNARTS 2024 FEAST & FIELD MUSIC SERIES

BARNARTS IS PLEASED TO ANNOUNCE
THE 2024 FEAST & FIELD MUSIC SERIES LINEUP!

- May 30 Villalobos Brothers, Mexican folk/jazz
 June 6 Myra Flynn, indie/soul
 June 13 Le Winston Band, Québécois zydeco
 June 20 Annie & the Fur Trappers, traditional jazz/
 delta blues
 June 27 Ida Mae Specker, children's/folk/singer-
 songwriter
 July 4 Route 5 Jive, roots bop
 July 11 Bow Thayer's Choirs of Aether,
 improvisational rock
 July 18 Patti Casey & Tom Mackenzie, folk
 July 25 Espiral 7, Afro-Latin/jazz
 Aug 1 Bomba de Aqui Puerto Rican bomba
 Aug 8 Timbermash old-timey folk
 Aug 15 Afro-Semitic Experience funk/jazz/world beat
 Aug 22 Zikina Music Afro-folk
 Aug 29 Pointe Noire Cajun Band Cajun
 Sept 5 Mames Babegenush Balkan jazz/Nordic folk
 Sept 12 Pluto Rising new wave/retro soul
 Sept 19 Funky Flats funk/soul
 Sept 26 Dance Party DJ

New this year at Feast & Field: SEASON PASSES

Save time at the gate and make your summer plans even easier!

Season passes are available at price points for students, individuals, families, plus sustainer levels that help keep Feast & Field going year-to-year. Buying a season pass at any level is a great way to support this celebration of music, food & community!

5:30pm doors open & food available
 6pm music with another set at 7:30p

Feast & Field features locally sourced food and drink from the Feast and Field Farmers and our hosts: Fable Farm, Eastman Farm & Kiss the Cow.

SOMETHING WICKED THIS WAY COMES...

Join us among the apple trees of Fable Farm for this eerie tragedy complete with witches, battles, and the psychological drama of power and guilt.

Macbeth by William Shakespeare

Directed by Killian White

Fridays & Saturdays: June 21-22 & 28-29-6:30pm

Wednesday: June 26-6:30pm

Sundays: June 23 & 30-4pm

Adults: \$20

Students: \$15

CAST

Fergus Ryan - Macbeth Kyle Huck - Lady Macbeth
 Caleb Paige - Banquo Aaron Michael Hodge - Macduff

Nate Beyer - Duncan/Doctor Dory Psomas - Malcolm
 Kevin Donohue - Ross Aamani Thulluru - Lennox
 Pearl Huston MacLeod - Angus
 Molly Elsasser - Witch 1/Menteith
 Patti Arrison - Witch 2/Seyward
 Rose Huston MacLeod - Witch 3/Caitness
 Tapley Trudell - Hecate/Messenger
 Julianne Borger - Witch 4/Spirit 3/Murderer 1/Gentlewoman
 Kaetlyn Collins - Witch 5/Spirit 2/Murderer 2
 Jesse Paige - Witch 6/Donalbain/Murderer 3/Young Seyward
 Liam Wheeler - Fleance/Apparition 3/Servant
 Erin Bennett - Lady Macduff/Seyton
 Shannon McGonis - Captain/Porter/Messenger/Apparition 1
 Leah Paige - Son of Macduff/Spirit 1/Servant/Apparition 2
 Elyse Robichaud - Cat

Tickets at: <https://barnarts.org/macbeth/>

BarnArts Center for the Arts

PO Box 41

Barnard, VT 05031

www.barnarts.org

info@barnarts.org

802-234-1645 (BarnArts voicemail)

AT ARTISTREE

MUSIC ON THE HILL SUMMER CONCERT SERIES

We are excited to announce that this year's Music on the Hill Summer Concert Series is FREE! Join us Wednesdays at 6:30pm beginning Wednesday, June 19th with Jim Yeager! Pack a picnic, bring a blanket, enjoy live music & scenic views from the hillside at Artistree!

See the full line up [here](#).

Thank you to Haystack Digital for sponsoring this year's concert series!

All dates are weather dependent. No pets allowed. Service dogs welcome.

Reservations are not required.

AP ART STUDENTS ART EXHIBIT AT ARTISTREE

AP Art students and graduating seniors will exhibit work in Artistree's Community Gallery.

The annual AP Art & Graduating Seniors exhibit will run May 31 - June 15, 2024.

Please join us for the Opening Reception: Friday, MAY 31st from 4-6PM

Come enjoy these talented artists' work and wish them well in their future endeavors. With thanks to their remarkable teachers, Katrina Jimerson & Brooke Piana, we are again excited to host this student-installed show for friends, families, and the community to appreciate.

Artistree Community Arts Center & Gallery

2095 Pomfret Road/PO Box 158

South Pomfret, VT 05067

802.457.3500 ext. 129

Support Artistree at <https://artistreecommunityartscenter-bloom.kindful.com/> and www.artistreevt.org

PUBLIC WARNING

Notice of Hearing and Site Inspection Discontinuance of Cootey Road (T.H. 99)

Pursuant to a petition for the discontinuance of Cootey Road (Town Highway No. 99), received on March 5, 2024, the Selectboard of the Town of Barnard hereby gives notice to the petitioners and to persons owning or interested in lands and rights that may be affected by a decision of the Selectboard to discontinue Cootey Road (Town Highway 99) in its entire length from Lime Pond Road (Town Highway 37) to the road termination.

The Selectboard will meet at the intersection of Cootey Road and Lime Pond Road at 6:30 PM on June 5, 2024 to inspect Cootey Road and thereafter meet at the Barnard Town Hall at 115 North Road, Barnard, Vermont, at approximately 7:00 PM to conduct a hearing and receive testimony on the question of discontinuing Cootey Road.

As required by 19 V.S.A. §709, 30 days' notice of this site inspection and hearing is being provided by certified mail to the petitioners and to each of the persons owning or interested in lands through which this highway may pass or abut, listed below, as well as the Barnard Planning Commission, and the Commissioner of the Vermont Department of Forests and Parks. A copy will be posted in the office of the Barnard Town Clerk, and published in the Valley News not less than 10 days before the time set for the hearing.

Dated at Barnard, Vermont this 17th day of April 2024. Rock Webster, Chair, Bob Edmunds

PUBLIC WARNING

Notice of Hearing and Site Inspection Discontinuance of the Class 4 portion Masterson Road (T.H. 95)

The Selectboard of the Town of Barnard hereby gives notice to owners or persons interested in lands and rights that may be affected by a decision of the Selectboard to discontinue the Class 4 portion of Masterson Road (Town Highway No. 95) in its entire length from the intersection with Class 3 Masterson Road (Town Highway 8) to the to the intersection with Old Mount Hunger Road (Town Highway 24).

The Selectboard will meet at the intersection of Class 3 Masterson Road and Class 4 Masterson Road at 6:00 PM on June 5, 2024 to inspect Class 4 Masterson Road and thereafter meet at the Barnard Town Hall at 115 North Road, Barnard, Vermont, at approximately 7:00 PM to conduct a hearing and receive testimony on the question of discontinuing Masterson Road.

As required by 19 V.S.A. §709, 30 days' notice of this site inspection and hearing is being provided by certified mail to each of the persons owning or interested in lands through which this highway may pass or abut, listed below, as well as the Barnard Planning Commission, and the Commissioner of the Vermont Department of For-

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Dated at Barnard, Vermont this 17th day of April 2024. Rock Webster, Chair, Richard Lancaster, Bob Edmunds

BARNARD MATTERS 2024: SILVER LAKE PROGRESSIVE CLUB SCHOLARSHIP FUND

Barnard's Silver Lake Progressive Club's tradition is to award scholarships to Barnard and East Barnard students who are continuing their education beyond high school. Since 1986, the club has awarded \$39,500 dollars to 50 deserving recipients. Community support during our 2023 campaign allowed us to award two scholarships. Please consider donating to this decades-long commitment to our students.

The GoFundMe fundraising campaign is now active and the link is https://www.gofundme.com/f/barnard-matters-2024-scholarship-fundraiser. You may also send a check (payable to the Silver Lake Progressive Club) to:

Silver Lake Progressive Club
c/o Barbara Kelley
3134 Stage Road
South Pomfret, VT 05067

All proceeds go to fund the Silver Lake Progressive Club Scholarship(s) presented on senior awards night to an outstanding student/s from Barnard and/or East Barnard.

Contact Barbara Kelley for more information: 802-457-2719 or bKelley321@gmail.com

With many thanks,
Members of The Silver Lake Progressive Club

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message C = I. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"CV SLVP, KJ YKVR KJ K BQWPV
JHPACPJ YKR DLMJX XEPCM
DLBJ QV K JCVFUP BKR. VQ YKV
AKV EPPB KUU QG XEPJP
KVVCNPMJKMCPJ; VQ YKV AKV
CFVQMP KUU QG XEPY"
- KUBQ UPQHQB

THE PLANNING COMMISSION meets on the Monday prior to the first Wednesday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the first Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Monday & Wednesdays 3:00 – 5:00 p.m.; Thursdays 4:00 - 6:00 p.m., & Saturdays 10:00 a.m. to Noon. Phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com. ECF Wi-Fi.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Rob Ramrath, selectboard@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, zoning@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday and Tuesday, 8:00am—3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.
<https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. secretary@ecfiber.net, for meeting information or visit <https://www.ecfiber.net/virtual-meetings/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

DELECTABLE MOUNTAIN QUILTERS (DMQ) meet the 1st Tuesday of every month at the Bethel Library from 1-3pm. Contact: Mary Croft 802-763-7074

MT. TOM FARMERS MARKET OPENS SATURDAY MAY 18 AT SASKADENA SIX

Mt. Tom Farmers Market will open Saturday May 18. We will be located at the Saskadena Six parking lot in South Pomfret. We will operate every Saturday from 10 am to 1 pm. Woodstock Resorts has generously donated this great location. Twelve of the vendors from last year will be returning and we expect to see many new vendors as the season gets underway.

Mt. Tom Farmers Market is an old-fashioned market where vendors sell right out of their trucks and cars. We have been operating since 1982, which makes Mt. Tom Farmers Market the oldest operating open-air market in the area.

Farmers markets are great places to get the freshest local products and support local businesses. Truly local business at its best! After surviving Covid we have learned to appreciate being able to see our friends and neighbors. Mt. Tom Farmers Market is just the place. Come out and actually see smiles instead of masks.

We have plenty of room for more vendors. The daily rate is only \$10 or you can join for the entire 22-week season for \$40. If you're interested in setting up at Mt. Tom Farmers Market, contact Neil Lamson tel (802) 763-2070 or email foxxfarm22@gmail.com.

Hope to see you at Mt. Tom Farmers Market!

Neil Lamson
Manager, Mt. Tom Farmers Market
foxxfarm22@gmail.com
(802) 763-2070

SILVER LAKE SYRUPS IS OPEN FOR THE SEASON

Silver Lake Syrups at 5613 Stage Road is open for the season, and will be serving Maple Creemees!

Also available is fresh Maple Syrup, along with Maple Pecan Pies, Raw Honey, Fresh Eggs, and so much more.

Regular summer hours will begin Memorial Day Weekend - Friday 3pm-6pm, Saturday, Sunday, Monday 12pm - 6pm.

Cash - Check - Credit Card - Apple Pay.

Sonja & Eric Withington

802-234-1647

CRYPTOGRAM ANSWER

"In June, as many as a dozen species may burst their buds on a single day. No man can heed all of these anniversaries; no man can ignore all of them."

- Aldo Leopold