



A VERMONT WRITER

BY MARGARET EDWARDS

This column is an offering of the Danforth Library in Barnard and a chance to introduce Vermont writers who deserve wider renown.

Tasha Tudor

1915 – 2008



Undated photo of Tasha Tudor

This children's book author and illustrator was born in Boston, Massachusetts, to wealthy parents. Her father, W. Starling Burgess, was a naval architect. Her mother, Rosamond Tudor, was a well known portrait painter. Their infant girl was first called Starling Burgess, to honor her father, but he soon rechristened her Natasha (or Tasha) because he greatly admired Natasha in Tolstoy's *War and Peace*. In adulthood, Tasha would legally drop Burgess in favor of the more mellifluous Tudor.

Tasha Tudor's parents were so caught up in their fashionable, frenetic lives that they left their child mostly in the care of a beloved Scottish nanny. Rosamond was determined to pursue her career in painting. When Tasha was nine, her parents divorced, her nanny was dismissed, and her mother moved to the Greenwich Village neighborhood of New York City. Suddenly Tasha found herself shipped off to Redding, Connecticut, to live with a couple who were friends of her parents. Prim and proper Tasha instantly took to this unconventional family. She had other children as her companions and a large extended family of aunts, uncles and cousins who showed up for holidays. The house was a very old but appealing saltbox, with a "keeping room" at the back and a huge, old-fashioned fireplace and hearth. The place was always a hive of happy activity, with the children encouraged to stage plays by Shakespeare and to put on charades by candlelight.



An example of quick sketches from life by Tasha Tudor

"We had a secret society and pie-eating contests and large banquets," Tudor reminisced in an interview in the early 1990s. "We had literary games and made up sinister verses and told stories late into the night." Her adoption into this big family "turned out to be the best thing that ever happened to me. It changed my life." The mother of the household, whom she called Aunt Gwen, read aloud to the children for hours every day—and they worked their way through all of Sir Walter Scott and Charles Dickens. On her own, Tasha discovered the charmingly illustrated books by Beatrix Potter and also read the classics: *Huckleberry Finn*, *Gulliver's Travels*, *Robinson Crusoe* and *Moby Dick*.

This mostly self-educated girl—who was adept at sketching to illustrate her own imaginative stories—grew up to marry, at age twenty-three, a local man from Redding. Facts about Thomas McCready are few. Together they bought a large, 1830s farmhouse in Webster, New Hampshire. It was a ramshackle place badly in need of repair, with no electricity or running water. But the place suited Tasha Tudor very well. She loved it and set about energetically recreating a life that would have been familiar to anyone living in the 1830s, her favorite era. She gave birth to four children, two boys and two girls—Bethany, Seth, Thomas and Efner—and brought them up on the farm. Her energy was as enormous as her skills were multiple.

Cont. next page - Tudor

Tudor - Cont. from previous page



Two more finished sketches by Tasha Tudor

In 1938, the same year of her marriage, Tasha Tudor's first book appeared. She wrote and illustrated a story for children she titled *Pumpkin Moonshine*, and from then on, she would publish almost one hundred books before her death at ninety-two. Sometimes she was both author and illustrator, at other times she was solely the illustrator. Although best known as an illustrator, she herself composed fourteen titles, listed in order of their publication:

Pumpkin Moonshine
Alexander the Gander
A Tale for Easter
Snow Before Christmas
Thistly B
The Dolls' Christmas
Edgar Allan Crow
Amanda and the Bear
A is for Annabelle
I is One
A Time to Keep
Corgiville Fair
Tasha Tudor's Seasons of Delight
The Great Corgiville Kidnapping



Tasha Tudor at home in Marlboro, Vermont, with one of her many corgis.

The late Queen Elizabeth II was associated with the corgi breed of dogs. Tasha Tudor, likewise, preferred that breed to all others, and over the years she owned and bred many corgis. They often appear in her work. Other animals—such as the crow, the parrot, the cat, the goats, the pony and the rabbits—were also near to hand as her subjects. The Tudor children, who took delight in the ever-changing menagerie of animals, were amazingly compliant about wearing the antique styles of clothing in which their mother dressed them. They even seemed to relish posing for her.



Tasha Tudor with her tame parrot, circa 1988

Tudor - Cont. from previous page

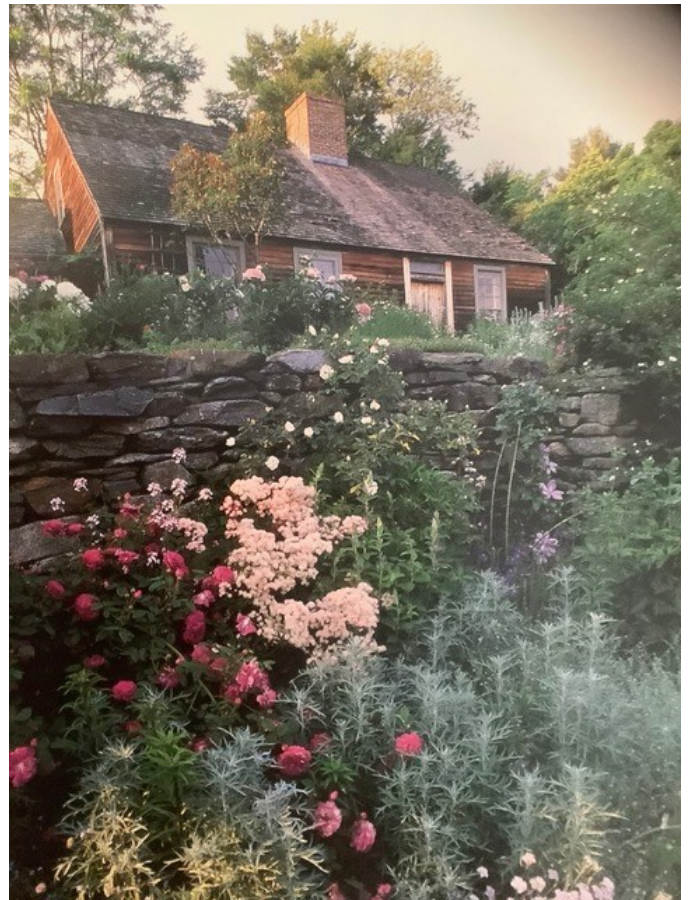
Tasha Tudor had a passion for crafting her life as well as her art. Her opportunities to make sketches of living subjects were many because she chose and fashioned all that surrounded her with a specific effect in mind. In 1961, after her children had grown and were beginning their own lives, no longer living with her in the capacious New Hampshire farmhouse, Tudor sold the place and radically redesigned her life. She divorced her husband of twenty-three years of marriage and, in 1971, at age sixty-six, she moved to Marlboro, Vermont.



Tasha Tudor's son Seth building her house in Vermont, 1971

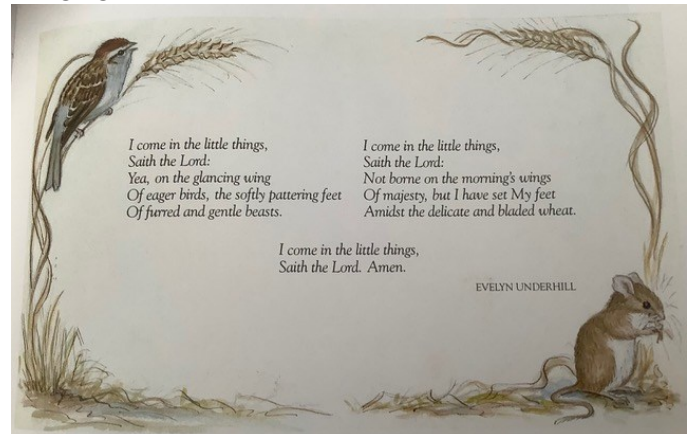
The house in Vermont was built for Tasha Tudor by her son Seth, a talented carpenter who used only nineteenth-century tools and methods. The house was carefully planned, its design a replica of an antique farmhouse owned by Tudor's friends the Purvises. After Tudor moved herself to Malboro, bringing to the new location (which looked authentically old) her hand-crafted furnishings, her extensive self-designed wardrobe, her trunks full of costumes, her big loom and her spinning wheel, her collections, her many antiques, most of her garden's best plants, and a selection of her pets and farm animals, Seth built a house for himself nearby where he settled to raise his family.

The "new" old house benefited from the more than three decades Tudor had spent planning and perfecting her grand design. Her whole environment was impressively and deliberately antiquated. She grew all her own food, dipped all her own candles, gathered all her own fire-



Tasha Tudor's farmhouse in Marlboro, Vermont, circa 2000

wood, cultivated extensive gardens and tended dozens of animals. While writing *A Time to Keep*, in 1977, she sketched her grandchildren and put them into the scenes that had already been part of her children's earlier upbringing.

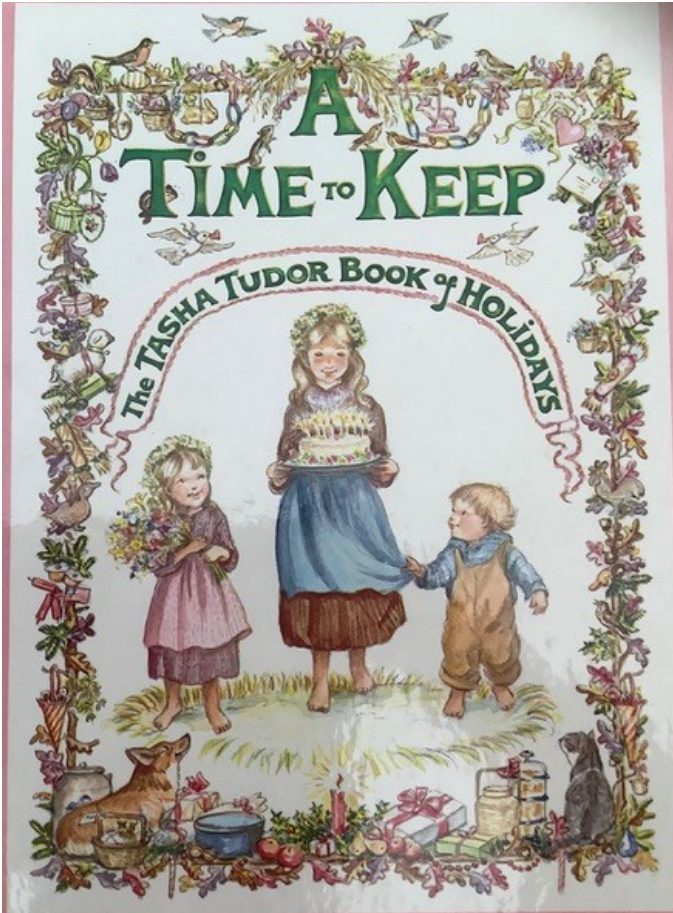


Tasha Tudor liked to illustrate the writings of others, especially poems.

Tudor was clear in her insistence that she wasn't a "real" writer. She described her writings as simply the text underpinning her sketches and paintings. Her day-to-day sketching was remarkable. She sketched in the way one might take up knitting, an activity to fit into the "between times" of everyday routines. She always sketched from life. And the life around her was one she carefully arranged, choosing subjects for their beauty and charm.

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Tudor - Cont. from previous page



Cover of The Tasha Tudor Book of Holidays: A Time to Keep

“Granny, what was it like when Mummy was like me?”

So begins the text of *A Time to Keep*, written as well as illustrated by Tudor. As an answer to the query, what follows are “Granny’s” descriptions of all twelve months of the year with their singular activities:

January: “Oh, there were lots of joyful times. On the last day of the old year the children built a bonfire. We all danced around it and shouted Happy New Year. Then we had a party supper with roast beef and Yorkshire pudding and apple pie and ice cream and cheese. January sixth—that’s Twelfth Night—the children took out the four goat sleighs and had races. It was great fun. In the evening everyone dressed up and played charades.”

February: “We had a small post office in those days. Valentines came by Sparrow Post. The doll family received valentines. So did all the corgis. And Miss Puss got a catnip mouse. On Washington’s birthday, we had Washington pie for tea and favors sent from Boston by Aunt Middle Mary. In the evening the children put on historic tableaux using the costumes we still have in the attic.”

March: “March brought sugaring weather and everyone turned out to gather sap. Syrup making ended with a sugaring-off party when we ate dinner at the sugarhouse and had sugar on snow for a treat.



The month of March from Tasha Tudor’s *A Time to Keep*

April: “Easter week we all made pretty Easter eggs and had hot cross buns for tea. We always had the most wonderful Easter egg tree with goose, duck, chicken, bantam, and pigeon eggs. On the very top were canary eggs. In April the new [goat] kids were let out to play in the warm spring sunshine. There were calves to feed and little chicks. And there were always gaggles of goslings.”

May: “On May Day the children left May baskets at our neighbors’ doors. And we danced around a Maypole. That’s the month we planted the garden. We had delectable elevenish parties with iced tea and cookies under the crab apple tree.”

June: “Midsummer’s Eve comes in June. That’s when we had a marionette show. There were many, many rehearsals—marionettes to make—scenery to paint—and programs to print and color. The play was at night in the carriage shed. Grandmothers had the very best balcony seats. Refreshments were served at the intermissions, and everyone had a wonderful time.”

July: “July Fourth started with setting off firecrackers under tin cans. The boys loved the noise. But the corgis didn’t! We would hang the flag from the loft window and fix a huge and delicious picnic. Then we would take the canoes and paddle to the magic island where we ate lunch. In the evening,

Cont. next page - Tudor

Tudor - Cont. from previous page

there were fireworks at the fairgrounds in the village. We liked to watch them from the high pasture."



An example of Tasha Tudor's full border illustrations in *A Time to Keep*

August: *"August brought your mother's birthday, which we celebrated at night by the river. The table was set with birch bark plates and gourd drinking cups. There were favors made from walnut shells and families of wooden animals in little baskets and meringues made in the shape of toadstools. But best of all—the birthday cake came floating down the river."*

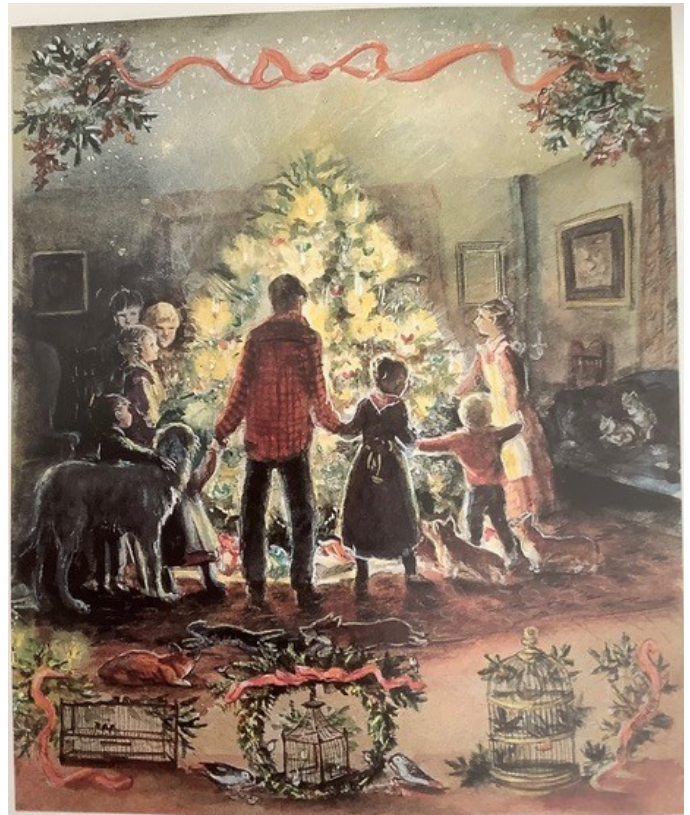
September: *"September is the fair month. On Labor Day we used to hold the Dolls' Fair. All the dolls came, of course, and their friends. We used buttons for money. You could buy cakes and pies and anything else you wanted—all for buttons. It was great fun. There was a flower and vegetable show with prizes, beetle races, archery contests, and delicious ice-cream sodas."*

October: *"October was the time to make cider and pumpkin moonshines. And what exciting Halloween parties we had!"*

November: *"On Thanksgiving we roasted the turkey before the fire. So many relatives came to visit that the children had to sleep in the barn. We did plays and charades and had a literary contest with a*

handsome book for first prize. That's the month we made Christmas presents and a year's supply of candles."

December: *"Christmas was the best of all times to keep. On December sixth, St. Nicholas's birthday, we put up the Advent calendar and the Christmas pyramid. We lighted the Advent wreath and had a St. Nicholas cake for tea. Christmas Eve was a magical time. When dark fell, we stepped into the starlit night to follow a winding path lighted by candles to an enchanting crèche in the woods. And on Christmas night, we had the loveliest celebration of the year with the beautiful tree in a shine of candles to remind us of peace on earth and loving kindness."*



Christmas tree illustration from Tasha Tudor's *A Time to Keep*

A turn of the final page reveals an image of Granny seated by her granddaughter with a book held open between them. Two corgis are at their feet. The last line reads: "And that's how it was when your mother was a little girl."

An editor praised *A Time to Keep* for "bringing together all the qualities for which Tasha Tudor is famed. The delicacy of her watercolors. The nostalgic and imaginative settings. The intricate borders with which she prefers to surround her illustrations. Avid gardeners will recognize flowers, grasses, and herbs of New England. Friends and acquaintances will recognize her home, her corgis, her family..."

Tudor won important honors, including the Caldecott medal, for her work. Perhaps most beloved—at least,

Tudor - Cont. from previous page

most familiar—are Tudor’s illustrations for *A Child’s Garden of Verses* by Robert Louis Stevenson. Any image from this edition, published in 1947, shows how the border of a Tudor illustration not only confines the image, but also polishes it, making it seem as if it’s being viewed from a far remove. Readers can feel themselves peering into a world long past.

As yet, there has been no critical or serious biography written about Tasha Tudor. Authors of books about her are very obviously fans first and foremost. Their worshipful attitude gets in the way of any detached assessment. For instance, it is impossible to learn from published accounts of her life anything about her two husbands—yes, *two* of them, for Tudor was married again, if only briefly, to a man named Allan John Woods. There is no mention of the economics of Tudor’s life—where did the money come from for such an extended, picture-perfect rural idyll? Were her books the only source of income? And this shocking sentence on Wikipedia—“Her estate, valued at over two million dollars, was contested by the three children she disinherited”—suggests a topic that remains unexplored and unexplained.



Tudor illustration from R. L. Stevenson’s *A Child’s Garden of Verses*

Privacy is always murdered by Fame. Perhaps it’s only fair to let Tasha Tudor have the last word, or words. This summation arose from an interview she gave in her house in Marlboro late in her life:

I’m perfectly content. I have no other desires than to live right here with my dogs and my goats and my birds. I think I’ve done a good job of life, but I have no message to give anyone. If I do have a philosophy, it is one best expressed by Henry David Thoreau: “If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours.” That is my credo. It is absolutely true. It is my whole life summed up.



ARTISTREE UPCOMING EVENTS

Acoustic Jam Session

Now thru May 15, 2024

Here’s a chance to play with other musicians. Bring your instrument and a few songs or tunes to play. We go in a circle and everyone gets a chance to call the tune (and a key!) and all of us join in the playing and singing. This is not an open mic – all acoustic and all group participation. Come down and give it a try.

The Vermont Mandolin Trio

Friday, March 1, 2024 - 7:00 PM EST

Listen to three of Vermont’s finest mandolinists for a rare evening of bluegrass, jazz and roots music in the unique (and very happy sounding) setting of three mandolins.

The trio of Jamie Masefield, Will Patton and Matt Flinner brings together three of Vermont’s finest mandolinists for a rare evening of bluegrass, jazz and roots music in the unique (and very happy sounding) setting of three mandolins.

For more information in these and other events, go to <https://artistreevt.org/artistree-events>

Artistree Community Arts Center & Gallery
2095 Pomfret Road/PO Box 158
South Pomfret, VT 05067
802.457.3500 ext. 111

www.artistreevt.org

WELCOME TO DANFORTH LIBRARY

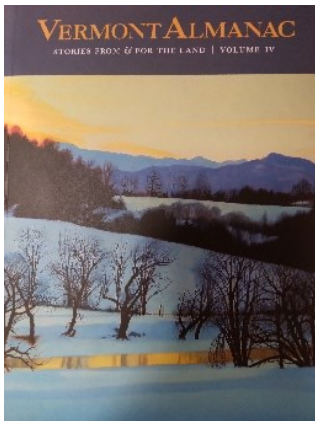
3-5 pm: Mondays, Wednesdays & Thursdays
10 a.m. – Noon on Saturdays
 High-speed ECFiber Wi-Fi

New for Kids

You will find dozens of new picture books and stories for the kids in our collection, thanks to a recent donation -- all in mint condition.

Staff Changes: We send our heartfelt thanks to **Kassie Tibbott-Hull** for her service to Danforth Library as a volunteer and Trustee, and we look forward to her return someday when the time is right. Meanwhile, we welcome **Susan Salter Reynolds**, volunteer since September 2023, to our Board of Trustees. And we welcome **Cindy Long**, our newest volunteer, who is also the one who donated the wind-fall of kids' books!

New Books: We have added many new titles to the "New Books" shelf over the last few months, including the latest edition of *Vermont Almanac: Stories Of and From The Land (Volume IV)*.



A few more recent titles:
 Stop in and see what you've missed.

Irish writer **Paul Lynch's *Prophet Song*** (Booker Prize 2023).

The English Understood Wool, a short novella from **Helen DeWitt** that has received lots of press.

Maurice Sendak's ***Ten Little Indians***.

Coming in April

A Poem-A-Day & A Poetry month event -- readings from local poets

Contact us: charlesdanforthlibrary@gmail.com
 Phone: 802-234-9408 (during open hours)

Trustees: Berna Donlon, Margaret Edwards, Judy Maynes, Susan McNulty, and Susan Salter Reynolds

Daylight Savings Time starts
Sunday March 10, 2024 at 1:00AM.

BARNARD MATTERS 2024: SILVER LAKE PROGRESSIVE CLUB SCHOLARSHIP FUND

Barnard's *Silver Lake Progressive Club's* tradition is to award scholarships to Barnard and East Barnard students who are continuing their education beyond high school. Since 1986, the club has awarded **\$39,500** dollars to **50** deserving recipients.

Historically, the main fundraiser for the scholarship is lunch at the March town meeting. Because the meeting is considerably shorter without the school portion, it is not feasible to plan a lunch. Instead, we will **hold a GoFundMe fundraising campaign again this year: "Barnard Matters 2024."**

We will also offer coffee/tea and pastries at the town meeting beginning at 9:30 a.m.

Community support during our 2023 campaign allowed us to award two scholarships. Please consider donating to this decades-long commitment to our students.

Please watch for the GoFundMe link and other details coming soon.

If you prefer, you may send a check (payable to the *Silver Lake Progressive Club*) to:

Silver Lake Progressive Club
 c/o Barbara Kelley
 3134 Stage Road
 South Pomfret, VT 05067

All proceeds go to fund the Silver Lake Progressive Club Scholarship(s) presented on senior awards night to an outstanding student/s from Barnard and/or East Barnard.

Scholarship Eligibility

Successful candidates must have resided in Barnard or East Barnard for at least one year prior to application and plan to continue their education in the academic year following high school graduation. Students enrolled in public or private schools or those who are home schooled are eligible to apply. Qualifying post-secondary education plans of study include vocational education, associate, and bachelor programs.

All Barnard and East Barnard seniors receive a letter in March inviting them to apply for the scholarship.

Applications are due April 15, 2024

The scholarship committee will review the applications and decide on the recipient/s. Applications must include: 1) An official transcript; 2) A letter of reference from someone other than a family member; 3) A list of colleges or educational institutions to which the candidate has applied and been accepted; 4) A statement from the candidate on how he or she has contributed to the community; and 5) A paragraph describing the candidate's future intentions and how the scholarship will be of benefit.

Contact Barbara Kelley for more information: 802-457-2719 or bKelley321@gmail.com

With many thanks,
 Members of The Silver Lake Progressive Club

The Barnard Bulletin is digitaly published around the twentieth of each month at BarnardBulletin.news.

2024 GLAD RAGS DATES

Happy New Year from Glad Rags!

Ongoing Saturday donation dates are:

February 24th

March 9th and March 23rd

From 10AM to 1PM at the Simmons House (lower level), adjacent to the Health Center

Also: by appointment, please call Kitty at 802-457-2182

2024 SPRING & FALL SALES:

SPRING: APRIL 26, 27 & 28 ~ FRI - SAT - SUN

FALL: SEPT 20, 21 & 22 ~ FRI - SAT - SUN

PUBLIC MEETING REMINDERS

SELECTMAN’S MEETING SCHEDULE REVISION

2/21/2024 moved to 2/28/2024, this is also the pre-Town Meeting

PLANNING COMMISSION MEETING

2/27/2024 at 7:00, PM Barnard Town Hall

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word “Church” could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message B = S. This month there are three short quotes using the same encryption. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

“CLWFFKB FK FGR, LF FLZ

KZNQOZB CL A QKIP, RPQR

AFLRP FE VCLW QLW RQOZB,

RPZ VCLW VCNN JKZBZLRNX

WCBQJJZQK, RPZ RQOZB NQBR

GB QNN RPZ XZQK.”

-FUWZL LQBP,

“RPQK BPZ HNFVB”

(RQO WQX GBZW RF HZ A QKIP

15RP EKFA 1918 RPKFGUP 1954,

LFR QJKCN 15RP QB VZ TLFV

CR RFWQX.)

THE PLANNING COMMISSION meets on the Monday prior to the first Wednesday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Mondays, Wednesdays, and Thursdays, 3:00 - 5:00 pm, Saturdays 10:00 am to Noon. ECFiber Wi-Fi. Contact us: phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Rob Ramrath, selectboard@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, zoning@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday and Tuesday, 8:00am—3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm. <https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. secretary@ecfiber.net, for meeting information or visit <https://www.ecfiber.net/virtual-meetings/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

DELECTABLE MOUNTAIN QUILTERS (DMQ) meet the 1st Tuesday of every month at the Bethel Library from 1-3pm. Contact: Mary Croft 802-763-7074

BARNARTS EVENTS SCHEDULE

RACE AROUND THE LAKE 2024 REGISTRATION IS NOW OPEN!



This fundraiser for BarnArts Youth Programming will be held Sunday, May 19 at the Silver Lake State Park in Barnard, VT. Includes a 10K Run, a 5K Run/Walk and a Virtual 10k & 5k. The 10K Race begins at 10:30am and the 5K Race begins at 11am.

Early Registration Fees are: 10K Adults: \$45, 12 & under: \$25; 5K Adults: \$35, 12 & under: \$25; Virtual 10K & 5K: \$25 & \$15

Sign-up by April 30 to receive a free Race Around the Lake T-shirt!

The Race begin and end at Silver Lake State Park, with courses encircling Silver Lake on town roads, dirt roads and single-track wooded trails with intermittent views of the lake. The challenging 10K route pops out of the woods on Royalton Tpk and loops back to the state park via Tower Rd. After-Race activities along Silver Lake include a Chef's Table lunch free to all racers, live music and an award ceremony. To Race Virtually or register for the in person events, go to: <https://runsignup.com/Race/VT/Barnard/BarnArtsRaceAroundtheLake?remMeAttempt=>

If your business is interested in being a race sponsor, please contact us at info@barnarts.org.

Contact BarnArts for more information.

BarnArts Center for the Arts info@barnarts.org

PO Box 41 802-234-1645

Barnard, VT 050nces31 www.barnarts.org

SECOND COMMUNITY CONTRA DANCE

Friday, March 1st Barnard Town Hall (115 North Rd.)

Potluck starts at 6pm with dancing 6:30-9:00

BarnArts is excited to bring back our Community Contra Dances this winter! These free events are for every-

CRYPTOGRAM ANSWER

“Indoors or out, no one relaxes in March, that month of wind and taxes, The wind will presently disappear, the taxes last us all the year.”

- Ogden Nash, “Thar She Blows”

(Tax Day used to be March 15th from 1918 through 1954, not April 15th as we know it today.)

one - all ages and experience levels are welcome and no partners are needed to participate. Please bring indoor shoes for dancing and to keep the floor clean/dry.

[Reserve your spot online!](#)

This event is free/by donation.



BASEBALL SEASON IS JUST AROUND THE CORNER

Registration is now open through the Woodstock Rec Dept for all players from T-Ball through Cal Ripken Majors (12U). Please register your player today via the Woodstock Rec Website:

https://woodstockvt.myrec.com/info/activities/program_details.aspx?ProgramID=16605

For 10U and 12U players we will host pre-season practices on Sundays 3/3, 3/10, and 3/17 with Woodstock High School coach Jason Tarlton at the Woodstock HS gym. The times will be 3-4 PM for 10U and 4-5 PM for 12U. Please have your player join us for some baseball fun and prepare for an exciting season!

Feel free to reach out to me if you have any questions.

Justin Park, jmpark402@yahoo.com

A VERMONT QUILT SAMPLER EXHIBIT AT BILLINGS FARM SUBMISSIONS OPEN TO ALL VT QUILTERS

announcing: “A Vermont Quilt Sampler” Exhibition on June 29 – September 2. New this year, submissions are open to all Vermont Quilters. From classic to cutting-edge styles, we’re seeking quilts that share stories, forge connections to art and community, and span a spectrum of abilities and techniques. Finish those quilts! Online submissions will be open March 7 – April 6. We encourage all to spread the word, to participate, and to come to the exhibition to be inspired. For more information and submission guidelines, visit <https://billingsfarm.org/quilt-exhibition/>

Receive updates on the Quilt Exhibition by subscribing <http://tinyurl.com/BFM-Quilt-Updates>

Billings Farm & Museum
Woodstock, VT
info@billingsfarm.org