



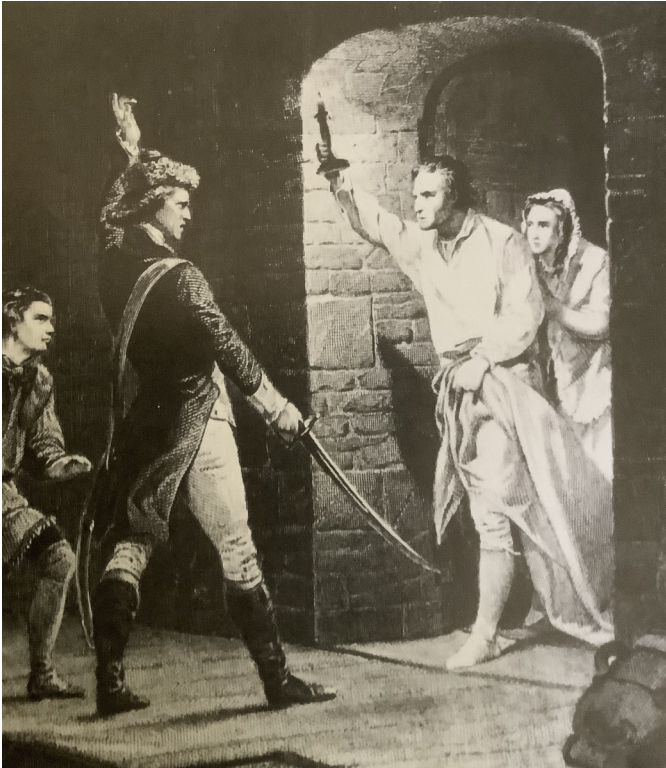
A VERMONT WRITER

BY MARGARET EDWARDS

This column is an offering of The Danforth Library in Barnard and a chance to introduce Vermont writers who deserve wider renown.

Ethan Allen

1738 – 1789



A book illustration, artist unknown, of Ethan Allen seizing Ft. Ticonderoga in 1775

Anyone who spends any time in Vermont is bound to come across the names, facts and legends of the Allen brothers. Ethan, the most colorful and most famous of the tribe, left his mark on American history by leading an armed group of rebels (calling themselves the Green Mountain Boys) into New York state, where they wrested Fort Ticonderoga from the British in a daring night raid. The element of surprise was key. And because the fort was only lightly guarded, this 1775 victory occurred without the loss of a single life on either side.

Witnesses to the raid declared that the intrepid Ethan Allen, thirty-seven years old and a stunning six feet tall, had beaten on the door of the commanding officer's quarters while shouting, "Come out of there, you damned old Rat!" But when Allen came to write of this exploit, he quoted himself quite differently. He said he had demanded that the door be opened "in the name of the Great Jehovah and the Continental Congress!"

History as lived isn't necessarily history as written. And yet, *A Narrative of Colonel Ethan Allen's Observations During His Captivity*, first published in 1779 in serial

form in the *Pennsylvania Packet* and later in book form, never went out of print. Allen's account is judged by most scholars to be accurate. His report of events is close enough to the versions of his contemporaries to be historically valuable. For a long while in its day the *Narrative* was a best-seller. It begins, as a good novel might, with a forceful statement of the narrator's motive that underlies his story:

Ever since I arrived to a state of manhood, and acquainted myself with the general History of mankind, I have felt a sincere passion for liberty. The history of nations doomed to perpetual slavery, in consequence to yielding up to tyrants their natural born liberties, I read with a sort of philosophical horror, so that the first systematical and bloody attempt at Lexington, to enslave America, thoroughly electrified my mind, and fully determined me to take part with my country.

What distinguished Ethan Allen as a writer was not so much his erudition as his confidence in the written word and in its power to shape events. His forebears were Church of England separatists, landowners from Essexshire who had emigrated to America in 1632. They produced large families that scattered. Ethan was born in Litchfield, Connecticut; then two years later, his family moved to a log cabin settlement in Cornwall on the Housatonic River—where wolves howled in the forests and Indian raids occurred in nearby villages.

Despite his frontier childhood, Ethan Allen had "the upbringing of a genteel Puritan family" (according to biographer Willard Sterne Randall in *Ethan Allen: His Life and Times*). "His relatives and in-laws included prosperous merchants, ministers, a miller and the owners of extensive landholdings." Allen was mostly self-taught, but at seventeen he prepared himself with some formal education, hoping to attend Yale College. That dream never materialized. Instead he fought in the French and Indian War, became a farmer and a partner in an iron foundry, even did some professional hunting. And always he was occupied with land speculation, a feverish frontier pastime that interested all men of means.

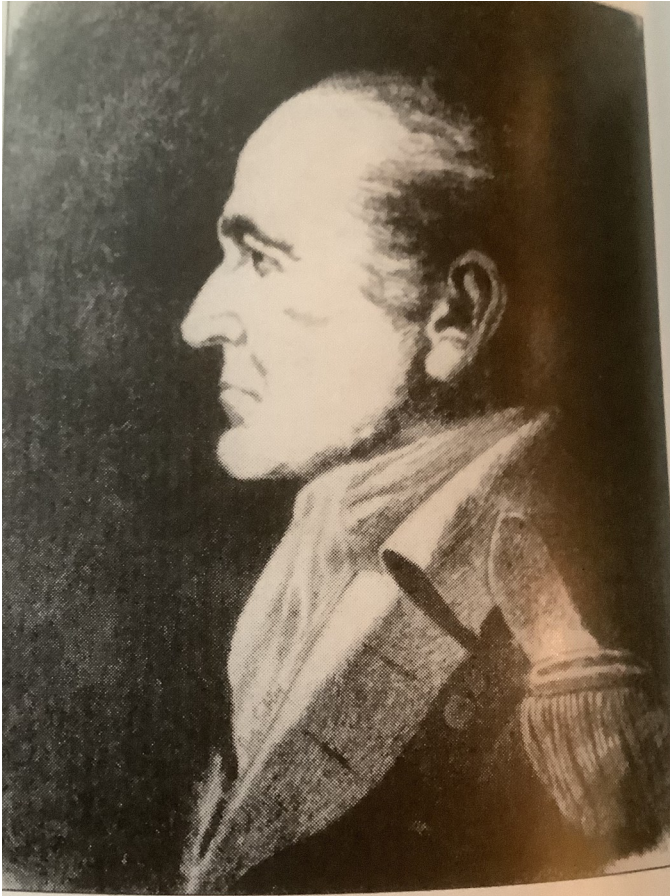
According to Randall, Ethan Allen was "dark-miened, thick-bodied, and rugged" from years of outdoor work. There are no reliable pictures of this Revolutionary hero as a young man, only a portrait of him in profile created after his death from descriptions his family gave. This single portrait shows Ethan Allen at forty, just after his harsh years of captivity by the British, a brutal experience outlined in his *Narrative*:

Initially Ethan Allen's *Narrative* gives a nod to his victories at the battles of Fort Ticonderoga and of Lake Champlain, but it is mainly an account of his captivity by the British as he tried to advance into Montreal, backing up the campaigns of America's Revolutionary gener-

Cont. next page - Allen

Allen - Cont. from previous page

als Philip Schuyler and Richard Montgomery. In the battle, Allen is not only outflanked by the numerous British, but also two of his officers lose heart and run. Soon the situation is hopeless, and Colonel Allen—with his remaining troops, consisting of “thirty-one effective men, and seven wounded”—takes a practical way out.



Painting of Ethan Allen at 40 by the artist John Barr

One of the enemy's officers, boldly pressing in the rear, discharged his fusée at me; the ball whistled near me, as did many others that day. I returned the salute, and missed him, as running had put us both out of breath...I then saluted him with my tongue in a harsh manner, and told him that inasmuch as his numbers were so far superior to mine, I would surrender, provided I could be treated with honor, and be assured of good quarter for myself and the men who were with me, and he answered I should.

Throughout his *Narrative*, Allen is preoccupied with the question of “honor” and being “treated with honor.” This may be a consequence of his awareness that surrender, rather than death on the battlefield, always holds the possibility of being judged a *dishonor*. But Allen is pragmatic. He knows he can save not just himself but also his men if he negotiates good terms. The rest of the book describes, quite graphically, just how well Allen learned the folly of trying to negotiate anything with a powerful enemy *after* a surrender.

After six weeks of being confined in irons on a schooner, it enrages Allen that he is subjected not just to fetters,

but to insults from a group of British officers on deck. He curses them roundly. (“I was obliged to throw out plenty of extravagant language.”) By twisting off a ten-penny nail with his teeth, then using the nail to free himself from his hand cuffs, he says he then “swaggered over to those who abused me” and challenged one particularly offensive officer to a duel.

“When I challenged him, he excused himself in consequence, as he said, of my being a criminal; but I flung such a flood of language at him that it shocked him and the spectators, for my anger was very great.” Allen’s cuffs were then padlocked, and he was returned to his squalid hole below deck. He concludes, “As they were mean-spirited in their treatment to me; so it appeared to me, that they were equally timorous and cowardly.”

Ethan Allen relished confrontations. Shortly after his surrender, he was threatened by General Richard Prescott, who learned that this prisoner was the very Ethan Allen who had taken Ticonderoga. “I told him he would do well not to cane me, for I was not accustomed to it, and shook my fist at him.”

The General flew into a greater rage, yet a quick-thinking British captain remarked that surely it would be “inconsistent with his honor to strike a prisoner.” That made Prescott turn his attention to giving the order for the execution of the thirteen Canadians who had formed part of Allen’s force. “It cut me to the heart to see the Canadians in so hard a case in consequence of their having been true to me; they were wringing their hands, saying their prayers.” This sad scene inspired Allen to thrust himself between the executioners and the Canadians and open his clothes, telling General Prescott to have his men bayonet *his* breast not theirs, for he, Colonel Allen, was “the sole cause of the Canadians taking up arms.”

Allen interrupts the story here to confess that “my design was not to die but to save the Canadians by a finesse.” It worked! General Prescott gave up the idea of butchering the Canadians with a threat directed solely at Allen: “I will not execute you now, but you shall grace a halter at Tyburn, God damn ye.”

Ethan Allen’s captivity lasted thirty-two months. During that time, apart from only two weeks on land, he and his men were moved from shipboard to shipboard on a variety of vessels. While imprisoned below decks, they were transported from America to England and then back again. Their treatment varied from near starvation rations and sleep in gruesome filth, to fresh air in the sunshine and allotments of rum. With each transfer of the prisoners, there were new captors and new rules and new conditions. In his account, Allen describes each of these transfers in a similar manner. He first notices how he is being treated—and if it happens he is not accorded any special privileges as the officer among his imprisoned fellow soldiers, he condemns his treatment as “uncivilized.”

Cont. next page - Allen

Allen - Cont. from previous page

The fetish of hierarchy, so deeply ingrained in the British, turns out to be a seductive habit of mind for the famous Green Mountain Boy. He confirms this with words like these: "I was afterward taken with the prisoners taken with me to an armed vessel in the river...under the command of Capt. M'Cloud of the British, who treated me in a very generous and obliging manner, and according to my rank." In another example, Allen speaks of his adamant refusal to join his own troops in the sordid single room where they are being held. Finally his captors force him in and lock him up, just like the rest. This is "barbaric" behavior, he frets, and unworthy of human beings, much less of gentlemen.

When Allen was held prisoner in England, after the ship conveying him landed at Falmouth, he relished his status as a rebel American. "It was a common thing for me to be taken out of close confinement, into a spacious green in the castle, or rather parade, where numbers of gentlemen and ladies were ready to see and hear me. I often entertained such audiences with harangues on the [impracticality] of Great Britain's conquering the colonies of America."

At such performances, Allen made sure to convey that Americans like himself considered themselves fully equal to any British gentleman. When one gentleman ordered a glass of punch be brought for Allen, the prisoner "refused to take it from the hand of his servant." The gentleman "then gave it to me with his own hand, [while] refusing to drink with me in consequence of my being a state criminal." So Allen took the punch and drank it down "in one draught," then handed the bowl back to the gentleman. "This made the spectators as well as myself merry."

Another interesting anecdote is the time when Allen, still imprisoned and back in America, takes up the cause of another prisoner, one unrelated to the battlefield. Allen relates how a Mr. John Fell, Esqr. was "taken from his own house by a gang of infamous tories" and, by the authority of a British general, thrown in jail.

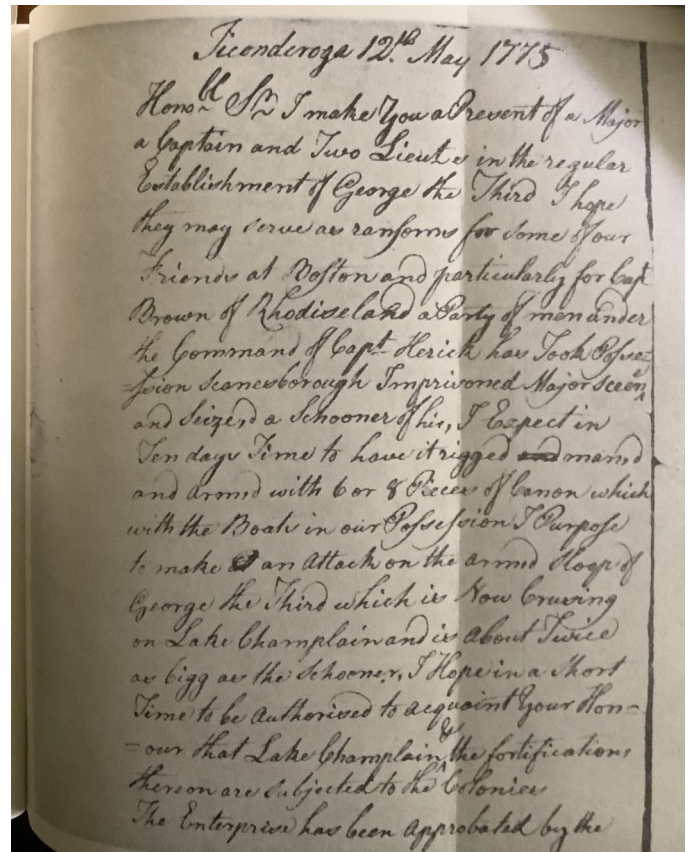
The stench... which was very loathsome and unhealthy, occasioned a hoarseness of the lungs, which proved fatal to many...and reduced this gentleman near to the point of death...I could not endure the thought that so worthy a friend to America should have his life stole from him in such a mean, base, and scandalous manner...I therefore wrote a letter to Gen. Robertson...and, being touched with the most sensible feelings of humanity, which dictated my pen...that it wrought conviction even on the obduracy of a British General, and produced his order to remove John Fell out of gaol to private lodgings in town, in consequence of which he slowly recovered his health.

This anecdote is a testament to Allen's understanding that he wields the power of a pen just as mighty as any sword. He relishes writing, and his profound belief that

his words have unusual force gives his style its great zest.

Ethan Allen's *Narrative* taken as a whole is unusual in being such an honest account of a morbid and relatively powerless interval in the life of a usually effective man of action. The author's sufferings and his despair are revealed at every turn. He describes the plight of other rebel Americans whom he's powerless to help or defend. Sometimes he gives himself up to raging and cursing, as if doing so might bring about an appropriate vengeance. An "infamous tory" who was made commissary of prisoners, a man named Joshua Loring, wrings a particularly heartfelt passage from Allen:

This Loring is a monster! There is not his like in human shape. He exhibits a smiling countenance, seems to wear a phiz of humanity, but has been instrumentally capable of the most consummate acts of wickedness...murdering premeditatedly (in cold blood) near or quite 2,000 helpless prisoners, and that in the most clandestine, mean and shameful manner. He is the most mean-spirited, cowardly, deceitful and destructive animal in God's creation below, and legions of infernal devils, with all their tremendous horrors, are impatiently ready to receive him...into the most exquisite agonies of the hottest regions of hell fire.

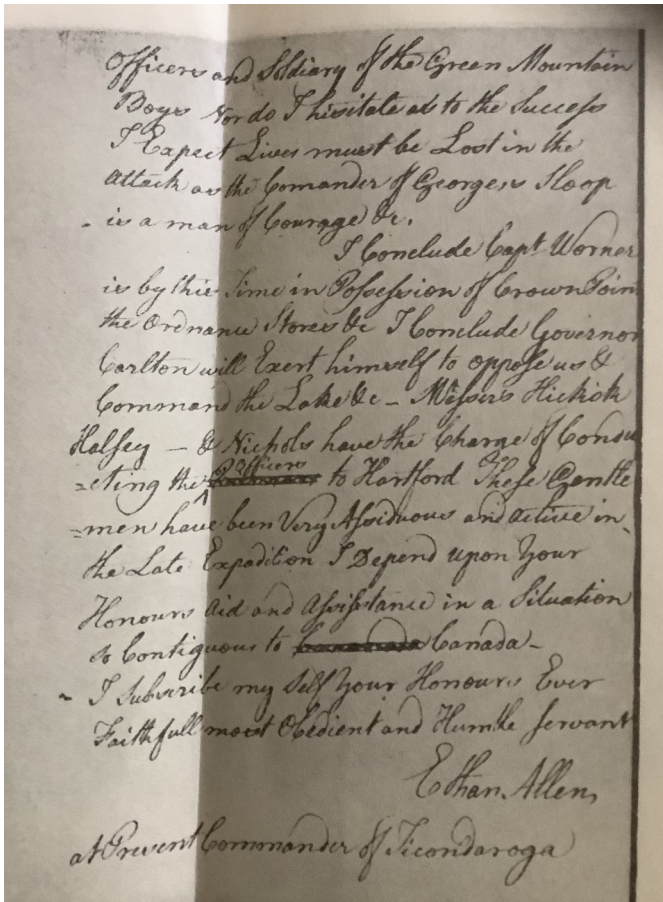


In Ethan Allen's handwriting

Meticulous descriptions of the physical calamities the author both witnesses and undergoes suggest that such suffering is an honor if it furthers a righteous cause—

Allen - Cont. from previous page

namely the cause of America's liberty. The prolongation and extremity of Allen's ordeal becomes its selling point—as if to say, “This is what I and others have endured, and an America freed from Britain's rule was worth all of it!”



Sample of Ethan Allen's handwriting and signature

Ethan Allen's ordeal of imprisonment came to an end on May 6, 1778. Congress gave him the rank of Colonel with back pay, but he did not serve in the Revolutionary war after his release. Instead he devoted himself to the affairs of Vermont, where he came to own considerable land. He worked hard to shepherd Vermont into recognition as a separate state, not part of the state of New York or the state of New Hampshire. He married twice, was the father of three children, and died on his estate in Burlington in 1789.

There is a deathbed story told of Ethan Allen that may or may not be true. Supposedly his doctor bent near him as he lay there semi-conscious, saying, “Angels in heaven are waiting for you, sir”—to which Allen roused himself to reply, “They are, are they? Well, let ‘em wait!”

The Danforth Library has ordered a copy of Ethan Allen's book entitled *A Narrative of Colonel Ethan Allen's Captivity Containing His Voyages & Travels*, published in New York by Richard W. Ellis: The Georgian Press (1930).

CHARLES B. DANFORTH LIBRARY NEWS

Do you have a couple hours available per month? We are looking for people interested in offering their time on a regular basis, weekly or monthly, during our open hours. Duties may include opening the library and hanging the "open" flag, greeting visitors (and making friends!), signing neighbors up for a library card, checking out books, and then locking up.

REGULAR OPEN HOURS

Mondays 3pm-5pm
Wednesdays 3pm-5pm
Thursdays 3pm-5pm
Saturdays 10am-Noon

The VT State Parks Pass, VT State Historic Sites Pass, and the ECHO Center Pass are now available to check-out! The state parks pass offers free entry into any state park day use area; the state historic sites pass offers free entry into various historic sites around the state; and the ECHO Center pass offers discounted admission for a group of up to four people.

New Book Order Features Bookstock Headliner. We have a new title by Andy Borowitz on the shelf, a few titles by Sarah Stewart Taylor, and titles published by Green Writers Press. Meet these authors and publishers at Bookstock June 23-25. As always, if you have any book requests, please let us know!

The Library is now on Facebook. Let's connect! Search for "Charles B. Danforth Library" or follow this link: <https://www.facebook.com/charlesdanforthlibrary/>.

Charles B. Danforth Library
P.O. Box 204, Barnard, VT 05031
6208 VT Route 12

Phone: 802-234-9408

Email: charlesdanforthlibrary@gmail.com

Facebook:

<https://www.facebook.com/charlesdanforthlibrary/>

Hours: Mon, Wed & Thurs: 3-5p.m.; Sat. 10 a.m. - Noon

Wi-Fi available

Trustees: Berna Donlon, Margaret Edwards, Judy Maynes, Susan McNulty, and Kassie Tibbott.

GLAD RAGS FALL SALE DONATIONS

The donation dates for the Fall sales have been set! The remaining donation collection dates for our Fall sales are:

July – 8th & 22nd, and August – 5th & 19th

From 10AM to 1PM at the Simmons House in Woodstock, VT. The Fall sales are Friday - Sunday, September 22-24, 2023

For more information visit <https://www.gladrags.org> or <https://www.facebook.com/groups/145529065206>

AT BILLINGS FARM

REGISTER NOW FOR SUMMER CAMPS

Enjoy farm camp for the young ones on July 17–21 and August 14–18, 9AM–12:30PM. Ages 6-8 (Entering grades 1-3). Listen to fun stories about farming, nature, and animals then meet our calves, sheep, and goats and learn the basics of caring for each animal through hands-on activities.

<https://billingsfarm.org/billings-bookworms/>

There are a few spots left in Junior Farmer Camp (ages 7-11) on June 26-30 and Farm Discovery Camp (ages 11-14) for Aug 7-11.

<https://billingsfarm.org/camps-at-the-farm/>

COLORFUL QUILTS AT BILLINGS FARM

“The best things in life are quilted,” and you won’t want to miss all the beautiful quilts on display in our 37th Annual Quilt Exhibition, open daily 10AM-5PM through July 23rd.

See the variety of quilts made by Windsor County quilters, "The Beatles" themed challenge quilts from the Heart of the Land Quilters Guild, and historic quilts from our collection. Test your eagle eyes in the scavenger hunt, try hand quilting and piecing and make your own paper quilt square. Vote for your favorites to win the Peoples Choice Award!

Love Quilts? Become a Quilt Hall volunteer!

<https://billingsfarm.org/quilt-exhibition/>

Billings Farm & Museum, Woodstock, VT

info@billingsfarm.org

BARNARD FIRE DEPARTMENT PICK-UPS BEGIN

This is a reminder from the Barnard Fire Department that donation pick-ups for Barnard residents will begin this Tuesday, June 20th for the July 1 flea market and chicken barbecue. Donations for the flea market can also be dropped off behind the town hall beginning on Tuesday afternoon, June 20th. Please do not drop donations any earlier than June 20th.

To arrange pick-up of your items please call Fire Chief, Scott Mills, at 234-9073 and leave a message, or Captain Mike Manning at 802-558-1614. Furniture, appliances and electronics in good working order, and other household items will be gratefully accepted but no clothing, bedding, or linens please.

The July 1 flea market will begin at 10:00 am followed by the barbecue where fire department tee shirts and raffle prizes will be available. This has been a long standing summer tradition for decades and a great way to see your neighbors while supporting Barnard's fire, rescue, and EMS operations.

Thank you for your continued support of your fire department!

THE BARNARD TOWN PLAN IS CURRENTLY BEING UPDATED

A Town Plan is primarily a forward-looking document that explores the needs of the town and what can be done to address those needs. The Town Plan is also used as a basis for the development of other aspects of town policy. The zoning regulations take guidance from the town plan. The State uses the Town Plan for developing and implementing grant programs. Other governmental processes use the Town Plan as a preliminary planning process which may be required prior to the implementing of emergency help or emergency expense reimbursement.

Below is a list of the parts of the Town Plan. Each section has a brief description of what that section addresses. If a section is important to you, please consider reading that section and then informing the planning commission of your concerns.

You may write or email the commission, or you can attend a planning commission meeting. The commission meeting schedule is noted on the Barnard website at BarnardVt.us, and the Town Plan can be found [HERE](#) on the Barnard website.

Barnard Town Plan – [DRAFT] 2

CONTENTS

INTRODUCTION - A more complete description of why the plan exists and what it is used for.

HISTORY OF BARNARD/HISTORIC PRESERVATION - A historical perspective and a list of some of the things that the town can do with respect to historic and cultural preservation.

CURRENT AND PROPOSED LAND USE - A description of the Town's current land usage and a list of proposed goals for the use of land in Barnard. This is one of the underlying basis for the zoning regulations as in this section the vision of what future Barnard land usage will be, is expressed.

NATURAL, SCENIC AND CULTURAL RESOURCES - Primarily a description of the current use of the lake and known cultural and business enterprises that are a part of life in Barnard. It also describes what kind of resource exploitation and cultural development is desired in Barnard.

TRANSPORTATION - Address the existing transportation systems available in Barnard.

ENERGY - What the concerns are with regard to energy usage in Barnard. Primary concern being the continued increase in energy costs for those living in town and what might be done to improve energy usage by residents and businesses.

EDUCATION - Barnard is a part of the Supervisory union which is the main school system process. Barnard's influence in the school process is limited, but there are

Cont. next page - Town Plan

Town Plan - Cont. from previous page

limited resources which the town controls and support organizations.

UTILITIES, FACILITIES, AND SERVICES - This section addresses the facilities and resources owned by the town and the other organizations that serve the community.

ECONOMIC DEVELOPMENT - What things can the town do to manage the economic growth of the town. What business is desired and where can the businesses exist within the town.

HOUSING - What housing is available in the town and what is the desire of the residents regarding the development of additional housing.

HEALTH AND COMMUNITY - What is the town willing to do with respect to public health and what can the town do to improve the health and wellbeing of all residents.

FLOOD RESILIENCE - What parts of the town are flood prone and what can the town do to mitigate flood damage.

There are also sections titled: RELATIONSHIP OF BARNARD'S PLANNING ACTIVITIES TO ITS NEIGHBORS, PLAN IMPLEMENTATION and APPENDICES. These sections are primarily administrative and informational.

BARNARD ENERGY COMMITTEE

HOME ENERGY UPGRADE

The Energy Committee Has held two events in Barnard this year. The kicked off event for the Home Energy Upgrade campaign was on March 1. A second event was held at the Library in June. If you missed either event, you can read the handout on the energy page of the town website. Click [here](#) to view the PDF.

The first step is to schedule a home energy audit. An audit report will give you a roadmap of changes that will make your home more energy efficient.

You can use any auditor who is on the Efficiency Excellence Network; full details are in the handout. The Barnard Bonus offers a \$500 rebate to any resident on this cost.

Earthshare, an auditor with whom we've had a good experience, is scheduling audits through the summer and all.

We anticipate that Efficiency Vermont's incentives will go up in mid-summer. In addition, the Barnard Bonus offers up to \$2,000 to middle income residents when you make upgrades recommended in the audit report. All of these funds are available on a first-come, first-serve basis.

Now is a great time to act. You can pick up a print copy of the handout at the Town Clerk's office (open M-W) or

contact us and we'll mail one to you: BarnardBonus@icloud.com.

ELECTRIC LAWN CARE DEMO, JUNE 22ND

If you're looking to make your lawn equipment:

- less expensive to operate
- sweeter for the air you breathe
- quieter for you and the neighbors

Come test equipment from leading manufacturers such as MeanGreen, EGO Power+, TORO, and more — for free, including food and beverages!

When: this Thursday, June 22 10:00-2:00 with free lunch provided by MeanGreen

Where: Woodstock Union High School, 100 Amsden Way, Woodstock

What: commercial and residential equipment: riding and push mowers, trimmers, and chain saws

For more info: Jeff Grout, TRORC Intermunicipal Regional Energy Coordinator, at jgrout@trorc.org or (802) 457-3188 x3008

Barnard Energy Committee

ARTISTREE COMMUNITY THEATRE & GALLERY

GOD OF CARNAGE

OPENING NIGHT for GOD OF CARNAGE, Thursday, June 22 at 7pm. Performance Dates: JUNE 22 -, 24, 29, 30 & JULY 1 at 7pm. Tickets \$20 adults/\$15 Seniors

A playground altercation between 11-year-old boys brings two sets of Brooklyn parents together for a meeting to resolve the conflict. The veneer of diplomacy evaporates, cocktails flow and the gloves come off. Called "a comedy of manners... minus the manners."

*** WARNING*** This performance includes strong language and a scene with vomit.

Directed by Matthew Robert, Scenic Design and Lighting by Matthew Robert. Stage Manager, Costumes and Props by Jade Evangelista. Cast: Deborah Greene, Scott Pauw, Stephanie Morgan, and Mike Batusic

LEARN MORE and GET TICKETS AT: <https://artistreecommunityartscenter.thundertix.com/events/213318>

UBOUND VOL. XI

AN ANNUAL EXHIBIT OF "EVERYTHING A BOOK CAN BE"

Join us for the Opening Reception on Thursday, June 22 beginning at 5:30pm with live music and light refreshments. Featuring Artists' Books, and 2-D and 3-D artwork made of, from and about books. This fascinating exhibit will be sure to inspire and amaze!

Visitors will be able to vote for their top three favorite pieces, and People's Choice cash awards will be presented to the first, second, and third place artists.

LEARN MORE: <https://artistreevt.org/unbound-vol.xi>

BARNARTS EVENTS SCHEDULE



ARCADIA, JUNE 18-25
 OUTDOORS IN BARNARD, VT
 1544 ROYALTON TURNPIKE
 ADULTS - \$20, STUDENTS - \$15

A play by Tom Stoppard, directed by Christopher Peirce.
 Visit <https://barnarts.org/mainstage/arcadia/> for more information.

BarnArts 12th Annual
 Summer Youth Theater: Newsies

Camp Dates: July 17-Aug 6.

Performance Weekend: Aug 4-6.

Hours: Monday-Friday, 9:30am-3:30pm (possibly ending at 4/4:30 final week).

Camp Location: Barnard Academy.

Performance Location: Barnard Town Hall.

More information at:

<https://barnarts.org/mainstage/newsies/>.

Barnard Street Dance - Aug 26, Barnard Town Hall
 Haunted Village Theater - Oct 21, Barnard Village and Barnard Town Hall

Holiday Cabaret - Dec 9 Wassail Weekend

Winter Carols - Dec 15
 First Universalist Church of Barnard

BarnArts Center for the Arts info@barnarts.org
 PO Box 41 802-234-1645
 Barnard, VT 05031 (BarnArts voice mail)
www.barnarts.org

SILVER LAKE SYRUPS

FOR YOUR FAVORITE MAPLE CREEMEE

Hello friends and neighbors. Silver Lake Syrups at 5613 Stage Road in Barnard is open most Saturdays and Sundays from noon - 6pm. Stop in for a Maple Creemee, stock up on Maple Syrup, homemade jams, VT raw honey, and so much more!

Payments accepted: CC – Venmo – Cash – ApplePay.
 There is WiFi available in the sugarhouse.

Eric and Sonja Withington (802) 234-1647

FEAST & FIELD MUSIC SERIES

2023 SEASON CALENDAR

- June 22: Ladles folk/pop
 - June 29: Cachitas Now! Argentine cumbia
 - July 6: Joe K. Walsh, Grant Gordy & Ben Krakauer bluegrass/jazz
 - July 13: Sabouyouma Afro-funk
 - July 20: Nomfusi South African Afro-soul
 - July 27: Tommy Crawford & Friends kids/singer-songwriter
 - August 3: Bandits on the Run pop/folk
 - August 10: Miss Tess honky tonk/blues
 - August 17: Fabiola Méndez folkloric/Latin/jazz
 - August 24: Pointe Noir Cajun Band Cajun
 - August 31: Billy Wylder rock/world
 - Sept. 7: Spencer Lewis and the New Old Vermonters folk
 - September 14: TBA
 - September 21: Jenni & the Jazz Junketeers jazz/swing/soul
 - September 28: DJ dance Party
- Feast and Field is located at 1525 Royalton Turnpike, Barnard, VT.

More information at <https://barnarts.org/mainstage/music-on-the-farm/>

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message R = L. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"RNME AQ FGD QMUUDB'Q KMQC
 QNOH
 FGD QUJRRDQF KBDDVD YJO
 WAOE J FNOHMD,
 TGARD AOQDYFQ NW DJYG
 FAOC QAVD
 HBNT FDJQAOH TAFG FGDAB
 UDRNEADQ,
 FARR ONNO KMBOQ TAFG AFQ
 KRAQFDBAOH KBDJFG
 JBNMOE, JOE EJC RADQ QFARR
 JQ EDJFG."
 -INGO YRJBD, IMRC

THE PLANNING COMMISSION meets on the Monday prior to the first Wednesday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Mondays, Wednesdays, and Thursdays, 3:00 - 5:00 pm, Saturdays 10:00 am to Noon. ECFiber Wi-Fi. Contact us: phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Rob Ramrath, selectboard@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, zoning@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday—Wednesday, 8:00am—3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.
<https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. secretary@ecfiber.net, for meeting information or visit <https://www.ecfiber.net/virtual-meetings/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

DELECTABLE MOUNTAIN QUILTERS (DMQ) meet the 1st Tuesday of every month at the Bethel Library from 1-3pm. Contact: Mary Croft 802-763-7074

EAST BARNARD ROAD CLOSURE

UPDATE - JUNE 19, 2023

Unfortunately, weather, equipment breakdowns and project complexities have conspired to extend the project. Presently, the project is estimated to be completed during the week of July 3rd.

Previously the town took temporary steps to stabilize the bank beside the road. However, the steps taken did not result in long term stabilization of the bank. Late in 2022 Barnard funded an engineering study resulting in a stabilization design that would hold up for the long term. The Selectboard reviewed bids for the project and the contract was awarded to Avery Excavation Incorporated.

MT TOM FARMER'S MARKET IS OPEN

The Mt. Tom Farmers Market is open Saturdays at Saksadena Six ski area in South Pomfret, VT. Vendors will be offering a wide variety of locally produced products. The hours of operation are 10:00 am to 1:00 pm through October 14.

If you are interested in joining Mt. Farmers Market, contact Neil Lamson, foxxfarm22@gmail.com, or landline: 802.763.2070. The Daily fee is only \$10 and the season fee is \$40.

Neil Lamson
Fox Crossing Farm
(802) 763-2070
foxxfarm22@gmail.com

SILVER LAKE STATE PARK IS OPEN

The team at Silver Lake State Park reminds you to make your camping reservations early. If you're thinking of coming to visit later in the summer, book your site now. We're filling up quick! As always, season passes are available online or at the gate. Vermont residents who are either veterans or aged 62+ (or both) are eligible for the Green Mountain Pass for \$2. This will get you lifetime free day use entry to any Vermont State Park. See the Barnard Town Clerk for details. We're looking forward to seeing you!

Matt Livingston
Assistant Park Manager
Silver Lake State Park
Barnard, VT

CRYPTOGRAM ANSWER

"Loud is the summer's busy song
The smallest breeze can find a tongue,
While insects of each tiny size
Grow teasing with their melodies,
Till noon burns with its blistering breath
Around, and day lies still as death."

- John Clare, July