



The Barnard Bulletin

MARCH 2023

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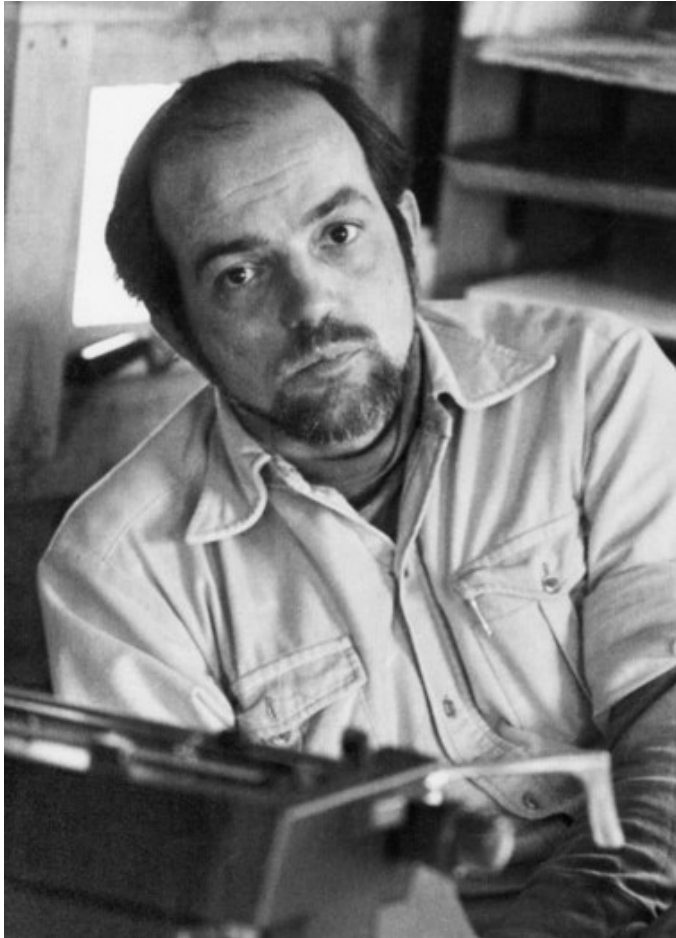
A VERMONT WRITER

BY MARGARET EDWARDS

This column is an offering of The Danforth Library in Barnard and a chance to introduce Vermont writers who deserve wider renown.

David Budbill

1940 – 2016



David Budbill in his cabin in Wolcott, Vermont, 1977
(Associated Press photo)

David Budbill was a poet of passionate honesty. He dedicated himself to writing clear, clean lines of poetry in an American vernacular that anyone could read without wondering *What does this mean?* On purpose, he used plain words that would never send a reader to a dictionary. He rarely allowed himself a simile or metaphor. He relied on good storytelling. Most of his free verse on the page seems to insist on being spoken, encouraging a reader to imagine how the words would sound if spoken aloud. And so often they *were* spoken—because this poet enjoyed giving public readings. One might say he *performed* his poetry in any setting, from prison yards to big city cafes, from university classrooms to high school auditoriums, and anywhere else.

Born on June 13, 1940, in Cleveland, Ohio, to unassuming parents—his father a streetcar driver, his mother a

housewife—David Budbill graduated from Muskingum College in his native state, then attended Union Theological Seminary in New York City, graduating in 1967. His demeanor was always, throughout his life, earnest and thoughtful in a way that suggested his youthful training for the ministry. Though he tried a short stint as a pastor in a church, Budbill found the role unsatisfying. Early on, he became a man of many jobs: farm laborer, carpenter, short-order cook, forester, college teacher, coffeehouse manager. But to be a writer was his calling.

In the late 1960s, Budbill bought land in the hilly countryside of northeastern Vermont near the village of Wolcott and built a cabin where he would live for the rest of his life.

when I am only here and now and nowhere else—then and only then, do I see the crippling power of mind, the curse of thought, and I pause and wonder why I so rarely find this shining moment in the now.

The quotation above is the last stanza of his poem titled “This Shining Moment in the Now.” And for Budbill such moments were the whole point of creating a private retreat in Vermont. Personal enlightenment, rather than preaching, was his aim.

The Sixth of January

The cat sits on the back of the sofa looking out the window through the softly falling snow at the last bit of gray light.

I can't say the sun is going down.

We haven't seen the sun for two months.

Who cares?

I am sitting in the blue chair listening to this stillness.

The only sound: the occasional gurgle of tea coming out of the pot and into the cup.

How can this be?

Such calm, such peace, such solitude in this world of woe.

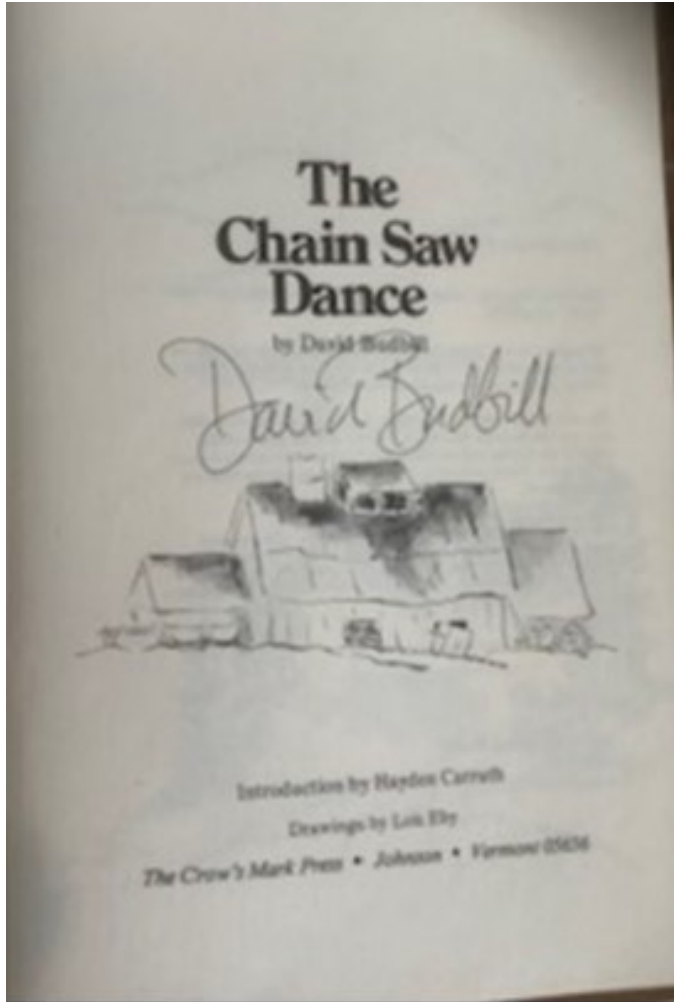
Budbill's days outdoors were full of stillness, of a deep forest quiet and his physical labor, cutting and splitting wood for heating and cooking. His time indoors he spent writing. He wrote and wrote and wrote some more. By the time of his death decades later, he had published eight books of poems, eight plays, two novels, a collection of short stories, a children's picture book, and dozens of essays.

Unlike a true recluse, Budbill didn't cherish being entirely alone. Into his life of creative solitude he invited the woman who became his wife, Lois Eby, an artist. Their life together was one of simplicity—also of scrimping to make ends meet. Using the word *poverty* used to describe such an existence would be too harsh

Cont. next page - Budbill

Budbill - Cont. from previous page

and dramatic, because theirs was a choice. Yet they were distinctly *not* the rich folks from out of town who used Vermont as a playground. Their constant presence on the land and their evident struggles put them not just in physical but in *psychological* proximity with their rural neighbors.



Budbill's neighbors and fellow townfolk quite naturally became the subjects of his early book of poems *The Chainsaw Dance* (1977). A fictive town—he called it Judevine—became a stand-in for Wolcott. The name that Budbill devised came from the French: *jeu de vin*. The joy of wine. He witnessed how alcohol (or rather, alcoholism) was an ever-present scourge among his neighbors.

About five years ago one night in January

I dug Bill out of a snowbank.

It was two in the morning and 30 below.

He'd driven off the road where it crosses Bear Swamp.

He was dead drunk.

In fact, when I waded through the snow to his car

I thought he was dead,

And he would have been by morning, of cold or carbon monoxide

If I or someone hadn't come along...

The fact that the car's headlights were still on had caught

the narrator's attention, and the motor was still running while the driver lay collapsed across the wheel. The narrator pulls him out and drags him to his car and drives him "to Arnie's place."

Arnie was still up, drunk too.

I got him to come out and the two of us drug Bill up

over the rotten porch steps

and into a garbage can of empties.

The three men make such a huge racket they spook the hound. Bill, barely conscious, is deposited "on the living room linoleum" and the narrator leaves. "Nobody said thank-you or good-bye." The narrator marvels that the incident is never mentioned in the years that follow, though Bill remains living in the town and, when sober, holds down a job with the railroad. The poem (titled "Bill") concludes:

I still see him now and then working on the tracks

Or buying beer at the garage

But we never speak.

We don't know each other.

In all of his careful observations of his fellow humans in Judevine, Budbill repeatedly acknowledges his outsider status. He never presumes that he is (or ever will be) welcomed and treated as one of them. Often in his detachment, the poet as outsider strives to see his fellow citizens in the way God or a saint might see them. Their plight quickens his compassion while his plainspoken lines take care never to veer into sermonizing.

Requiem for a Hill Farm

Raymond died last spring.

Or was it 50 springs ago?

It doesn't matter.

It was spring.

It is always spring.

A warming day. Winter's back

broken. Light rising.

He quit. Gave up

the ghost. Left

a withered carcass slumped

across the kitchen table.

With the man gone

the place dies

like an old pine dying

bit by bit, from tips

inward. The outward sign

of inner forgotten death.

The garden goes to witchgrass, timothy,

aster, hardhack,

gray birch, red maple.

Cont. next page - Budbill

Budbill - Cont. from previous page

*Balsam, spruce begin
their long reach through the roof
of his old car.*

*One night coyote sits
on Raymond's porch
and howls: notice to the rest:
this again is nowhere.*

*Mullein grows
midroad.*

*The roof lets in rain.
Joists buckle, floors warp,
rafters groan and sag.
All give up geometric pretense,
go pulpy soft.*

*Chimney brick dilapidates.
Someone steals the windows.
Porcupines come in.*

The house fills with quills and shit.

*Two dead porkys in the sink.
The sofa is a nesting bird's delight.
A broken chair.*

*Then down,
Disheveled nest.
Pile of sticks.
There is no in no out.*

*Raspberries sprout from Raymond's
sodden mattress.*

What boards are left turn black.

The poet Hayden Carruth hailed Budbill as a fellow practitioner and cited his poetry as a fine example of what was shaping up to be a “new regionalism” flourishing in American writing of the 1970s. Introducing Budbill’s book, Carruth praised its “fidelity” to its “materials” and pointed out Budbill’s astonishing feat of transcribing a northeastern American dialect that no one had captured before. “Not many people know the speech of Judevine, which is, granted, a very small corner of the world. Yet that speech, its tone and cadence, is important” to the effect of many of its best poems, wrote Carruth.

Budbill creates portraits of various townfolk and titles the poems with their names. In addition to the drunkard Bill and his brother Arnie, readers meet Hermie (who lives in a wrecked bread truck), Old Man Pike (a tireless walker), Jimmy (the dutiful son), along with Bobbie, Forrest, Doug, and others. The enchanting speech of the region is used perhaps to greatest effect in the poem describing “Antoine.” The poet’s narrator sets the scene, and then Antoine speaks.

*Spring, six years ago.
My first day as a laborer on a Christmas tree farm.
I pulled my pickup to the side of the road,
hopped over a drainage ditch running full
and started up a slope toward a man
standing about a quarter mile away.
Even now, the first of May,
the woods still stood in better than a foot of rotten snow,
but here where the earth tilted south the ground was bare.*

*Above the grays and browns of last year's matted grass
the young Christmas trees seemed iridescent
in the morning sun.*

*Antoine stood motionless, watching me come up the hill.
Yew da new mans? Taut yew was. Mike said yew
was caumin'. Ah'm Antoine LaMotte! Ah live alone
ina trailer up on Aiken Pond. Shitagoddamn!
good tu be in da sun again!*

Antoine offers the narrator a cigarette. The two men smoke together, looking out at the mountains, while Antoine talks (“his dark eyes dance when he talks, which he does incessantly”). And that talk, sometimes a bit hard to follow, becomes fascinating:

*Wall! Yew mus' be crazy fauckin' basserd take
a job like dis! Bull an' jam like da res a hus
fer tew an' a korter an' our. Yew crazy as me!
By Cris' a' Saint Teresa don't yew say ah di'int warn
ya...*

*Wall, what else is 'ere ta du? No goddamn work
'raound here anymore. Guess yew know dat
else yew weren't be daum enuf ta be 'ere...*

Naow! No work. No work atall.

Can't mi'k caows anymore.

*Ah yanked does tittys, shauveled dat shit, all mah life,
den they caum an' say ah gots tew haf' a bulk tank
an' can' keep a pig in da barn an' godda wash
mah han's in dis and mah feets in dat julluk ah be
saum kinda brain sergen or suthin'*

To all the new rules, Antoine had said “shit tu that” and auctioned off his herd. For about a day afterward, he felt relief to be done with such work. Then he began dreaming of his cows, his “gir’ friends,” and wandered heart-broken through his empty barn. The poem continues to tell the story—mostly in dialect—of the romance between Antoine and Shirley that produces a baby girl. Antoine, at age 42, becomes a “fadder” for the first time:

*...Shitagoddam, David,
naow ah be like you goddam bookwriters, ah got mah
head
in da clouds, no more on da graoun dan da moon,
an' Doc gimme mah job bak tew.*

Budbill - Cont. from previous page

Budbill was a consummate “performer” of this poem, his voice a perfect mimicry of the odd pronunciations. It was not at all difficult to understand every bit of Antoine’s monologue if you heard Budbill reading the poem aloud. But he set himself a far more difficult task when he created monologues in the poem titled “Granny.” This elderly woman who lived down the road “was suspicious of everyone” but liked the narrator because he waved to her whenever he went by.

*Granny had a cleft palate and no teeth.
She was also hard-of-hearing
so when she talked to you she shouted.
Her husband died about ten years ago.
The winter he died the house burnt down.*

Granny stayed, of course. To transcribe words being shouted by a half deaf person with “a cleft palate and no teeth” resulted in a transcription that, on the page, looks daunting:

*'ut 'er'ooiin! 'ew 'ow 'ut 'er 'ooiin?
'ems 'ah 'ees! 'oo'ol''ew 'ew 'ou'd 'ut 'em?*

By the time David Budbill reprinted this early poem in his 1991 collection *Judevine: the Complete Poems 1970-1990*, he knew he had to provide a transcription in conventional English. This is what Granny is saying:

*What you doing! You know what you're doing?
Them's my trees! Who told you you could cut them?*

She’s shouting at the narrator, who has gotten confused about a land boundary. He realizes he has indeed cut a few of her trees, and his instant, heartfelt apology mollifies Granny. She loses her outrage and tells him he’s welcome to the wood (*Ah'm 'ad 'er 'ew 'ew 'ave ih.—I'm glad for you to have it*). But then, as if swept by a fierce compulsion, she begins wailing her lament that was all too well known to most inhabitants of Judevine:

*He was the nicest man that ever trod in shoes.
Lee come walking down the road one day stopped in
and never left.
Now he's dead!
My husband's dead!...
My house burnt out,
I live alone in a springhouse and a trailer.
I milk ten cows.
I just get by!
My husband's dead!
Lee's dead!
And I'm alone! (an ah'm aoun!)*

Budbill’s public reading of this more than four-page poem was a haunting, powerful experience for an audience.

Anyone wise to the ways of small-town life—or maybe just wise to life in general—might have warned this well-meaning poet, happily writing in his cabin, that the ini-

tial response of Wolcott to the publication of such detailed, unvarnished portraits wasn’t going to be entirely positive. Some people were amused; some were proud to think that they—never mind a name change—had made it into print; but others felt used and humiliated, and they were furious. Budbill soon learned how simple country folk administer an age-old, effective punishment that substitutes for a modern lawsuit: they shunned him. And this is harsh when a town is small.

To his credit, Budbill didn’t back down. He knew he’d written what he wrote about his neighbors out of his deep respect for them, and he was unapologetic. Even as he tried hard to avoid preaching in his poetry, in prose he was up front about “the central message of the Christian gospel.” In his preface to his play “Pulp Cutters’ Nativity” (1980), Budbill wrote:

Christ came to give people new life, and new life begins with love for the self. This gift was given originally...to the poor, because to be poor—economically, physically, psychologically, spiritually—especially in America—is to be told over and over again, every time you turn around, that you are less than others, that you are somehow wanting, that you should be ashamed. The ...gospel is a denial of all that; it is an affirmation of self-respect, and that is something the poor have never, nor will they ever, get from the societies of Caesar.

The town furor subsided, of course. Change is fundamental, and old grievances wear out. Budbill kept on writing, but in a very different vein. He began to study the words of Chinese and Japanese sages and became fascinated by the ancient Asian tradition of hermit poets. In three of his subsequent books—*Moment to Moment: Poems of a Mountain Recluse* (1999), *While We’ve Still Got Feet* (2005), and *Happy Life* (2011)—his new source of inspiration emerges. He alludes to Han Shan, Yang Wan-li, Chia Tao, Po Chu-i, Lu-ch’iu Yin, Li Po, Ts’Ao Sung, and Buddha. He began to write poetry “Ever plainer. Ever simpler. Ever more ordinary.”



David Budbill circa 2011

Cont. next page - Budbill

Budbill - Cont. from previous page

Library Journal praised “Budbill’s economical, brush-stroke approach” and his “hard-won clarity.” His subject matter had become his aging self, his inevitable death, his inner struggles with ambition and lust, and his country solitude in contrast to his savored trips to New York City. The tone he most often achieves is meditative and reverent, with an occasional comic flair. He prompts himself to be honest in “Fake Hermit,” declaring:

*I'm not the mountain recluse I pretend to be.
I've got a wife who's been here with me for more
than forty years, and a grown daughter
who lives just down the road, a dead son, and
we've got lots of friends around here, too.*

A debility similar to Parkinson’s robbed David Budbill of his active outdoor life before he died in September of 2016, but he left the world where he’d chosen to live—in his mountain cabin in Wolcott.

The Danforth Library of Barnard, Vermont, owns a hardcover copy of David Budbill’s *Judevine: Complete Poems 1970-1990*.

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word “Church” could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message D = U. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"KRRO CWOML - HZ HA ZLG
LRCGIHGAZ CRBZL RY ZLG
PGWO. CRAZ RY HZ HA CDX,
GQGOP HCWEHBWNIG YROC RY
CDX, WBX SLWZ HAB'Z CDX HB
CWOML HA DEIP IWZG-AGWARB
ABRS YWIIHBE RBZR ZLG
EORDBX HB YHIZLP CDXXP
LGWKA ZLWZ IRRJ IHJG KHIGA
RY XHOZP IWDBXOP."
-QHQBWB ASHYZ, SLGB
SWBXGOGOA MGWAG ZR ORWC:
W ZOWQGIGOA FRDOBWI RY
AZWPHBE KDZ

**WARNING
TOWN OF BARNARD
ANNUAL TOWN MEETING
MARCH 7, 2023**

The legal voters of the Town of Barnard are hereby notified and warned to meet at the Barnard Town Hall, 115 North Road in the Town of Barnard, Vermont on Tuesday March 7, 2023 at 10:00 A.M. to transact the following business from the floor:

ARTICLES

1. To elect a Town Moderator.
2. To hear the reports of the Town Officers.
3. To elect the following Town Officers by ballot: one Selectman for three years, one Auditor for three years, a Delinquent Tax Collector for one year, a First Constable for one year, a Second Constable for one year, a Town Clerk for three years, a Treasurer for three years and to elect all other officers as made necessary by law.
4. Shall the voters authorize the Treasurer to collect current taxes?
5. To authorize the Treasurer to collect property taxes due for the ensuing year in two equal payments. The first payment to be due on or after August 16, 2023, with the due date being set by the Treasurer, and the second payment being due on February 14, 2024. Such payments are to be made in United States funds, to be physically received by the Town on or before the due date, or if mailed, legibly postmarked on or before the due date, with interest and penalties to be applied to past due payments as allowed by law.
6. To authorize the Board of Selectmen to reconcile the FY22 General Fund and Highway surplus or deficit, and in the event of a surplus, the amount is to be carried forward to the next fiscal year.
7. Shall the Town use \$200,000.00 from accumulated budget surpluses as of June 30, 2022 for the purpose of reducing Fiscal Year 2024 property Taxes?
8. Shall the Town transfer \$200,000.00 from accumulated budget surpluses as of June 30, 2022 into the Major Highway Projects reserve (dedicated) fund for the purposes of critical road projects?
9. To vote a FY24 Highway budget of \$1,774,329.00 of which \$1,076,685.00 shall be raised by taxes, and a FY24 General budget of \$832,580.01 of which \$549,115.01 shall be raised by taxes.
10. To do any other business which may come legally before this meeting.

Eligible residents can register to vote at the town clerk’s office during normal business hours prior to town meeting, and at the town hall during town meeting. Early or absentee ballots are not available for votes “from the floor” at town meeting. Voters must be present to be counted.

ENERGY COMMITTEE KICK-OFF

MARCH 1, ENERGY UPGRADE CAMPAIGN
7:00PM, BARNARD TOWN HALL UPSTAIRS

Thrift is a long-standing Vermont value.

If you are tired of “making do” with a drafty house, or planning for aging in place, you may be ready to upgrade your insulation and add a form of heating and cooling that is efficient, affordable, and doesn’t rely on fossil fuels.

Over the past several months, the Barnard energy committee has worked with the selectboard to design a campaign that helps Barnard residents of all income levels afford energy upgrades to their homes.

The campaign draws attention to Capstone’s No Cost Weatherization for those who qualify, and to Efficiency Vermont’s incentives and rebates for all other income levels. In addition to EVT’s incentive programs, Barnard is offering a bonus of up to \$2,000 for moderate income residents who make home improvements in accordance with EVT’s requirements.

How do you know what improvements would make sense for your home? That information comes from a full energy audit, performed at your home by an EVT-certified auditor. The audit report provides a roadmap for home energy improvements (descriptions and cost estimates). Barnard residents can receive a refund of up to \$500 on their audit.

All of this will be explained, and questions answered, at the campaign kick-off event on Wednesday, March 1 at 7pm upstairs at the Town Hall. A home energy auditor will be there to explain the audit process and a representative from Capstone will describe their services and application process.

Come learn which program is best for you and how you can take action now.

Elizabeth Ferry, chair
Barnard Energy Committee

GLAD RAGS SALE DATES 2023

Spring Sale, Friday - Sunday, April 21 - 23
Fall Sale, Friday - Sunday, September 22 - 24

At the Masonic Lodge in Woodstock, VT.

Donations will be received at the Simmons House, next door to the Masonic Lodge, on three Saturdays in March, the 4th, 11th & 18th, from 10 AM – 1 PM.

Glad Rags will not be accepting items after those dates or during the week before the sale.

For more information visit <https://www.gladrags.org> or <https://www.facebook.com/groups/145529065206>

If you have questions about donations visit <https://www.gladrags.org/donate> or call Kitty at 802-457-2182

THE EDITOR’S VIEW

I have been involved with the Bulletin for thirty plus years and I have been a Selectman for just under a year. I remember that my mother also served as a Selectman and I believe that her tenure as a Selectman was one reason she started publishing the Bulletin. As I watch the discussions that develop on the Barnard List, I wonder if I have been doing enough to fulfill my mother’s wish for a greater dissemination of information to the voting residents of Barnard.

Although our Town Administrator/Selectman’s Assistant is superb at keeping the minutes, and posting agendas and warnings, along with a multitude of other administrative tasks, the feedback I get from those few I meet while out and about is that there is a bit of a disconnect between the elected officials and the town residents. I would not say that this is all that uncommon in this country, but, could it be that this lack of communication is one of the things that is contributing to the discontent of the public and the apparent disfunction of our government?

Communication is a two way street and at times our laws make it difficult to express opinions. But that should not prevent us from exercising our right to speak our mind and/or question the actions of our elected officials. Our constitution places the power in the hands of the people. That power is manifested in free speech and the free election of our public officers.

So do you talk with your Selectman, your State Representatives, or your State Senators? I admit that I have written very few letters to any of my elected representatives. I should write them more often, and as a Selectman I should help the public understand what is happening at the town level, beyond the bi-monthly meetings and the associated minutes.

Town Meeting and mud season are both fast approaching. Take advantage of Town Meeting to communicate with those you elect to serve you and exercise that right to vote. Take advantage of mud season to reflect on all that has happened in town and plan for those inevitable weather related situations that make travel difficult.

Remember, the Selectman do not control the weather, and if we do not know what is broken, we cannot fix it. Things get done when people cooperate and communicate, respectfully. Talk to us. We need your input, and good advice is always welcome. See you all at Town Meeting and do not forget to vote.

REMINDERS

BARNARD PRE-TOWN MEETING AND SELECTMEN’S MEETING: FEBRUARY 22, 2023

BARNARD TOWN MEETING: MARCH 7TH, 2023

**SELECTMAN’S MEETING SCHEDULE REVISIONS
3/15/2023 moved to 3/22/2023**

BARNARD MATTERS 2023

SILVER LAKE PROGRESSIVE CLUB SCHOLARSHIP FUND

Barnard's *Silver Lake Progressive Club's* tradition is to award scholarships to Barnard and East Barnard students who are continuing their education beyond high school. Since 1986, the club has awarded \$35,500.00 dollars to 48 deserving recipients!

Historically, the main fundraiser for the scholarship is lunch at the March town meeting. Because the meeting is considerably shorter without the school portion, it is not feasible to plan a lunch. Instead, we will continue to hold a *GoFundMe* fundraising campaign this year: "Barnard Matters 2023."

We will also offer coffee/tea and pastries at the town meeting beginning at 9:30 a.m.

Community support during last year's campaign allowed us to award two scholarships in 2022. Please consider donating to this decades-long commitment to our students.

Please watch for the GoFundMe link and other details coming soon.

If you prefer, you may send a check (payable to the *Silver Lake Progressive Club*) to:

Silver Lake Progressive Club
c/o Barbara Kelley
3134 Stage Road
South Pomfret, VT 05067

All proceeds go to fund the Silver Lake Progressive Club Scholarship(s) presented on senior awards night to an outstanding student/s from Barnard and/or East Barnard.

Scholarship Eligibility

Successful candidates must have resided in Barnard or East Barnard for at least one year prior to application and plan to continue their education in the academic year following high school graduation. Students enrolled in public or private schools or those who are home schooled are eligible to apply. Qualifying post-secondary education plans of study include vocational education, associate, and bachelor programs.

All Barnard and East Barnard seniors receive a letter in March inviting them to apply for the scholarship. Applications are due April 3, 2023.

The scholarship committee will review the applications and decide on the recipient/s. Applications must include: 1) An official transcript; 2) A letter of reference from someone other than a family member; 3) A list of colleges or educational institutions to which the candidate has applied and been accepted; 4) A statement from the candidate on how he or she has contributed to the community; and 5) A paragraph describing the candidate's future intentions and how the scholarship will be of benefit.

Contact Barbara Kelley for more information at 802-457-2719 or bKelley321@gmail.com

THE PLANNING COMMISSION meets on the Monday prior to the first Wednesday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Mondays, Wednesdays, and Thursdays, 3:00 - 5:00 pm, Saturdays 10:00 am to Noon. ECFiber Wi-Fi. Contact us: phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Rob Ramrath, selectboard@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, zoning@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday—Wednesday, 8:00am—3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.
<https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. secretary@ecfiber.net, for meeting information or visit <https://www.ecfiber.net/virtual-meetings/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

DELECTABLE MOUNTAIN QUILTERS (DMQ) meet the 1st Tuesday of every month at the Bethel Library from 1-3pm. Contact: Mary Croft 802-763-7074

BARNARTS PRESENTS

Masquerade Jazz & Funk Winter Music Carnival

March 11, 2023, 5:30pm – 10pm, Barnard Town Hall
 Dinner and music: New Orleans Jazz/Funk, Dance-y
 Jazz Swing, Modern Jazz & New World Soul
 Tickets: \$25 adults, \$15 students, 6 and under free.
 Purchase tickets or pay at the door cash or check.

This Year's Musical Line Up:

5:30 pm Michael Zsoldos & Ben Kogan, New Orleans
 Jazz/Funk
 6:45 Speak Easy Prohibition Band, Dance-y Jazz/Swing
 8:00 WUHSMS Jazz Combo, Modern Jazz
 8:30pm Zili Mizik, New World Soul

Price of ticket includes an expansive taco bar and non-
 alcoholic drinks, with Mask-decorating table and photo
 booth. BYOB

[More Info](#) or to [Purchase Tickets](#)

Costumes Welcome and Masks Encouraged

The Good Doctor by Neil Simon

March 17-26, 2023, Woodstock Town Hall Theatre

Pre-register now for the Race Around The Lake
 Sunday, May 21 at [BarnArts.org](#)

Registration for BarnArts 12th
Annual Summer Youth Theater is now open!

NEWSIES!

Performance Weekend: Aug 4-6, Barnard Town Hall

Camp Dates: July 17-Aug 6

Hours: Monday-Friday, 9:30am-3:30pm
 (possibly ending at 4/4:30 final week)

Camp Location: Barnard Academy

Cost: \$450 (\$500 after April 30th)

For Youth ages 8-18

Scholarships, and before and after-care are available.

Note: Returning families get first priority, and new registra-
 tion space is expected to be limited and organized by
 age group, first come first serve. Confirmations for new
 registrants will begin March 1st.

More info and registration forms:

<https://barnarts.org/mainstage/newsies/>

BarnArts

PO Box 41, Barnard, VT 05031

802-234-1645 (voice mail)

Website: www.barnarts.org Email: info@barnarts.org

CRYPTOGRAM ANSWER

“POOR MARCH - It is the HOMELIEST month of
 the year. Most of it is MUD, Every Imaginable Form
 of MUD, and what isn't MUD in March is ugly late-
 season SNOW falling onto the ground in filthy muddy
 heaps that look like PILES of DIRTY LAUNDRY.

- Vivian Swift, When Wanderers Cease to Roam: A
 Traveler's Journal of Staying Put

AT BILLINGS FARM AND MUSEUM

TORCHLIGHT SNOWSHOE, FEBRUARY 24, 2023

Walk, snowshoe, or ski around the Billings Farm loop
 by torchlight after-hours. Meet Billings Farm educators
 and National Park Rangers from the Marsh-Billings-
 Rockefeller National Historical Park, and learn about
 the land and its history. Warm up at the firepits with
 complimentary s'mores, hot cocoa, and coffee. \$10 for
 adults, \$5 for children, FREE for members. Not yet a
 member? Join today at <https://billingsfarm.org/join/>.
 For more information and tickets, visit [https://
 billingsfarm.org/torchlight-snowshoe/](https://billingsfarm.org/torchlight-snowshoe/).

ALL ABOUT MAPLE, DAILY, FEBRUARY 18 - 26, 10AM - 4PM

Learn all about maple syrup traditions in Vermont and
 enjoy the beautiful Billings Farm & Museum site in
 winter. Vermont's rich maple history will be on dis-
 play through photographs from the Top Acres Farm
 and Billings Farm collection, and a showcase of tools
 used for tapping, sugaring, and processing. Sample
 sugar on snow, learn about maple trees and why they
 produce their sweet sap, and enjoy children's stories,
 crafts, maple recipes, and more. Horse-drawn sleigh
 rides on select days, conditions permitting. For more
 info, visit <https://tinyurl.com/MagicOfMaple2023>

Billings Farm & Museum, Woodstock, VT.

info@billingsfarm.org

ARTISTREE SUMMER CAMP

REGISTRATION OPENS MARCH 14TH

Artistree's mission is to ensure that all interested stu-
 dents have the opportunity to attend programming, re-
 gardless of their family's financial circumstances. Finan-
 cial aid and scholarships are available for each session
 and are awarded on a first come, first serve basis. The
 summer camp scholarship application deadline is Febru-
 ary 24th.

If you wish to apply for an Artistree Scholarship for
 Summer Camps click the link below.

<https://artistreevt.org/summer-camp-scholarships>

Artistree Community Arts Center & Gallery

2095 Pomfret Road/PO Box 158

South Pomfret, VT 05067

802.457.3500 ext. 111, www.artistreevt.org

Daylight Savings Time starts

Sunday March 12, 2023 at 1:00AM.

Move your clocks ahead 1 hour.

National Holiday, Washingtons Birthday,

February 20th