The Barnard Bulletin

DECEMBER 2022 Happy Thanksgiving Vol. XXXVII No. 12

A VERMONT WRITER

BY MARGARET EDWARDS

This column is an offering of The Danforth Library in Barnard and a chance to introduce a Vermont writer who deserves wider renown.

This is part one of of a two part column dedicated to Dorothy Thompson

Dorothy Thompson 1893 – 1961

Dorothy Thompson cira 1926

In the summer of 2001, a citizens' group known as The Silver Lake Association established a park in the center of the small town of Barnard, Vermont. This swath of green, called a "common," and dedicated to the memory of Dorothy Thompson, features a plaque naming her "one of Barnard's outstanding citizens in the years 1928 - 1962." (Since 1961 was the year she died, once again a wrong date goes uncorrected in bronze. But never mind.)

Dorothy Thompson was also one of America's, not just Barnard's, "outstanding citizens"—elevated by her journalism to a robust national fame and lavishly praised by both Eleanor and Franklin Roosevelt, as well as by Winston Churchill. As a writer, Dorothy Thompson almost single-handedly used her words to convince Americans to enter World War II against Hitler.

Born on July 9, 1893, in upstate New York, young Dorothy spent her early years mostly in the small town of Hamburg where her father was a respected minister. As a girl growing up, she was big for her age, blond and jolly, and always obstreperously brainy. She lost her mother at the age of eight, and her teenaged conflicts with her stepmother resulted in her father's wise decision to send Dorothy to Chicago to live with two unmarried and doting aunts.

There the motherless girl thrived. Although her intellectual ambitions made her yearn to go to a "top" school, Thompson was well-educated at the State University of New York at Syracuse, where she majored in German. Her first job after graduation was political: She was hired to travel her native state to promote women's suffrage. She found she loved the work, traveled constantly, wrote press releases, and became a community organizer—all excellent background for her later life. She set herself up as a journalist by going to Europe on her own saved money, and wrote and sent in her first "scoop" on a Zionist conference. (She had interviewed the movement's leaders on shipboard.)

In 1923, at thirty, Thompson was a foreign correspondent, living abroad in Berlin and writing for American newspapers. Excelling in her college study of German had paid off.

A boisterous, somewhat hefty woman, Thompson would happily carouse with friends and be a pal to any guy, but romance was baffling to her. Perhaps that shyness accounts for her unhappy marriage to a man who would not remain faithful to her, who could not earn a living, and who quickly fell out of love with her.

Thompson's first husband Joseph Bard, Hungarian and Jewish, was "suave, slender, black-haired, black-eyed, strikingly handsome"—and by all accounts a charmer. He devoted himself entirely to writing a ponderous, philosophical tome (that was never published). For a few years, Thompson forgave Bard's deficiencies and defended him. She believed in his talent as a writer. Strangely enough, despite her obvious success, she believed his writing talent was far greater than her own. She was "only" a journalist; his aims, being far higher, meant his talent was therefore greater. Thompson had tried creating poetry and fiction, with no success. She embraced the view that she had become a "second best" sort of writer—a journeyman and a hack, someone of no creativity, whose work was of a brief, contemporary value, but comparatively worthless in the larger scheme of life and art.

During their marriage, the couple lived in Berlin where Thompson got the scoops and made the connections that would eventually secure her great success. In 1925 she became the first woman ever to head up a foreign news bureau, hired for the job by *The New York Evening Post*. And then her rise began. She had audiences with the Pope. She hung out in Paris, briefly sharingquarters with the famous American poet Edna St. Vincent Millay.

Cont. next page - Thompson

Thompson - Cont. from previous page

Thompson's voice was heard over the radio, and her writings often cropped up in popular American magazines. She was someone who had interviewed Hitler, someone who knew Rumanian royalty on a first name basis. She was soon considered very "influential."

Dorothy Thompson circa 1923

The marriage to Bard limped along until 1926, when they separated—at his instigation. When their divorce was final a year later, Thompson threw herself a thirty-fourth birthday party at her Berlin apartment. There she met another man, the friend of a friend. And this new man, instantly smitten with her, was far more talented—yes, *light years* more talented—than Bard.

He was Sinclair Lewis, known to his friends as "Red," the highly acclaimed author of a string of hugely popular novels: *Main Street*, published in 1920, followed by *Babbitt*, *Arrowsmith*, and *Elmer Gantry*. These books were all caustically critical of what Lewis perceived as American middle-class hypocrisy and small-mindedness. He hated the stuffy, self-satisfied provincialism of his countrymen. His very readable stories (exquisitely drawn, irreverent, funny and merciless) were intended as portraits of typical Americans; they ignited fierce discussions and made Americans rethink their national identity.

When Lewis and Thompson met, oddly enough she was much better known than he was, because she wrote three syndicated columns a week for American newspapers under her own byline. Her "On the Record was even more widely read than the very popular by Walter Winchell. Sinclair Lewis wrote novels, and his name recognition was high in universities and colleges, among professors and serious readers of literature—but everywhere else, the man and the woman in the street were the ones who knew "Dorothy."

Thompson herself seemed to know everyone—because it was her business, really, to know everyone. In America and abroad, she knew mayors, senators, representatives, and foreign heads of state. She knew the candidates as well as the holders of high office, and she hobknobbed with an international crowd of journalists, artists, writers, and musicians. She gravitated toward anyone who shaped public opinion or who spent time in the public eye. Yet she also wanted to know humble people, anonymous people, and people from all walks of life. She would interview anyone—it was part of her job. And a great variety of people were attracted to her.

By all accounts, Dorothy Thompson didn't photograph well. She was a big-boned, tall woman with lots of energy who had an enviable roses-and-cream complexion that black and white film couldn't capture. Her friends maintained that no photograph did justice to how "radiant," "statuesque," and "gorgeous" she was. She was also inclined to neglect her appearance when hard at work. Her best biographer, Peter Kurth, whose *American Cassandra: The Life of Dorothy Thompson* was published in 1990, described her this way:

> *She had never been interested in fashion, but she got used to being complimented on her appearance, and every six months or so she would sally forth in a taxi and come home with half a dozen expensive new evening dresses, two or three conservative red hats…dozens of pairs of high-heeled shoes, and…an uncommonly varied collection of fur coats. These she proceeded to wear casually, almost sloppily—as if she were impatient with the necessity for bothering about clothes.*

Her blue eyes and prematurely white hair made her look like a woman out of Nordic legend—like a snow goddess. A woman who met her in 1939 said of her: "She became beautiful. Literally, she shone with success and power." A friend remembered seeing her at a party laughing and "tossing her leonine head in that way she had…and seeming to look down on everybody from a great height. But she wasn't *haughty*…just *high*." (Dorothy Thompson at the time was forty-six.)

One thing this famous female journalist resented was being told she had "the brains of a man." Kurth writes:

> *"What man?" she wondered. "My strength is altogether female…I wish somebody would say that I am a hell of a good housekeeper, that the food [cooked] by me is swell, that I am almost a perfect wife, and that I am still susceptible to the boys. That's all heresy which the feminists wouldn't like, but it's a fact…Work with me has always been a…secondary interest. I'd throw the state of the nation into the ashcan for anyone I loved." No one who knew her could take these protests seriously (they were always fleeting ...), but neither did the men in Dorothy's entourage deny that she was "a magnificent animal"[and] an intensely female presence.*

Cont. next page - Thompson

Thompson - Cont. from previous page

A contemporary journalist and friend of Thompson's, Charles Fisher, wrote of her: "Suggestions that her incessant intellectual gymnastics obscure her feminine qualities irritate [Miss Thompson] a great deal. [Her] feeling appears to be that despite the excessive numbers of her [brain] cells and the responsibilities she has shouldered, she is all frail womanhood, and, by God, anybody who doubts it can look for a clout on the ear."

Another anecdote about Thompson described her as a young reporter attracting numerous Austrian men who wished to woo her. One of them asked her for a kiss, and supposedly she replied: "Yes, dear, but right this minute I've simply *got* to get to the bottom of this Bulgarian business."

Thompson's columns collected into a 1939 book, *Let The Record Speak*, became an instant best seller. By then she was not just a journalist, but a full-blown celebrity—someone who occasionally dined with FDR and Eleanor in Washington. Like any celebrity, Thompson was quoted, noted, worshipped, and vilified**.** And by then she was also known for being the wife of Sinclair Lewis, the first American author ever to win the Nobel Prize in Literature—in 1930. They had married in London in 1928.

Lewis's obvious alcoholism was something Thompson hadn't recognized as an insurmountable problem. Her friends tried to warn her, but it was no use. When *The New York Post* had sent Thompson to Russia to cover the twentieth anniversary of the Russian Revolution —a marvelous though difficult assignment —she and Red had exchanged love letters nonstop.

Lewis's books all sold well, so he was a rich man, never someone who would need to live on the income of his wife as Thompson's first husband had done. Also unlike the handsome Hungarian, Red Lewis, though imposingly tall, was lean to the point of skeletal. He was pop-eyed, with such flaming red hair and such an acne-scarred face that he often struck onlookers as freakish. But for all his lack of physical charm, Lewis was never reticent. He was articulate and witty, almost to a fault. Here was a man who could happily cross intellectual swords with Thompson, debating her and her imposing friends to a standstill. Yet there was something needy and sad about Lewis, something that had appealed to Thompson instantly, while her maternal, amiable bossiness and her robust beauty had made him fall in love at once.

Sinclair Lewis and Dorothy Thompson put the small town of Barnard, Vermont, on the literary map of the United States when, in 1928, they returned as newlyweds to America. Soon after renting a New York City apartment, they purchased a rural getaway within a day's drive. They were thrilled with their three-hundred-acre Vermont property with its two buildings that they christened "Twin Farms." The larger house they renovated into a mansion for entertaining, meanwhile preserving the other—a small, eighteenth century farmhouse—as a more intimate domicile. Both writers, different though they were, felt they had found the perfect place where they could retreat, enjoy their friends, and write.

At the bottom of the terrace of the larger house, Thompson set about planting more than three thousands bulbs in the first year, while laying out the design for what would become one of Vermont's most beautiful formal gardens, expertly maintained. Peter Kurth describes how, in conferences about the garden, "Dorothy first came in contact with 'authentic' Vermont life." He wrote:

> *The entire state at that time had no more than 350,000 residents…and the inhabitants were a stable, famously cryptic folk, not known for their lowliness. When Dorothy started giving orders to the handymen she had inherited from Mr. Connett, she was swiftly put in her place: "Woman," said one hired man ("more man than hired," Dorothy observed)—"Woman, you think you can go through me just like you went through Russia."*
>
> *She had arranged to employ a cook and housekeepers from the village, but the women who "did" for her were "not in the very least 'servants.'" They drove their own cars; they called her by her first name; they sent their sisters or daughters or nieces to work for them if they were too busy to come themselves. Somehow they managed to remain as inscrutable as they were polite. Dorothy had been accustomed to the "gracious lady" treatment of Vienna, Budapest and Berlin, and it was months, even years, before she got used to the tone of Vermont.*

Two years after their purchase of Twin Farms, in 1930, Thompson at age thirty-seven easily gave birth in New York to a red-headed son whom she and Red named Michael Lewis. She adored the child from the first, but the boy's father seemed determined to be distant. Kurth writes:

> *[Dorothy] took the baby to Twin Farms as soon as he was able to travel, where kept up her demanding schedule of work and hired 2 expensive Swiss nurses to help her with the child. [She] gave full authority over the needs of the baby [to the nurses]. In doing so, she behaved no differently from any other wealthy woman of the time, and despite the peculiar living arrangements at Twin Farms, she saw her child as often as most mothers in her position. A woman who came down from Burlington to see her found Michael happily settled in his playpen while Dorothy moved from room to room, chatting with her guests and stopping every now and then to make a note of a thought at one of a dozen typewriters scattered around the house. But she always returned to check on the baby, and was demonstratively affectionate toward him.*

The second part of this column on Dorothy Thompsom will appear in the January 2023 issue of the Barnard Bulletin.

Cont. next page - Thompson

Thompsom - Cont. from previous page

The Danforth Library of Barnard, Vermont, owns two hardcover biographies of Dorothy Thompson: *Dorothy Thompson: A Legend in Her Time* by Marion K. Sanders (published by Houghton Mifflin Company Boston, 1973); and *American Cassandra: The Life of Dorothy Thompson* by Peter Kurth (published by Little, Brown and Company, Boston, 1990). On order is a copy of Dorothy Thompson's acclaimed *Let the Record Speak,* a collection of some of her newspaper columns published by Houghton Mifflin in 1939. "Twin Farms" still exists, but now as "a secluded resort with…private cabins and cottages…crafted for a luxury experience."

What else can you do at the Danforth Library?

You can:
- Enjoy a quiet place to work or read for a while;
- Use our high-speed internet;
- Have something notarized (Mondays);
- Get some tech help or advice on resumes and cover letters (Thursdays);
- Book our meeting/all purpose room – at no charge;
- and of course, we have books, books, and more books along with DVDs and books on tape.

The library also has a Community Space. Our clean, bright community room is available for your group or class. Start a reading group, A baby play group, a children's story time session or a movie club!

There is no rental charge to book the Holway room. Call Ellen Miles at 802-279-7227 or email her at ellenmiles.vt@gmail.com

OUR HOURS: Mon, Weds, and Thurs 3-5 p.m. & Sat. 10 a.m. – Noon. If you want to see the library open for more hours, we run on volunteer power, and we'd love to have your help. Call us to volunteer your time

High-speed wi-fi available inside and in parking lot and Free access to hundreds of classes through Universal Class and Learning Express. Check out their offerings at: https://www.universalclass.com/vermontstate and https://www.learningexpresshub.com

PLEASE NOTE: To register for free classes, you'll need a personal account that is connected to the Danforth Library. Before creating a personal account and to guarantee free class registration, please call us at 802-234-9408 or email us at charlesdanforthlibrary@gmail.com. We will give you a specific link to use for creating your personal account.

Have you heard about a new book you're dying to read? Please let us know! We love suggestions from our patrons.

Charles B. Danforth Library
P.O. Box 204, Barnard, VT 05031
6208 Rt. 12, across from the church

802-234-9408, charlesdanforthlibrary@gmail.com

Trustees: Berna Donlon, Margaret Edwards, Judy Maynes, Susan McNulty, and Ellen Miles

SELECTMEN'S NEWS

Although a considerable amount of paperwork has passed over our desk, the Selectmen are on track to present the Town Budget to the Auditors for inclusion in the Town Report and to be included in the Warning for Town Meeting. Please remember that all organizations that request Town funding should have their petition presented to the Selectmen by the end of December.

Residents are reminded that road access permitting and the use of Class IV Roads have undergone changes in the last six months.

If you need to build an access a Town Road, you need to file a permit application, and pass an initial inspection of the site, before work can proceed. Once the work is complete, a second visit will be needed to verify that the work complies with State and Town requirements. If all conditions have been met, the Town will file a legal access permit in the Town Land Records

The Town Road Ordinance has been updated and anyone that intends to work on a Class IV road, or use a Class IV road for anything but allowed traffic, should check with the Town. The allowed uses and the allowed modifications have changed for Class IV roads. Please check before you make any changes to a Class IV Road

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message H=I. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"MJPJDAJL HQ U DFEGS GSUG

HQ LHOJ KHGS EFQGURBHU. HO

GSJLJ'Q UEVGSHEB MJJC HE

VFTL SJULG GSUG VFT KUEG GF

XJJC ATLHJM, VFT PUE PFTEG

FE MJPJDAJL GF ALHEB HG GF

GSJ QTLOUPJ."

-RFHQ MTEPUE

TAX BILL REMINDER

The second 2022 Barnard Property Tax Payment is due on

February 15th, 2023

Upcoming National Hollidays
Thanksgiving Day – November 25, 2022
Christmas Day – December 25, 2022

GENERAL ELECTION, NOVEMBER 8, 2022
TOWN OF BARNARD
VOTING RESULTS

Total registered voters: 803
Total number of absentee ballots returned: 332
Total ballots counted (Including absentee): 555

Name on Ballot	Party	Town of Residence	Vote Cast
US SENATOR			
MARK COESTER	INDEPENDENT	WESTMINSTER	1
NATASHA DIAMONDSTONE-KOHOUT	GREEN MOUNTAIN	DUMMERSTON	5
STEPHEN DUKE	INDEPENDENT	CALAIS	1
DAWN MARIE ELLIS	INDEPENDENT	BURLINGTON	7
MS. CRIS ERICSON	INDEPENDENT	CHESTER	0
GERALD MALLOY	REPUBLICAN	WEATHERSFIELD	135
KERRY PATRICK RAHEB	INDEPENDENT	BENNINGTON	3
PETER WELCH	DEMOCRATIC	NORWICH	396
JOHN KLAR (Write-in)			1
BLANK VOTES			6
TOTAL VOTES COUNTED			555
REPRESENTATIVE TO CONGRESS			
BECCA BALINT	DEMOCRATIC	BRATTLEBORO	359
MATTDRUZBA	INDEPENDENT	BURLINGTON	7
LIAM MADDEN	REPUBLICAN	ROCKINGHAM	134
ADAM ORTIZ	INDEPENDENT	RUTLAND CITY	6
ERICKA REDIC	LIBERTARIAN	BURLINGTON	17
LUKE TALBOT	INDEPENDENT	BRIGHTON	11
MARGARET DENDINS (Write-in)			1
MOLLY GRAY (Write-in)			5
OVERVOTES			1
BLANK VOTES			14
TOTAL VOTES COUNTED			555
GOVERNOR			
PETER DUVAL	INDEPENDENT	UNDERHILL	5
KEVIN HOYT	INDEPENDENT	BENNINGTON	5
BERNARD PETERS	INDEPENDENT	IRASBURG	2
PHIL SCOTT	REPUBLICAN	BERLIN	419
BRENDA SIEGEL	DEM/PROG	NEWFANE	116
PAUL DAME (Write-in)			1
BLANK VOTES			7
TOTAL VOTES COUNTED			555
LIEUTENANT GOVERNOR			
JOE BENNING	REPUBLICAN	LYNDON	184
IAN G. DIAMONDSTONE	GREEN MOUNTAIN	PUTNEY	15
DAVID ZUCKERMAN	PROG/DEM	HINESBURG	332
OVERVOTES			1
BLANK VOTES			23
TOTAL VOTES COUNTED			555

Name on Ballot	Party	Town of Residence	Vote Cast
STATE TREASURER			
H. BROOKE PAIGE	REPUBLICAN	WASHINGTON	166
MIKE PIECIAK	DEMOCRATIC	WINOOSKI	365
OVERVOTES			1
BLANK VOTES			23
TOTAL VOTES COUNTED			555
SECRETARY OF STATE			
SARAH COPELAND HANZAS	DEMOCRATIC	BRADFORD	376
H. BROOKE PAIGE	REPUBLICAN	WASHINGTON	150
LEE GARSH (Write-in)			1
OVERVOTES			1
BLANK VOTES			27
TOTAL VOTES COUNTED			555
AUDITOR OF ACCOUNTS			
DOUG HOFFER	DEM/PROG	BURLINGTON	355
RICHARD RICK MORTON	REPUBLICAN	BRATTLEBORO	161
OVERVOTES			1
BLANK VOTES			38
TOTAL VOTES COUNTED			555
ATTORNEY GENERAL			
CHARITY CLARK	DEMOCRATIC	WILLISTON	361
MICHAEL TAGLIAVIA	REPUBLICAN	CORINTH	159
OVERVOTES			1
BLANK VOTES			34
TOTAL VOTES COUNTED			555
STATE SENATOR			
ALISON H. CLARKSON	DEMOCRATIC	WOODSTOCK	362
DANA COLSON JR.	REPUBLICAN	SHARON	153
ALICE FLANDERS	REPUBLICAN	HARTFORD	134
BILLT. HUFF	REPUBLICAN	THETFORD	135
RICHARD DICK MCCORMACK	DEMOCRATIC	BETHEL	350
REBECCA WHITE	DEMOCRATIC	HARTFORD	331
HEATHER SURPRENANT (Write-in)			1
JOHN KLAR (Write-in)			1
JOSH SCHOVILLE (Write-in)			2
JUSTIN SCHOVILLE (Write-in)			2
MARGARET DENBENSKI (Write-in)			1
RICHARD LANCASTER (Write-in)			1
OVERVOTES			1
BLANK VOTES			191
TOTAL VOTES COUNTED			1,665

Name on Ballot	Party	Town of Residence	Vote Cast
STATE REPRESENTATIVE			
HEATHER SURPRENANT	DEMOCRATIC	BARNARD	453
JOSEPH DESENA (Write-in)			1
JUDY STERAE (Write-in)			2
JUSTIN LANCASTER (Write-in)			1
JUSTIN SCHOVILLE (Write-in)			1
KURT LESSARD (Write-in)			2
LEE GARSH (Write-in)			1
MATTHEW ZIMMERMAN (Write-in)			1
PAUL DOTON (Write-in)			1
STEVE JOHNSON (Write-in)			1
TIM JOHNSON (Write-in)			1
TOM MORSE (Write-in)			1
VT GOP (Write-in)			1
OVERVOTES			4
BLANK VOTES			84
TOTAL VOTES COUNTED			555
PROBATE JUDGE			
FREDERICK M. GLOVER	DEM/REP	LUDLOW	437
JUSTIN SCHOVILLE (Write-in)			1
KURT LESSARD (Write-in)			1
OVERVOTES			2
BLANK VOTES			114
TOTAL VOTES COUNTED			555
ASSISTANT JUDGE			
ALISON JOHANNENSEN	DEMOCRATIC	WOODSTOCK	341
MICHAELA. RICCI	INDEPENDENT	WOODSTOCK	234
DAVID SINGER	DEM/REP	HARTLAND	163
JAN DEMBINSKI (Write-in)			1
JUSTIN SCHOVILLE (Write-in)			1
BLANK VOTES			370
TOTAL VOTES COUNTED			1,110
STATES ATTORNEY			
WARD HUNT GOODENOUGH	DEMOCRATIC	WOODSTOCK	429
DICKSON CORBETT (Write-in)			2
KYLE LEBLANC (Write-in)			1
LEE GARSH (Write-in)			1
OVERVOTES			3
BLANK VOTES			119
TOTAL VOTES COUNTED			555
SHERIFF			
MICHAEL CHAMBERLAIN	REPUBLICAN	WOODSTOCK	224
RYAN PALMER	DEMOCRATIC	WINDSOR	296
JUSTIN SCHOVILLE (Write-in)			1
TOM BATTISTA (Write-in)			1
BLANK VOTES			33
TOTAL VOTES COUNTED			555

Name on Ballot	Party	Town of Residence	Vote Cast
HIGH BAILIFF			
ELIZABETH KRUSKA	DEMOCRATIC	WOODSTOCK	353
CLAUDE E. WEYANT	INDEPENDENT	WINDSOR	105
CASEY LYONS (Write-in)			1
GARY MOORE (Write-in)			1
KURT LESSARD (Write-in)			1
TIM RHOADES (Write-in)			1
BLANK VOTES			93
TOTAL VOTES COUNTED			555
JUSTICE OF THE PEACE			
PAUL DOTON	INDEPENDENT	BARNARD	403
BETH FINLAYSON	DEMOCRATIC	BARNARD	280
PATTY HASSON	DEMOCRATIC	BARNARD	308
JENNY LANE	DEMOCRATIC	BARNARD	163
ELLEN MILES	DEMOCRATIC	BARNARD	257
TOM MORSE	DEMOCRATIC	BARNARD	334
ELIOT SZWAJKOWSKI	DEMOCRATIC	BARNARD	121
ANTHONY COTTER (Write-in)			1
BEN COLOMA (Write-in)			1
JENNY SILVA (Write-in)			2
JOSH SCHOVILLE (Write-in)			1
JOSHUA HOWE (Write-in)			1
JUSTIN SCHOVILLE (Write-in)			1
KEVIN MERCHANT (Write-in)			1
KURT LESSARD (Write-in)			2
PETER BOURDON (Write-in)			1
RICK FISKE (Write-in)			2
TIM JOHNSON (Write-in)			2
W THOMPSON (Write-in)			1
OTHER WRITE IN COUNTS			1
OVERVOTES			13
BLANK VOTES			879
TOTAL VOTES COUNTED			2,775
PROP 2-AMENDING ARTICLE 1 (SLAVERY PROHIBITION)			
YES			464
NO			44
BLANK VOTES			47
TOTAL VOTES COUNTED			555
PROP S - ADDING ARTICLE 22 (REPRODUCTIVE LIBERTY)			
YES			438
NO			84
BLANK VOTES			33
TOTAL VOTES COUNTED			555

Blank Votes are those ballots that had not been marked to indicate a vote for that office.

Overvotes are ballots that are considered invalid because the number of names voted exceeded the number of names that could be selected for that office.

THE PLANNING COMMISSION meets on the Monday prior to the first Wednesday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Mondays, Wednesdays, and Thursdays, 3:00 - 5:00 pm, Saturdays 10:00 am to Noon. ECFiber Wi-Fi. Contact us: phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Rob Ramrath, selectboard@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, zoning@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday & Tuesday, 8:00am-3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.
https://www.facebook.com/barnardgeneralstore

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click here for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. secretary@ecfiber.net, for meeting information or visit https://www.ecfiber.net/virtual-meetings/

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

CRYPTOGRAM ANSWER

"December is a month that is rife with nostalgia. If there's anything deep in your heart that you want to keep buried, you can count on December to bring it to the surface."

- Lois Duncan

BARNARTS PRESENTS

Calling all adult and youth singers to join the BarnArts Chorale and sing at Winter Carols!

Winter Carols is BarnArts original event and the highlight of our Winter programming. Michael Zsoldos will be our Music Director again for this year's program which will focus on a Winter Solstice theme for a night of music and wonder. Don't miss this festive opportunity to join with neighbors and friends and celebrate the season as a community.

Rehearsals

Adults: Monday nights from 6:00-8:30—Nov. 21, 28 & Dec. 5, 12 plus dress rehearsal Thurs, Dec 15 at 6pm.

Youth (all ages!): Monday nights 5-5:50 starting after Thanksgiving—Nov 28, Dec. 5, 12 plus dress rehearsal Thurs, Dec 15th at 6pm.

Location: Barnard's First Universalist Church, 6211 rt 12, Barnard, VT

Director: Michael Zsoldos

Covid Safety: Adult singers have the option to wear masks while rehearsing or to test just before each rehearsal to ensure safety.

Performance: Friday, Dec 16 at 7pm at Barnard's First Universalist Church

An outdoor event is also planned for 2pm on Saturday, Dec 17 in Woodstock

Interested? Contact Linda at info@barnarts.org

Join BarnArts for our warm, festive and intimate Wassail Weekend music event!

Holiday Cabaret: Saturday, December 10, 7:30 pm, at the Hayloft at Artistree

Music Director: Bob Merrill
Host: Jill Clough

Featured Vocalists:
Jill Clough & Sorcha Cribben-Merrill

Our Cabaret Band:
Bob Merrill - Piano/Vocals
Ted Mortimer - Guitar/Vocals
Peter Concilio - Bass
Thal Aylward - Fiddle
Sorcha Cribben-Merrill - Guitar/Fiddle/Vocals
Mark van Gulden - Drums
Kathleen Dolan - Flute

Tickets $25 - Includes dessert table - Cash bar

Tickets and more info
BarnArts Center for the Arts
PO Box 41
Barnard, VT 05031
Webpage: www.barnarts.org, Email: info@barnarts.org
802-234-1645 (BarnArts voice mail)