



A VERMONT WRITER

BY MARGARET EDWARDS

This column is an offering of The Danforth Library in Barnard and a chance to introduce a Vermont writer who deserves wider renown.

Alice Herdan-Zuckmayer

1901 – 1991



Alice Herdan-Zuckmayer, c. 1959

Barnard, Vermont, is a small village by any description. When a Barnard resident goes abroad and is asked the usual question—“Where are you from?”—the next response, after replying “America,” will mention “Vermont.” It’s no surprise to hear, “Is Vermont an American city?” because the Green Mountain state is not universally recognized. But if the Vermont traveller happens to venture to Austria or Germany, quite possibly the response will be, “Vermont? Do you perhaps know *Barnard*, Vermont?”

Wonder of wonders! How can this be?

Little Barnard has been firmly put on the map among German speakers because of a remarkable book entitled *Die Farm in den Grünen Bergen* (*The Farm In The Green Mountains*). First published in 1949, this unique account of a family’s spending the years of World War II on a remote Vermont farm was an instant hit. In its original German and in its English translation, it has

been a compelling read ever since. Its appeal is similar to that of Laura Ingalls Wilder’s *Little House on the Prairie* (1935). Both books describe a struggle for existence in a challenging but attractive wilderness.

The Farm In The Green Mountains was written by a Viennese woman named Alice Herdan-Zuckmayer, who fled the Nazis with her two young daughters and her husband, Carl Zuckmayer, a prize-winning and prosperous playwright in Berlin.

By 1933, all of Carl’s writings had been banned in Germany. The family fled first to Austria, living in a house they purchased near Henndorf am Wallersee. In 1938, they went to live in Switzerland until famous American journalist Dorothy Thompson (1893-1961) urged them for safety’s sake to get as far away from Europe as they could and come to the United States. In 1939, they took a ship from Rotterdam to New York City.

Where would they settle? First they tried Hollywood, where Carl thought he might write for the movies—but the Los Angeles high life didn’t suit them. Next they tried New York City. In “five wild, mad weeks” there, they “saw everything” and “went everywhere,” but they deplored the big city’s frenetic pace and steep costs.

Their New York-based friend Dorothy Thompson spent most of her weekends and vacations at her Twin Farms property in Barnard, and she urged the family, for a change of scenery, to come visit her there “in a little village next to a lake, Silver Lake.” The Zuckmayers spent all that summer in a furnished cottage Dorothy had found for them. By Alice’s account: “In this house we spent three months of our first summer in America. We were dismayed, astonished, and impressed by a lifestyle that was so new and different...” Yet after their earlier travels, desperate and far-flung, they found in Vermont a place to ease up, relax, and enjoy themselves.

They returned reluctantly to New York. “Autumn, winter and spring lay between [our] first and [our] second Vermont summer, only three seasons; [but] to me they felt like ten years. I can remember little of that time. I only know it was filled with false hopes, lost illusions, self-protection, uprooting, and the fight for existence.”

Alice and Carl, thoroughly smitten with Vermont, could hardly wait to return. They spent that next summer of 1940 in Vermont, again as visitors. Only during the *next* summer were they introduced to what they would call “Backwoods Farm,” a simple 18th-century house, uninhabited and minimally insulated, surrounded by pastures and woods. At once Carl and Alice decided to rent it and move there with their girls. They gave up their New York City apartment right away, hardly aware their stay in Vermont would last five years. And how were these two intellectual European sophisticates, always and only city dwellers, planning to earn any money? They would farm.

Cont. next page - Zuckmayer

Zuckmayer- Cont. from previous page

Alice's description of Vermont in that era of the 1940s is both romantic and poignant:

Vermont is a small, lumbering state with about 350,000 inhabitants in 9,564 square miles. It has great dense woods and mountains up to 4,000 feet high. Its symbols are the red clover and the hermit thrush. Its capital city is Montpelier, which has only 8,000 inhabitants, and the largest city (Burlington) has a university and 27,000 inhabitants.

The winters are long and unimaginably cold.

The Vermonters raise milk cows: Holsteins, Guernseys, Jerseys, and Ayrshires. They have large chicken and turkey farms. They raise special varieties of seed potatoes, and they have magnificent apples, when those are not spoiled by frost. One of their chief products is maple syrup.

Among the states, they are a relatively poor State, but they are not afraid of their poverty; they don't love wealth, they have little to gain and not much to lose. This modesty and this moderation give them an independence from uncertain times and arm them with pride and fearlessness.

Imitating that same pride and fearlessness, Alice and Carl, with the two girls, soon settled in. At least the couple knew how very much they didn't know, and they set about climbing a steep learning curve.



Holding the children: Michaela (b. 1920) with Carl Zuckmayer, and Maria Winnetou (b. 1926) with Alice.

We could no longer rely on what we had learned before—it was all completely new and completely different. Many immigrants have experienced and described this condition as a second childhood. We had to learn again how to see, hear, feel, smell, taste. We had to accustom ourselves to the wide spaces, to the divisions of space, and only very gradually did we find our equilibrium in the unaccustomed dimensions. It smelled different in the woods, in the meadows, in the house.

Everything tasted different, since the earth was sweet and produced sweet plants and fruits. They mixed the sweet with the sour, and the taste was strange to us. We had to learn to talk and to know hundreds of phrases that were needed for daily life. We studied the spoken language, but we had trouble speaking it.

They first made an inventory of their skills—Carl was good at tending animals, Alice entirely adept with kitchen work and cleaning. But “how could we acquire our missing knowledge in the quickest way?” she wonders. “We couldn't consult our country neighbors. They lived miles from our house and had plenty of troubles of their own, since a considerable part of their help had been drafted and other farm workers had gone to the factories where they got higher pay.”

Carl and Alice thought they were completely on their own in learning to farm. But help was available. With something like rapture, Alice describes their salvation:

Now in America there is the blessed and indispensable Department of Agriculture in Washington, to which I am going to have to devote a whole section. This USDA...issues brochures that, in four to eighty pages, answer agricultural questions in clear and simple language.

Their Congressman from Vermont had written them a welcoming letter recommending they avail themselves of whatever free brochures from the USDA they might need. In short order, Alice and Carl were reading about keeping a farm budget, purchasing healthy stock, caring for milk goats, raising ducks and geese, feeding chickens, making a “good manure pile,” and more. To till their land for potatoes and vegetables, they hired neighbors with oxen or horses to plow and harrow. “Our land was too hilly for tractors.”

Alice describes in detail the ups and downs of their learning to farm. Nothing about their new life was easy. And always they were mindful of the horrifying destruction taking place in Europe as the war raged, devastating the places and people they had left behind.

The considerable adjustment that a European newcomer had to make when confronted with a new life in America becomes clear. Some of the book's best observations are contained in Alice's descriptions of the contrast between her former life's assumptions and what she then observed.

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Alice liked Americans for their friendliness and their eager industry. Even so, she was mystified by an American phenomenon rare in Europe. American families, she noted, would buy or build a house, furnish it with every comfort, and then—just when it was ready to be enjoyed—they would put it on the market, pull up stakes, go buy another house or plot of land, and lavish the same care on creating a new home. This behavior Alice had only seen in her childhood among “officers of the Austro-Hungarian army, who had to move ...from garrison to garrison [as they were] transferred again and again.”

But the American families displace themselves willingly, and always with the hope that the next job will be more pleasant and the next house prettier... Gradually I began to understand... Americans are not dependent on any landscape, any house, any surroundings, because they are truly at home anywhere in their gigantic and truly borderless land, and for all the differences between East, South, West and North, speak one and the same language...They seem to have set up points where they demand uniformity: the same gas stations for gasoline, the same sandwiches and ice creams in the drugstores, the same things to buy in the chain stores. Individualism is a private matter in America...

Alice had become very aware that she and Carl and the girls were living in an exceptional place:

We had now set ourselves down with infallible instinct in that state which has overdeveloped individualism to eccentricity, that produces odd characters and is woven about by a complete cycle of stories whose main theme is indestructible independence and the will to do things in one's own way, even when the approaches are ever so unconventional.

Wisely Alice concluded that the “old-fashioned things about Vermonters and a certain inclination toward tradition were qualities that eased the transplanting for us significantly.”

Alice's book has distinct sections. Her chapter on how the farm was organized and how it functioned led her to recount the varied relationships that developed between the farm animals and their caretakers. The animals, with their very distinct personalities, are rendered as vivid characters. Alice also included her recollections of the various stores in Woodstock. She described her treasured visits to the Dartmouth College library and outlined a history of the College. She recounted in grim detail her little farm's dramatic battle with rats. Early on, she was fascinated by the “party line” telephone, which served as her introduction to her neighbors.

Alice soon learned to pay close attention to *The Vermont Standard*, founded in 1853, (“...not a family paper... not an agricultural newsletter. It is a unique phenomenon, a community newspaper in which the members of the

community are the actors...”). She marveled at how “seventeen communities from the surrounding area send in their village news weekly,” and she quoted from them, amazed how much of the items she read in the *Standard* “affected our lives directly.”

Her European's sense of a strict social hierarchy was blown apart. And gradually, as her life in Vermont filled with people who became her friends, Alice began to refer to the Barnard farm as “home.”

Despite her urbanity, Alice did not have a patrician background or a particularly elevated history, though she came indirectly from the comfortable Viennese bourgeoisie. Her father, Maurice Herdan, was a lawyer from a wealthy Jewish family, who became a Protestant one month and married an actress (Claire Liesenberg) the next, effectively cutting himself off from his people. The marriage lasted only a few years and produced one child, Alice, born on April 4, 1901. She was raised by her mother and schooled under the direction of a famous Viennese educational reformer, Eugenie Schwarzwald.

History, ever determined to repeat itself, saw Alice at eighteen make a short-lived marriage to a Jewish Communist, the psychologist and future anti-Nazi leader Karl Frank. Frank was soon jailed in Munich for political activism. When Alice left him, she took their infant daughter, Michaela, with her to Berlin, where she began to work as an actress and a secretary to eke out a living. There she met Carl Zuckmayer at a party for artists and writers. He hired her to type his manuscripts, and soon they fell in love and were married in 1925. In the next year, their daughter, Maria Winnetou, was born.

Despite all the turmoil of her early years, Alice Herdan (sometimes called Lizzie) was resourceful and active. She was determined to educate herself beyond mere formal education. Married to Carl, she centered herself in the family they created and in their life together. The two were well-matched and in agreement on most matters. His steadiness calmed her fears. And her joyful engagement with the world, a product of her openheartedness and usual optimism, kept anxieties mostly at bay. He also valued her devotion to his writing.

Alice also battled depression—and it's to her credit that she did not flinch from recording her struggle with dark moods. These are in stark contrast to her joviality at the parties she and Carl attended and hosted, to the satisfaction she expressed in mastering new skills, and to her deep appreciation of Vermont's natural beauty. Alice personified the malady this way: “I want to tell about Drude...In America they call her the ‘Blues’ ”:

She appears at night and often follows you into the daylight. You wake up at night, and the whole dark room is filled with calamity and misfortune. You try to close your eyes, but your eyelids are no protection... You know you are no longer a foreigner, but have put down roots. You love the house, but in

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those nights you hate the work that is connected with it. The dust creeps back like the spiders in the rafters, to appear again and again. The piles of dishes lie like coral reefs where you could be shipwrecked...The expression "time lies heavy on my hands" takes on new meaning.

Vermont's harsh winter compounded the problem:

Never before had I experienced cold in such a visible, tangible form, never before realized how closely biting cold is related to scorching heat.

Such dark moments inevitably passed. With relief, Alice emerged into the light of a better day. But her chapter ("Drude") that is devoted to the negative side of her farming experience provides shadows that round out what seems a remarkably honest portrayal. She acknowledged the severe strain it must have been, psychologically, to make such a drastic, life-altering change.

When World War II ended, Alice and Carl stayed on in America, but not always at the farm—giving some favorites among their farm animals to a neighboring farmer to keep for them and to be reclaimed on their return. Carl's work in theater necessitated their being in a city. The two girls, now grown, put down roots in America. Michaela married a Southerner and moved to the South; Maria Winnetou pursued her studies in Cali-

fornia. This left Carl and Alice free to visit Europe, which they did—agonized by the wartime destruction they were finally seeing firsthand.

Their Barnard farm fell victim to progress. "In 1955 something happened we had long expected. The highway came. For years the farmers had fought to keep their land...But one day it was there, the highway. Right next to the farm, much closer than we had anticipated in our wildest imaginings." This was the new, improved version of Route 12. "The gigantic rocks were destroyed by gigantic machines that stamped and spat through the virgin forest like primeval beasts, cutting off our lonely road through the woods."

Alice wrote this, her first book, in 1949, to ease her own passage, as well as Carl's, when finally they would move far from the beloved farm and farming life, back to Europe and the cosmopolitan life they had left. "It is a many-sided homesick-ness, the deep longing that we have for [Vermont]."

Eventually, in 1957, Carl and Alice settled in Switzerland, in a place called Saas-Fee. During her lifetime Alice published two more memoirs, *Das Kästchen (The Box: the Secrets of a Childhood)*, 1962) and *Das Scheusal (The Monster)*, about a dog, 1972). She died in Visp, Switzerland, at the age of 89.

The Danforth Library of Barnard, Vermont, owns Alice Hernan-Zuckmayer's *The Farm in the Green Mountains* in a paperback copy, which circulates in the usual manner. This famous book about Barnard and the area surrounding Woodstock, Vermont, is usually available for purchase at the Yankee Book Shop in Woodstock.

ARTISTREE - MUSIC ON THE HILL

Each Wednesday, through early September, starting at 6pm, there will be Music on the Hill. Join us on the hillside in South Pomfret, with a chair or blanket, a picnic dinner, and an appetite for great music! (maybe some bug spray too...)

The Laurie Goldsmith Trio will be performing on Wednesday, July 20, 2022 - 6:00 PM EDT

The Panhandlers are scheduled to play on the hill on Wednesday, July 27, 2022 - 6:00 PM EDT

See the full line up for Summer Concerts here: <https://artistreecommunityartscenter.thundertix.com/events?genre=summerhillside>

Artistree Community Arts Center & Gallery
2095 Pomfret Road/PO Box 158
South Pomfret, VT 05067
802.457.3500 ext. 111

Support Artistree!

<https://artistreecommunityartscenter-bloom.kindful.com/www.artistreevt.org>



1932 "Lizzie" Zuckmayer (nee Alice Herdan) at her desk.
Photographer: Alfred Eisenstadt

DANFORTH LIBRARY NEWS

Hours: Wed 3:00-5:00 p.m.; Sat 10:00 a.m. to Noon
High-Speed Wi-Fi

Summer Story Hour At Danforth Library

Wednesdays 3-5pm,
July 20, 27 and August 3, 10, 17



Come join local teacher Jenny Hewitt for story time, crafts, time to read, and browsing the library's collection on Wednesday afternoons during the summer.

Butterflies will be the focus for July 20. Come listen to stories, read on your own, and make butterflies to take home.

All age children are welcome.

Jenny Hewitt grew up in the Berkshires of Massachusetts and came to Vermont via St. Michael's College. She has been teaching in the district for many years, beginning her career in Pomfret. Most recently, Jenny was the fourth and fifth grade teacher at Barnard Academy. This fall she will be teaching third and fourth graders. She loves to garden, paddleboard, kayak, hike, play games, read, and walk with her dog, Maggie.

July is Culinary Arts Month

Are you interested in trying something new? There is still time to browse July's book display and see what's cooking! Look for the display near the new books shelf and on the mantle above the fireplace.



Local Author Event with Geza Tatrallyay

Once the date and time are set, we will post this on the Barnard email list.

A public reading at the Danforth Library is being planned for a late afternoon in the first half of August. Geza Tatrallyay is a local author who has written a trilogy of short books on the experience of refugees. He es-

caped with his parents from Communist Hungary in 1959 when he was seven.

Geza says: *"I am truly grateful that my local library will give me the opportunity to talk about my books, especially the memoir For the Children—which is the story of my parents' determination to give their children a better life. It is also the story of the 5.5 million refugees who currently have fled war-torn Ukraine with their children. In my talk, I hope to refer to my other two memoirs, The Expo Affair and The Fencers, which are also stories of escapes or defections from Stalinist-style rule in the former Eastern Bloc."*

New Books Are Here!

Vermont Almanac II: Stories from and for the land.

Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life. A Children's Newbery Honor Book; and a Coretta Scott King Author Honor Book.

The Twilight World, by Werner Herzog. The story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II.

Shirley Jackson: Novels and Stories. A Library of America volume, preserving the essential works of Shirley Jackson. Includes: *The Haunting of Hill House*, *The Lottery*, and *We Have Always Lived in the Castle*.

The Woman in the Library, by Sulari Gentill. A mystery that takes place at the Boston Public Library.

The Complete Maus. Author, Art Spiegelman, interviews his father regarding his experiences as a Polish Jew and Holocaust survivor. Graphic Novel.

Library Passes Available

Good at all Vermont State Park Day-Use Areas and Vermont's Historic Sites

The Echo Center on Burlington's Waterfront: discounted entrance fee of \$7/person for up to four people.

The Charles B. Danforth Library
Phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com

Trustees: Berna Donlon, Margaret Edwards, Judy Maynes, Ellen Miles, and Susan McNulty.

~ We run on volunteer power and welcome new volunteers ~

The Barnard Bulletin is published around the twentieth of each month. On the web at BarnardBulletin.news. Send mail to PO Box 161 Barnard VT 05031-0161

SELECTMEN'S NEWS

Many years ago, when Tom Morse was a Selectman, he wrote a column, the Selectmen's News. When Tom retired, the column was also retired. Tom wrote his last column in the April 2016 edition of the Barnard Bulletin.

In an effort to keep the communication channels open between the Selectboard and the town, I asked my fellow Selectmen, Rock Webster and Bob Edmunds, if they would mind if I restarted the Selectmen's news. They did not grumble much, and agreed that it might be a good idea, so long as they got a chance to review the column prior to publication. So here it is, the new and questionably improved, version of the Selectmen's News.

If you are expecting the wit and wisdom that was the hallmark of Tom's columns, please consider that Tom and I are entirely different people. I do not think I can match Tom's deep nuance with language, as I was trained in technology, and might not be considered well read in the classics.

Poetry? I preferred to read equipment service manuals. History? If it described how man developed and interacted with technology, it was on my list. I was all for science fiction. (I will admit to reading Moby Dick.)

Regardless of my literary education, I hope this new endeavor will not leave my readers lost, confused, bored, or otherwise looking for something else to read. I wish to rekindle my mother's dream of having a newsletter that was useful to the Town and would bring people together.

Putting on my editor's hat for a moment, I would like to note that the Bulletin is no longer the sole newsletter in town. The Barnard Spirit, published by George Keller, is a complementary newsletter that focuses on all those little things that make us a community. His first Barnard Spirit was mailed out on August 4th. It is sent as an email to those that subscribe. The Spirit website can be found at <http://barnardspirit.com/>

I should also note that the Barnard List is a source of local information as well. Some might consider it a free-for-all, and often the threads are very one-sided, but it is a sounding board for many of the issues that are of consequence to the Town. If you have not subscribed to the Barnard List, and you can tolerate a bit that which makes us all human, you can send a subscription request to barnard-subscribe@lists.vitalcommunities.org.

Some of you may have had a fleeting thought about my choice to run for the Office of Selectman. As there may be some conspiracy theorists out there, I would like to set the record straight. There was no campaign, and I did not pack the meeting with supporters..

I might have been missing public office, since the Town had effectively made the position of Lister disappear at Town Meeting in 2021. It might have been a rumble of discontent as to how things were going in town. But those influences were not what prompted me to throw my hat into the ring.

It was the Saturday before Town Meeting 2022 and I was listening to a discussion of Town issues that my brother was having with some other residents. It was suggested that someone should run for Selectman. My brother looked at me as the room got quiet... I did not say anything and the conversation moved on.

However, on Sunday, during a family discussion, my brother offered to nominate me at Town Meeting. I cannot say that I was surprised, and I said I would consider it. On Tuesday morning, before Town Meeting, I told my brother that if he wanted to nominate me for Selectman, I would not decline. He did, and I was elected by ballot, 34 to 24 in my favor.

After my election, a number of people asked why I had walked into a swarm of mad hornets. The simple answer? "Ignorance is bliss". Although I had heard some rumblings of discontent, I was unaware of the situation that had come before the Selectman prior to my election, as well any misinformation that may have been circulating around town. My first meeting was an eye-opener.

All I could do was to face the situation with honesty and integrity. Due to certain legal restrictions on what Selectmen can disclose, I was unable to talk about what was transpiring, and that did not help the situation. This made my first two months in Office a bit more than I had bargained for.

Regarding the election of Town Officers. State Law requires the nomination of a candidate from the floor during Town Meeting, unless the Town has voted to elect Officers by Australian Ballot. Voting by Australian ballot requires candidates to submit a nominating petition signed by 30 voters, or one percent of the checklist, whichever is less. The petition must clearly indicate the office and term length on the petition prior to circulating it for signatures. (17 V.S.A. §2681(b)). The nominating petition must be filed with the Town Clerk by 5:00 p.m. on the sixth Monday preceding the day of the election.

I wish to thank everyone for their comments on the issues that have come before the Board. Selectmen need to hear all sides in order to make an informed decision.

- Richard Lancaster, Editor and Selectman

VERMONT PRIMARY ELECTION AUGUST 9, 2022

Vermont's Primary for the Biennial General Elections will be held on Tuesday August 9, 2022. These Primary Elections will determine the Candidates for the General Election held in November.

In this year's primary the voters will receive party ballots for the Democratic, Republican and Progressive parties. To vote in the Primary Elections a resident must vote only one party ballot. The other two party ballots will not be counted.. Barnard's polling place is the Town Hall main meeting room. The polls will be open from 10:00am to 7:00pm.

VERMONT PRIMARY ELECTIONS

AUGUST 9, 2022

BARNARD TOWN HALL, 10:00AM - 7:00PM

Voters may vote only in one party. Absentee ballots are available from the Town Clerk. All Absentee ballots must be returned to the Town Clerk's Office on or before August 8, 2022 by 3:30pm, or to the Town Hall by 7:00pm on August 9, 2022, in order to be counted.

More information is available at <https://mvp.vermont.gov/>

DEMOCRATIC PARTY PRIMARY CANDIDATES

FOR U.S. SENATOR

ISAAC EVANS-FRANTZ BRATTLEBORO
 NIKI THRAN WARREN
 PETER WELCH NORWICH

FOR REPRESENTATIVE TO CONGRESS

BECCA BALINT BRATTLEBORO
 SIANAY CHASE CLIFFORD ESSEX TOWN
 MOLLY GRAY BURLINGTON
 LOUIS MEYERS SOUTH BURLINGTON

FOR GOVERNOR

BRENDA SIEGEL NEWFANE

FOR LIEUTENANT GOVERNOR

CHARLIE KIMBELL WOODSTOCK
 PATRICIA PRESTON BURLINGTON
 KITTY TOLL DANVILLE
 DAVID ZUCKERMAN HINESBURG

FOR STATE TREASURER

MIKE PIECIAK WINOOSKI

FOR SECRETARY OF STATE

SARAH COPELAND HANZAS BRADFORD
 JOHN ODUM MONTPELIER
 CHRIS WINTERS BERLIN

FOR AUDITOR OF ACCOUNTS

DOUG HOFFER BURLINGTON

FOR ATTORNEY GENERAL

CHARITY R CLARK WILLISTON
 RORY THIBAUT CABOT

FOR STATE SENATOR

ALISON H. CLARKSON WOODSTOCK
 RICHARD "DICK" MCCORMACK BETHEL
 CHRISTOPHER MORROW WESTON
 REBECCA WHITE HARTFORD

FOR STATE REPRESENTATIVE

HEATHER SURPRENANT BARNARD

FOR ASSISTANT JUDGE

ALISON JOHANNENSEN WOODSTOCK
 MICHAEL A. RICCI WOODSTOCK
 DAVID SINGER HARTLAND

FOR SHERIFF

THOMAS P. BATTISTA SPRINGFIELD
 RYAN PALMER WINDSOR

FOR PROBATE JUDGE

FREDERICK M. GLOVER LUDLOW

FOR STATE'S ATTORNEY

WARD HUNT GOODENOUGH WOODSTOCK

REPUBLICAN PARTY PRIMARY CANDIDATES

FOR U.S. SENATOR

GERALD MALLOY WEATHERSFIELD
 MYERS MERMEL MANCHESTER
 CHRISTINA NOLAN BURLINGTON

FOR REPRESENTATIVE TO CONGRESS

LIAM MADDEN ROCKINGHAM
 ERICKA BUNDY REDIC BURLINGTON
 ANYA TYNIO CHARLESTON

FOR GOVERNOR

STEPHEN C. BELLOWS GRAND ISLE
 PETER DUVAL UNDERHILL
 PHIL SCOTT BERLIN

FOR LIEUTENANT GOVERNOR

JOE BENNING LYNDON
 GREGORY M. THAYER RUTLAND CITY

FOR STATE TREASURER

H BROOKE PAIGE WASHINGTON

FOR SECRETARY OF STATE

H. BROOKE PAIGE WASHINGTON

FOR AUDITOR OF ACCOUNTS

H. BROOKE PAIGE WASHINGTON

FOR ATTORNEY GENERAL

H. BROOKE PAIGE WASHINGTON

FOR STATE SENATOR

DANA COLSON JR. SHARON
 ALICE FLANDERS HARTFORD

FOR SHERIFF

MICHAEL CHAMBERLAIN WOODSTOCK

PROGRESSIVE PARTY PRIMARY CANDIDATES

FOR U.S. SENATOR

MARTHA ABBOTT UNDERHILL

FOR REPRESENTATIVE TO CONGRESS

BARBARA NOLFI BURLINGTON

FOR GOVERNOR

SUSAN HATCH DAVIS WASHINGTON

FOR STATE TREASURER

DON SCHRAMM BURLINGTON

FOR SECRETARY OF STATE

ROBERT MILLAR WINOOSKI

FOR AUDITOR OF ACCOUNTS

MARIELLE A. BLAIS BRANDON

FOR ATTORNEY GENERAL

ELIJAH BERGMAN DANBY

NEWS FROM BARNARTS

THE ADDAMS FAMILY

Performance dates: Oct 21-30, Barnard Town Hall

BARNARTS THURSDAY NIGHT MUSIC SERIES 2022

Thursday evenings, in partnership with our friends at Feast & Field!

- July 21: Ben Krakauer, bluegrass/jazz/acoustic
- July 28: Dobet Gnahoré, Côte D'Ivoire, Dance
- August 4: Strangled Darlings, indie-folk
- August 11: Zili Misik, New World Soul
- August 18: Myra Flynn, indie-soul
- August 25: Mister Chris & Friends, kids music
- September 1: Karan Casey, Irish folk
- September 8: Mountain Dog, fiddle tunes with attitude
- September 15: Puuluup, Estonian Zombie-folk
- September 22: The Beecharmers, roots Americana
- September 29: DJ Dance Party

Gates open at 5:30, music 6-8:30

Locally sourced food and drink from The Feast and Field Farmers

Reservations are requested but walk-ins are welcome

Suggested entry: \$5-\$20/per person

No one is turned away for lack of funds

**SUMMER YOUTH THEATER
SEUSSICAL**

Performances: Barnard Town Hall August 5, 6, & 7

For more info go to:

<http://www.barnarts.org/mainstage/seussical/>

PO Box 41

Barnard, VT 05031

info@barnarts.org

www.barnarts.org

802-234-1645 (voice mail)

**VOLUNTEERS NEEDED
FOR THE BARNARD STREET DANCE**

We are planning a Street Dance for Saturday, Aug 27th at the Barnard Town Hall. We need a planning committee! And volunteers.

Be part of bringing back this great, community-building tradition in Barnard. Join the committee or just volunteer at the event.

Being on a local organizing committee is a great way to get to know your neighbors and become more involved in the community. We need a team to make the event run smoothly, involve lots of town groups and make for a fun day for everyone!

Please contact: Linda Treash

ltreash@hotmail.com. 802-558-5354

**IT IS TIME FOR THE ZACK'S PLACE
HELICOPTER GOLF BALL DROP!**

Only 500 chances to win 1st place prize money of \$5000, 2nd Place \$2000, 3rd Place \$500 and 10-4th place winners of \$100

Zack's Place is once again selling golf balls for the Helicopter Golf Ball Drop on September 8th 2022! Golf Balls are \$50.00 each and we have a limit of 500. For the past 3 years we have sold out of balls, so don't delay go online and order now : [Purchase your golf ball here.](#)

How the Helicopter Golf Ball drop works, is on September 8th between 5:30P and 6P, a Helicopter is going to hover over the Woodstock Country Club and drop 500 balls. The ball that is closest to the hole wins \$5000, 2nd place is \$2000 and third place \$500.00 and 4th place has 10 winners at \$100 each. You can buy the balls online.

If this event is successful it will raise \$17,000 of much needed funds for Zack's Place. Zack's Place and we hope you will join in supporting Zack's Place by purchasing a Golf Ball.....And you could possibly win!!!

To buy a golf ball go to: <http://www.zacksplacevt.org/golf-ball-drop.php>

[Visit Zack's Place](http://www.zacksplacevt.org/golf_tournament.php) or to register a team or sponsor. go to: http://www.zacksplacevt.org/golf_tournament.php

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message N = S. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"NIJJOMHUJO, CXK HTO MOCKUXP
UN OCNW... YOQQ, JCWAO XEH
OCNW, OLCBHQW, AIH RIQW CXK
CIPINH CMO TCMKQW HTO
JEXHTN HE NHCMH YEMDUXP
WEIM YCW HTMEIPT HTO YEMDN
EV POMJCXUB GTUQENEGTOMN.
NCFO TOPOQ, TOUKOPPOM, CXK
TINNOMQ VEM HTO AQOCDOM
KCWN EV VOAMICMW."
- JUBTCOQ KUMKC

THE PLANNING COMMISSION meets on the Monday prior to the first Wednesday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Wednesdays 3:00 - 5:00 p.m., Saturdays 10:00 a.m. to Noon. ECFiber Wi-Fi access available .

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Rob Ramrath, selectboard@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, zoning@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday & Tuesday, 8:00am-3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

YOGA CLASSES offered at Danforth Library, Mondays 9:00am - 10:30am with Amanda Anderson. Classes are by donation; for more information contact Amanda@innerliftyoga.com. Yoga Classes are also offered on Thursdays from 9-10:30 with Beth Umba. Contact Beth at: bethumba@gmail.com.

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.
<https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm in 012 Oakes Hall, Vermont Law School. More information at <https://www.ecfiber.net/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

EAST BARNARD CHURCH SUMMER CALENDAR

SUNDAYS AT 10:00 AM

July 24: Friends Meeting led by Asa Leavitt

July 31: Some Great Poems and the Idea of the Sacred with Sophia Stone

August 7: What the Lakota Sioux Have to Say About God and the World with Tom Powers

August 14: "By Breath" Meditation in Word and Music with Sara Thomsen

August 21: Friends Meeting led by Asa Leavitt

August 28: Closing Summer Service with Rev. Jane Huber

Events

Every Wednesday at 7:00 p.m.

"The Traveling Front Porch," Music and Words into the Twilight with Randy Leavitt and guests

Friday, July 22 at 7:00 p.m. at the East Barnard Community Hall

Death Cafe: An opportunity to talk about death in a safe and supportive community Led by Heather Leavitt and Mollie McHugh

Friday, August 12th at 7:00 p.m.

A Film: "Hello Bookstore: A Documentary of a Community Working Together to Save What They Love." Discussion with Matt Tannenbaum, bookstore owner, who is featured in the film. <http://hello-bookstore.com>

Saturday, August 13 at 7:00 p.m.

Concert with Singer-Songwriter Sara Thomsen By donation

The Church is always open to the community. Feel free to enter at any time and use the space for quiet contemplation, meditation, and music.

TRANSFER STATION REOPENS

As of July 16, the transfer station is open on Wednesdays, 4:00 PM-7:00 PM and Saturdays 8:00AM-4:00PM, through September.

MT. TOM FARMERS MARKET

Is open every Saturday from 10 am to 1 pm at the Suicide Six parking lot in South Pomfret.. Woodstock Resorts has generously donated the new location.

CRYPTOGRAM ANSWER

"Summertime, and the reading is easy... Well, maybe not easy, exactly, but July and August are hardly the months to start working your way through the works of Germanic philosophers. Save Hegel, Heidegger, and Husserl for the bleaker days of February."

- Michael Dirda