



# The Barnard Bulletin

MAY 2022

Vol. XXXVII No. 5

## A VERMONT WRITER

BY MARGARET EDWARDS

*This column is an offering of The Danforth Library in Barnard and a chance to introduce a Vermont writer who deserves wider renown.*

**Jenepher Lingelbach**

**1935 - 2017**



She was a poet who treasured a canoe paddle that she had made when she was twelve. She used it all her life. “She was very out-doorsy. Very!” says one of her many friends, happily reminiscing. Jenepher was a beauty, as well—at every age—yet with a beauty beyond glamor. Trim and lively, quick-smiling, warm and welcoming to everyone, she was out and about, often with binoculars around her neck, comfortable in rugged clothes, always eager to hike, bike, canoe, ski, or sleep in a tent. Of course, given such interests, the moment she moved to Vermont in 1972, with her husband Bill Lingelbach and their four children, she felt at home.

*Blue sky and brutal cold,  
We snowshoe trekked around and over ponds,  
Looking, always looking,  
For wildlife signs and finding*

*Tracks of different widths and depths.  
From mouse feet the size of apple seeds  
That barely left a print,  
To moose tracks the size of stove pipes  
Plunging in, round and deep.....(from “Bear Tree”)*

This passion for “looking, always looking” forms the core of her poetry. She seems to have become a poet in response to the natural world, and her poems, published in two slim volumes now out of print, are essentially field notes extracted from her careful observations.



As Jenepher Rice, she had been brought up in Dover, Massachusetts. Her mother cultivated a large garden where young Jenepher spent many happy and formative hours. She was educated at Milton Academy and at Vassar College, graduating in 1956 with a major in German. She spent a year living with a family in Germany—and remained friends with that family ever after. She rarely got acquainted with anyone who didn’t remain her friend *ever after*, a characteristic quite unusual among writers. But this author’s love of people was as genuine as her love of nature, and she lived a life that incorporated both every day.

Her daughter, Caroline, remembers how her friendly mother was always “inviting everyone. There were other people at our dinner table all the time.” The talk was wide-ranging yet often about conservation issues. When Jenepher began volunteering at the Vermont Institute of Natural Science (VINS), its location was in Woodstock. It had begun as a rescue team for injured birds of prey, keeping in captivity those that had healed but couldn’t be returned to the wild. With its enclosures for displaying the live birds amid a system of woodland trails, the institute evolved into a pioneering program for environmental education.

At VINS, both in Woodstock and later in Quechee, Jenepher Lingelbach discovered her calling; she was a born teacher. She loved children and especially loved introducing children to various aspects of the natural world. Part of her published writing is prose—very suc-

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Lingelbach - Cont. from previous page

cinct instructions (“information and activities”) that she created, along with Lisa Purcell, to help primary school teachers devise interesting lessons for field trips.



First published by VINS in 1986, *Hands-On Nature* had sections on grasses, frogs and polliwogs, ponds and streams, “amazing insects,” etc. There were ideas for creating puppet shows, leaf rubbings, collages, snowflake designs, murals, and pantomimes. And all of this very public natural science information is subtly reflected in Lingelbach’s very private poetry.

*But it was a balsam tree  
That held us mesmerized.  
Shingles torn from bark.  
Puncture wounds and gouges raked in lines,  
Dried, curled splinters of wood  
And then the hair,  
One piece here, another there,  
Caught by sunlight,  
Seen only if you bent  
And turned your head just right.*

The lines above lead us to the resounding couplet that ends the poem “Bear Tree”:

*What does it matter that a bear has marked a tree?  
It matters that there’s more to life than you and me.*

Only a few of the poems Lingelbach published are this didactic. Most are singular observations presented with a deliberate detachment that signifies wonder.

#### **Venus And Crow**

*The one a mere pin prick of light  
In her early morning place,  
Strong and calm, predictable  
Launching dawn with grace.  
The other, hunched and black  
Atop a tall and leafless tree,  
Still, until*

*With pumping tail and nodding head  
Three times it caws, flies off—  
Its message said.*

Lingelbach uses end-rhymes (*place/grace* and *head/said*) but rarely confines herself to the ballad stanzas or any other pattern of rhyme. She will stop on an internal rhyme that naturally presents itself (such as *still/until* above) but not feel obligated to do the same again in her poem. She wrote mostly what’s called “free verse,” a freedom that delivered her from any contortion of language to fit a scheme. Her voice in her poems is precise but unforced, bemused and conversational.

What Lingelbach manipulates particularly well in her poems are the line breaks. In the poem quoted below, skillful line breaks are essential to the poem’s effect:

#### **Moment of Silence**

*Winter is a time  
When starlit skies  
Tell of bitter cold.  
Distant trees stand stiff.  
Lit windows wait.  
There is a moment of silence—  
Listen for it.  
It is not a matter of outer sounds.  
It is a matter of inner stillness.  
The body halts  
The mind stops  
A pause between two breaths,  
Two steps.*

Below, a friend remembers how effortlessly Jenepher the poet inhabited the role of a naturalist:

*That particular summer, I had pulled several outdoor chairs down to the brook; it was a fine place to listen to the sounds of the brook and the songs of birds. Jen was relaxed and sitting in one of the chairs near a willow bush. As she and I visited, I noticed something strange on the willow. There were some globular masses on it that immediately made me worry that the shrub had an ailment. I asked Jen, who pulled the branch over, then calmly explained the life of a gall insect. No lethal ailment, just a host for the insect.*

Part of the charm of Lingelbach’s poems is their well-focused yet unself-conscious exploration of the ordinary. When she describes her fruitful search in “Ode to the Raspberry Patch,” she evokes anyone’s experience of the same activity:

*I head for the biggest ones.  
They hang precariously and drop  
Just before you reach them.  
Hidden in the grass, hard to find, and harder to pick up.*

*Cont. next page - Lingelbach*



Lingelbach - Cont. from previous page

*I choose to leave behind  
Those nibbled on by birds and insects,  
And take great care to search or shake  
The most entrancing berries,  
Having touched too many times  
A defensive yellow jacket  
That got there first...*

She describes what follows as a silent “game of hide and seek”—and then:

*I think I've got them all,  
But when I lean to look beneath, between, the leaves,  
Always, arm's length and many stalks away  
A few more, big juicy ones, hang ready for the hand.*

This poem rests on the poet's savoring what she calls in another line the “joy and solitude” of picking. The message doesn't aim higher than that—but Lingelbach's conscious joy within solitude is a mood familiar in much of her work. A reader soon becomes aware of a marvel within the words, the invitation into a very private space being willingly shared.

Lingelbach's book of poems entitled *Words Like Leaves*, self-published in 2009, includes many poems that are highly visual. It makes sense that she had many friends among local graphic artists. Often her poems are infused with color, from the “pillow clouds of maple haze” raised from a sap boiler (in “The Days of March”), to a winter ermine as “sleek white hunter” well camouflaged by snow (in “Dancing in the Night”). Here are more examples:

*The sky across the marsh  
Had the strangest yellow cast,  
The sickly color of a healing bruise  
Where black and blue  
Had turned to grey and yellow.*  
(from “September Yellow by the Sea”)

*Through the kitchen window  
We watched tiny fists of charcoal grey  
Skitter up and down the drifts,  
Across uneven crust—  
Juncos, by the dozens,  
Seeking scattered seeds.*  
(from “Bill and the Juncos”)

*The green of early summer—  
The color of new life.  
Grass grows overnight,  
Leaves and ferns unfurl.*  
(from “Caterpillars and Goats”)

In 1999, Jenepher Lingelbach teamed up with well-known Vermont artist Sabra Field, and together they produced a short book that pairs an image with a poem throughout. *Before Life Hurries On* (published by the

University Press of New England) has a unique section at its end allowing both the poet and the artist to comment on each pairing.

Here is Lingelbach's poem followed by Field's illustration:

### **Full Moon Night**

*No human light, no human sound,  
Expansive quiet all around.  
From woods' edge, floating on the field  
Tree silhouettes to contours yield.  
Distant hills are white and black  
Bar-coded woods against snow pack.  
Awed to see in the brilliant light  
Of smooth white snow on full moon night  
Skiers climb with shadows bold  
And steaming breath in bitter cold,  
Thrilled they dared to venture forth  
In a frozen world, far from the hearth.*



Sabra Field, 1999

And here is the commentary:

**Poem (J. Lingelbach):** *In the heart of winter, a clear cold full moon night stirs someone in the village to goad the rest of us away from cozy stoves and out for a night ski. One special crystal night, twenty below zero, inspired this poem as I saw the shadows of the skiers ahead of me moving silently up the slope.*

**Image (S. Field):** *Snow cover abstracts the world. Night removes all detail. Then the klieg light of the moon illuminates the scene.*

The community of Barnard and East Barnard was well aware that Jenepher was a poet, because every year at the Christmas Eve service held in East Barnard's classic New England church, a particular poem she had written

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*Lingelbach - Cont. from previous page*

was recited or read aloud. (The pandemic put a pause in this tradition, which surely will soon be revived.)

### Christmas Eve

*Spoken each year since 1982; East Barnard, Vermont*

*The night is silent and dark all around  
Snow etches branches and covers the ground  
All creatures seek shelter on a cold winter's night  
We too seek love and warmth and light  
And these we find on Christmas Eve  
Here in this church where we believe  
The power of love can overcome  
The love of power and maybe some  
Day the love that we share  
Will answer our prayer  
For peace. May each of us spread warmth and light  
As we go forth in the dark silent night.*

The author knew very well how to “spread warmth and light.” Her divorce from husband Bill Lingelbach had been a model of supportive, rational separation—with the couple’s full cooperation and genuine high regard for each other part of their intent to keep their kids unfazed and unfrightened.

In her last years, Lingelbach’s fine mind faded into dementia. Her companion at that time, Bill Badger, nursed her to the end. Her daughter Caroline remembers how tenacious was her mother’s habit of “really noticing things” and “writing down what she was seeing and hearing.” Lingelbach had always taken notes.

Caroline recalls, “I felt really blessed that my mother, each time she saw me, would cock her head and give me a big hug. On a soul level she still knew me, and she loved me and I loved her. Her frustration with her illness was overridden by her warmth and kindness. Her focus—even at the last—was on other people.”



Jennifer Lingelbach writing notes, with her Jack Russell, Abby, in her lap, as Bill Badger’s setter named Brett looks on.

The Charles B. Danforth Library owns a copy of *Words Like Leaves* by Jennifer Lingelbach (privately printed by the Leahy Press of Montpelier, Vermont). Woodstock’s Norman Williams Public Library owns a copy of *Before Life Hurries On* as well as a copy of the revised version of *Hands-On Nature: Information and Activities for Exploring the Environment with Children* (2000). The quoted reminiscence involving the insect gall on the willow was provided by Peggy Kannenstine.

## DANFORTH LIBRARY NEWS

Wednesdays 3:00-5:00 p.m. and Saturdays 10:00 a.m. to Noon

Free high-speed Wi-Fi available inside or outside the library

### The Holway Community Room Has Reopened

Community members and organizations are once again welcome to use the Holway Room for group meetings, classes, and one-time events, provided they are open to the public (cost free or by donation) and do not exclude anyone based on membership.

To reserve the space, please contact Ellen Miles at 802-279-7227 or [ellenmiles.vt@gmail.com](mailto:ellenmiles.vt@gmail.com).

### April is National Poetry Month – Discover the world through poetry

*Ridge Runner: One hundred Poems from Rural Vermont*, by Kristina Stykos

*Cello’s Tears: Symphonic Poems*, by Geza Tatrallyay (Barnard author)

You’ll find these titles in our *Vermont* section, and many more in our poetry section

### May is National Foster Care Month

There is an ongoing need for foster families in our area. To learn how you can help, go to:

Video: <https://www.youtube.com/watch?v=yuu2K93II18>

Website: <https://dcf.vermont.gov/foster>

**Spring Cleaning:** We have been refreshing our collection all winter long, with more books coming soon.

Check out our *New Books* shelves, look through our Vermont collection for local authors, or stroll through our collections to see what gems you might have missed reading along the way.

**Trustees:** Berna Donlon, Margaret Edwards, Judy Maynes, Susan McNulty, and Ellen Miles

**Contact:** 1-802-234-9408 (during open hours, or email: [charlesdanforthlibrary@gmail.com](mailto:charlesdanforthlibrary@gmail.com))

The Barnard Bulletin is published around the twentieth of each month. On the web at [BarnardBulletin.news](http://BarnardBulletin.news). Send mail to PO Box 161 Barnard VT 05031-0161

**ARTISTREE GALLERY PRESENTS**

A GALLERY EXHIBIT OF THREE AREA ARTISTS,  
APRIL 22 - MAY 21, 2022

LINDENFELD & LINDENFELD, a Dialogue - Ceramics by Naomi Lindenfled and weavings and fabric collages by her mother, Lore Lindenfled.

DAVID STEARNS, Inspired by Nature - A glimpse into the artist's life and career, through his artwork.

Artistree is also holding a reception and artist's talk with Naomi Lindenfled on May 7th from 3-5pm at the Gallery in South Pomfret.

<https://artistreevt.org/dialogue-lindenfeld-and-lindenfeld.html>

<https://artistreevt.org/inspired-by-nature-david-stearns-retrospective.html>

Artistree Community Arts Center & Gallery  
2095 Pomfret Road/PO Box 158  
South Pomfret, VT 05067  
802.457.3500 ext. 111 [www.artistreevt.org](http://www.artistreevt.org)

**LOCAL CRYPTOGRAM**

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message J = N. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"HV RII B TECCREFI YTEHI YEHT  
FVXYVVF ACVVK ER HV MJVY B  
QBLHESZCBL ISRHBRW VD  
AIBZHW, AZH HV YBCM HTI  
XLBW YEJHIL YVVFR BJF DEJF  
HTI AZFR YTEST YECC  
LIRZLLISH HTBH AIBZHW EJ  
BJVHTIL KBW ER HV QBLHBMI  
VD SVJHEJZEHW."  
-TBC AVL CBJF

**SLPC SCHOLARSHIP FUNDRAISER  
2022**

THANK YOU BARNARD!

The members of the Silver Lake Progressive Club warmly thank all who gave so generously to our 2022 GoFundMe fundraiser campaign. All proceeds go directly

to our scholarship fund to support Barnard's graduating seniors. The application deadline was April 16, 2022. The winner(s) will be announced on class night and the funds will be awarded after the successful completion of their first semester. For more information, contact Barbara Kelley at 802-457-2719, or by email: [bKelley321@gmail.com](mailto:bKelley321@gmail.com).

*Thank you from the members of The Silver Lake Progressive Club*

**BARNARD CONSERVATION  
COMMISSION MEMBER NEEDED**

There is an opening on the Barnard Conservation Commission. This could be a great opportunity for you to volunteer to serve your community.

The Conservation Commission is an advisory body established to help protect and enhance Barnard's natural and cultural resources. The Commission may do things like make inventories of the town's natural resources including lands that have agricultural, scientific, historical, educational, or cultural value or important; provide ecosystem services like groundwater recharge, stormwater control, flood protection, wildlife habitat and other values; receive gifts of land for conservation purposes; assist and advise the Planning Commission and Selectboard on natural resource issues; and encouraging the public's understanding of their local environment through educational activities.

The Conservation Commission is appointed by the Selectboard for 3-year terms. Please contact me if you would like to be considered for the position. Thank you!

Rob Ramrath

**GEORGE GOES SWIMMING ON  
APRIL 5TH**

The Barnard store reports that George gave up ice fishing and went swimming on the afternoon of April 5th, between 4:00 and 5:00pm. This year's winner was Mary Blanton, who gets half of the \$230.00 raised by the raffle. The other half goes to Barnard Helping Hands. The Barnard Store wishes to thank everyone who participated. Despite the recent snowstorms, Spring has officially arrived here in Barnard.

**MOON LIGHTING FARM CSA SHARES**

Moonlighting Farm is offering market shares this year! These shares will work like credit for all vegetables at the Barnard townhall market stand or any other farmers markets the farm participate in.

You can purchase a share in any amount that works for you and you will get 10% additional credit (a \$200 share will purchase \$220 of produce). You can also arrange a pickup during the week if you can't make it to the market. Contact [moonlightingfarm@gmail.com](mailto:moonlightingfarm@gmail.com)



## OBITUARY



John S. Lancaster of Barnard Vt., died on January 14, 2022, at the Dartmouth Hitchcock Medical Center at the age of 94. Born in 1927 to Herbert D. and Elizabeth S. Lancaster, in Quebec City, Canada, John held Canadian and U.S. citizenship, as both his parents were U.S. citizens. He lived in Quebec City, and later in Montreal.

In 1936 he returned with his father to Rye, New York and continued his early schooling at Rye Country Day School. He entered Saint Paul's School, a private school in Concord New Hampshire, in the fall of 1940, and graduated the spring of 1944.

After his freshman year at Yale College, 1944 -1945, he enlisted in the U.S. Army Air Force, starting basic training in January of 1946. He served with the occupation troops stationed in Germany, working as a truck and ambulance driver, a mechanic, and as an electrical maintenance technician. Before leaving Germany, he had earned the rank of Staff Sergeant at a Hospital Motor Pool and Maintenance Facility. He was honorably discharged from the army in the July of 1947. Returning to Yale College in the fall of 1948, he graduated with a BA in English and History, with the Class of 1951.

In the Spring of 1952 John married Virginia Manny, the daughter of Roy and Lorraine Manny. John first met Virginia on Elm Street in Woodstock when his father introduced her to John. The first year of their marriage was spent on the Craven Farm on Lakota Road in Barnard, Vt., raising cows, pigs, and chickens. In 1953 John and Virginia purchased an old farmhouse from Dick Green on Lime Pond Road in Barnard, and in March of 1954 the first of their four children was born.

During his free time between 1944 and 1954 John worked as a Colonel's aide and driver, a ranch hand on the King Farm in Texas, a maintenance/electrical worker and truck driver for Stimets Electrical Services, a staff editor at the Valley News, a carpenter's helper, a farmer, a logger, and a caretaker. After he married Virginia, he had two stints as a truck driver, one as a mover using a 1-ton truck in 1954 -1955 and then starting and ending L & H Trucking in 1956 with a 10 Wheel Ford Tandem.

Wanting to spend more time with his growing family, John settled down with Virginia and his two sons. He spent a short time working as a printer at Lizzlyn Press and as a carpenter's helper with Frizzell Contracting. On his own he installed Hi-Fi equipment for a few area residents. In the early 1960's, after his daughter and youngest son were born, John and Virginia opened a small Children's Clothing store, Lancaster & Sons, at 14 South Street in Woodstock. In 1966 it was sold to the owners

of the Woodstock Inn and became part of the Inn's complex.

John and Virginia then turned their attention to the schooling of their two youngest children and decided to home-school them. This led to the establishment of the Turkey Hollow School, an alternative school, at their home on Lime Pond Road. John was the business administrator and a part time teacher. He engaged the students in outdoor activities including caring for horses, which was Virginia's passion, sugaring, and worked with the students in the woods.

Over the years John's equipment sheds grew as he worked to keep fields mowed and woods roads open. Pickup trucks, rotary mowers, a tractor with a bucket, a used bulldozer, lawn tractors, half a dozen chain saws and weed whackers, were some the tools that John acquired in his effort to maintain the family homestead. Although he sometimes mistook a perennial for a weed, he was always out mowing lawns and meadows, moving hay, and cutting and splitting wood.

Continuing to honor his public duty, John served on the Barnard Planning Commission, took a stint as Town Moderator, and served as a Barnard Lister for more than 15 years.

John was predeceased by his youngest son John H, Lancaster (2007) and his wife Virginia (2020). He is survived by his sister, Jane Lancaster, his two sons Richard and Justin Lancaster, and his daughter Gina Lancaster. Grandchildren include Forrest, Heather, Mariah, Roy and Alessa Lancaster; Emma, Hugo, and Sonia Salguero; and great grandchildren Tony, Paige, and Avery Salguero.

John's remains were cremated at the Mt. Pleasant Crematory and Crematorium in St. Johnsbury, Vt., and his family will have a private memorial service to scatter his ashes this coming summer.

The family wishes to thank the staff at DHMC, Mr. Gregory Camp and his son, of Cabot Funeral Home in Woodstock, and the staff at Mt. Pleasant Crematory, for their assistance during this trying time. The family also wishes to extend their gratitude to the staff of Mertens House in Woodstock for the exceptional care that John received during his nearly 4 years in residence.

The family will be having a Celebration of Life at John's Barnard home on June 19, 2022

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## THE RETURN OF BABE RUTH BASEBALL

Babe Ruth Baseball based in Woodstock and is a competitive baseball experience for players age 13-15 (age on May 1st). It is part of Vermont Division 4 which runs from Dresden (Hanover) to Bellows Falls. Players from any town in our School District, as well as Hartland, Hartford, and Windsor, can participate. More information can be found at [www.wildcatsbaseball.net](http://www.wildcatsbaseball.net)

**GLAD RAGS SALES**

MAY 21 AND MAY 22, 2022

The next Glad Rags Sales will be on Saturday, May 21 from 9:00am to 3:00pm, and Sunday May 22, 2022 from 10:00am to 1:00pm.

All prices on Sunday will be marked down to 1/2 of Saturdays prices. The sales are to be held at the Masonic Lodge in Woodstock, VT.

We are unable to accept donations at this time. For more info about the sales and when we will be accepting donations please visit - <http://www.gladrags.org>

Please be flexible, we may or may not limit the number of shoppers in the building, or we might request that people wear masks, and we may or may not have a dressing room available. These decisions will likely be made during the week prior to the sale.

For updates please join our Facebook group - <https://www.facebook.com/groups/145529065206/>

The Glad Rags Sale Association, Inc. supports agencies that provide health and welfare services to the greater Woodstock Community. Thank you for participating in the Glad Rags Sales.

**RACE AROUND THE LAKE**

Registration is now open for BarnArts' annual Race Around the Lake 2022

The RACE AROUND THE LAKE will be held in accordance with any pending State rules regarding such events. The 5K and 10K races will take place on Sunday, May 22, 2022, at Silver Lake State Park, at 250 North Road, Barnard. An alternative Start/Finish area is available, if we need it.

Event information:

Registration/Check-in will begin at 9am.

The 10K Race begins at 10:30am and the 5K Race begins at 11am

The planned post-race activities include: the Chef's Table, live music, and a Fun Run from 11:30-12:30.

The awards ceremony is to begin at 12 noon

Adults: \$35, 12 & under: \$20 (Through May 15)

More info and Registration sign up at:

<https://runsignup.com/Race/VT/Barnard/BarnArtsRaceAroundtheLake>

All funds raised directly support our Youth Programming and make this summer's Summer Youth Theater camp possible!

BarnArts Center for the Arts

PO Box 41

Barnard, VT 05031

[info@barnarts.org](mailto:info@barnarts.org) 802-234-1645 (voice mail)

For tickets and information, visit [www.barnarts.org](http://www.barnarts.org)

**BOAT RACKS AT  
THE BARNARD GENERAL STORE**

We are beginning to receive questions about the Boat Racks here at the BGS as we always do this time of year, so I thought it would be helpful to put this information on the listserv now:

Boat Rack reservations open at 8am on Sunday, May 1st. Racks are \$50 each for the season (May 1-Nov 1). Maximum 2 racks per person. Cash or check ONLY. You must reserve your rack in person. NO EXCEPTIONS.

Please understand that these boat rack spaces are in EXTREMELY high demand every year. We always keep the opening date consistent (May 1st) so that everyone can prepare ahead of time. There are only 48 spots available and people line up at the store several hours before we open just to get a spot (no exaggeration).

Every year, there are disappointed people who do not get a rack. We cannot build more racks (for several reasons). Please understand that this is just what happens when something is in such high demand. We've seen tears, been offered bribes, been complained about on the listserv for all to see, been told people will no longer shop with us, been screamed at, etc. Again, we keep our reservation day consistent every year so that everyone can plan ahead. We do not favor some customers over others, it doesn't matter how much you pay in taxes, it doesn't matter if you are willing to pay quadruple the cost. I even make my own parents wait in line like everyone else. The racks are on a first come, first served basis (IN PERSON ONLY) and we appreciate everyone's understanding on this.

Thank you,

Jillian Bradley Minerva  
Owner, Barnard General Store  
6134 VT 12, PO Box 245  
Barnard, VT 05031  
802-234-9688

**AUDITIONS FOR FIVE WOMEN  
WEARING THE SAME DRESS**

BY ALAN BALL—DIRECTED BY JILL CLOUGH

A comedy about five reluctant bridesmaids at a wedding. An humorous look at life, love and the foibles of friendship and our society, five women and one man tell this story at a 1990's society wedding in Knoxville Tennessee.

Auditions to be held at the First Universalist Church of Barnard Friday, April 29, 6-9pm and Saturday, April 30, 11-2pm at the First Universalist Church of Barnard, 6211 Rt 12, Barnard, VT

Cast: 5 female-identifying and 1 male-identifying.

Performance Dates: June 24 - July 3, outdoors at Feast and Field in Barnard

<http://www.barnarts.org/mainstage/five-women-wearing-the-same-dress/>

THE PLANNING COMMISSION meets on the Monday prior to the first Wednesday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Wednesdays 3:00 - 5:00 p.m., Saturdays 10:00 a.m. to Noon. ECFiber Wi-Fi access available .

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Rob Ramrath, [selectboard@barnardvt.us](mailto:selectboard@barnardvt.us), 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, [zoning@barnardvt.us](mailto:zoning@barnardvt.us), 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday & Tuesday, 8:00am-3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

YOGA CLASSES offered at Danforth Library, Mondays 9:00am - 10:30am with Amanda Anderson. Classes are by donation; for more information contact [Amanda@innerliftyoga.com](mailto:Amanda@innerliftyoga.com). Yoga Classes are also offered on Thursdays from 9-10:30 with Beth Umba. Contact Beth at: [bethumba@gmail.com](mailto:bethumba@gmail.com).

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.  
<https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: [barnard-subscribe@lists.vitalcommunities.org](mailto:barnard-subscribe@lists.vitalcommunities.org)

RECYCLING Click [here](#) for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at [www.barnardinn.com](http://www.barnardinn.com).

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm in 012 Oakes Hall, Vermont Law School. More information at <https://www.ecfiber.net/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: [historicalbarnard1761@gmail.com](mailto:historicalbarnard1761@gmail.com)

## BARNARTS EVENTS

### SUMMER YOUTH THEATER

Registration for Seussical, a production of BarnArts Summer Youth Theater, is open. BarnArts Summer Youth Theater 2022 registration is limited to 30 youths, and priority is given to returning families. Space is very limited. Please complete the [Summer Youth Theater Registration Form](#) and mail to BarnArts with the registration fee of \$450 (fee after May 1st is \$500).

Our Summer Youth Theater registration refund policy is posted on our website (full refund before May 1, 50% before June 1). Payment to BarnArts can also now be made to BarnArts through VENMO: BarnArts@barnarts. 4-digit cell phone code: 5354. This registration form is to hold your child's place.

A full packet with more forms and details will be available in July. This is a community theater program and building a full theatrical production from the ground up is an exciting, but big commitment. Some parental involvement is required.

During the 3-week camp, youth will take on characters, learn songs and dancing, and prepare for the full-scale production to be held at the Barnard Town Hall with original staging, costuming, choreography and a live band! Our team of theater professionals will teach, guide and inspire your kids. Daily schedule includes a mid-morning snack and a long break for lunch, supervised outdoors at the Barnard Academy.

Camp Dates: July 18-Aug 7

Performance Weekend: Aug 5-7

Hours: Monday-Friday, 9:30am-3:30pm

Camp Location: Barnard Academy

Performances: Barnard Town Hall Aug 5, 6, & 7

For more info go to:

<http://www.barnarts.org/mainstage/seussical/>

PO Box 41

Barnard, VT 05031

[info@barnarts.org](mailto:info@barnarts.org)

[www.barnarts.org](http://www.barnarts.org)

802-234-1645 (voice mail)

### CRYPTOGRAM ANSWER

"To see a hillside white with dogwood bloom is to know a particular ecstasy of beauty, but to walk the gray Winter woods and find the buds which will resurrect that beauty in another May is to partake of continuity."

- Hal Borland

### WCSU SCHOOL CALENDAR

May 4, 2 Hour Delayed Start (students)

May 30, Memorial Day (school closed)

June 10, High School Graduation WUHS Graduation

June 16, Last student day includes 5 snow days

June 17 Teacher In-Service Day (No Classes)