# The Barnard Bulletin

MARCH 2022 Vol. XXXVII No. 3


## A VERMONT WRITER

BY MARGARET EDWARDS

*This column is an offering of The Danforth Library in Barnard and a chance to introduce a Vermont writer who deserves wider renown.*

**Ruth Stone** **1915 - 2011**

Ruth Stone in 1996 in Goshen, Vermont

If a child is asked "What do you want to be when you grow up?" and answers, "A poet," the next question should be, "How do you propose to make a living?" A fiction writer can live in the hope of writing a block-buster novel that is optioned for a movie, but there is no such financial windfall awaiting even the very best poem. A true poet is born to the role and answers a calling.

Ruth Stone described her talent this way in a 1998 interview: "I was very, very young, I think, maybe five or six. The poems started coming to me. I'm not surprised, although it was amazing, because unbidden they came, and not always in the right order. I would hear it coming, I would feel it coming, like a train." Poems were, to her, "those insane, wonderful, illuminating connections that come naturally" in which "the language just plays with itself."

But that creative facility, so strong when Ruth was young, could suddenly leave her; and whenever it did, she felt exiled in an ordinary, colorless world, appalled by "how gray everything seemed." She believed a poet could never understand "what makes it go away like that"—and then, just as mysteriously, return, or perhaps never return. As a consequence she would fall into a suspenseful, "terrified" state whenever inspiration failed.

Ruth Stone was born Ruth MacDowell in Roanoke, Virginia. Though most of her childhood was spent in Indiana, her frequent returns to her grandmother's Virginia farm and her exposure to a memorable cast of Southern relatives provided her with a "down home" idiom and endless material for her Virginia family poems. Here are two examples:

**How Aunt Maud Took to Being a Woman**

A long hill sloped down to Aunt Maud's brick house.
You could climb an open stairway up the back
to a plank landing where she kept her crocks of wine.
I got sick on stolen angelfood cake and green wine
and slept in her feather bed for a week.
Nobody said a word. Aunt Maud just shifted
the bottles. Aunt's closets were all cedar lined.
She used the same pattern for her housedresses—
thirty years. Plain ugly, closets full of them,
you could generally find a new one cut and laid
out on her sewing machine. She preserved,
she canned. Her jars climbed the basement walls.
She was a vengeful housekeeper. She kept the blinds
pulled down in the parlor. Nobody really walked
on her hardwood floors. You lived in the kitchen.
Uncle Cal spent a lot of time on the back porch
waiting to be let in.

**Relatives**

Grandma lives in this town;
in fact all over this town.
Grandpa's dead.
Uncle Heery's brain-dead,
and them aunts! Well!
It's grandma you have to contend with.
She's here—she's there!
She works in the fast-food hangout.
She's doing school lunches.
She's the crossing-guard at the school corner.
She's the librarian's assistant.
She's part-time in the real-estate office.
She's stuffing envelopes.
She gets up at three a.m.
to go to the screw factory;
and at night she's at the business school
taking a course in computer science.

Now you take this next town.
Grandpa's laid out neat in the cemetery
And grandma's gone wild and bought a bus ticket
To Disneyland.
Uncle Bimbo's been laid up for ten years
and them aunts
are all cashiers in ladies' clothing
and grandma couldn't stand the sight of them
washing their hands and their hair
and their panty hose.
"It's Marine World for me," grandma says.

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Some of her family poems are deliberately humorous, but others are searing and stark, such as this one:

**How They Got Her To Quiet Down**

When the ceiling plaster fell in Aunt Mabel's kitchen
out in the country (she carried her water uphill
by bucket, got all her own wood in),
that was seventy-five years ago, before she
took her ax and chopped up the furniture.
Before they sent her to the asylum.
Shafe, father of the boys (she didn't have a girl),
was running around with a loose woman.
Earlier Shafe threw the baby up against the ceiling.
"Just tossing him," he said. Little Ustie came down
with brain fever. In two days that child was dead.
Before that, however, the boys all jumped
on the bed upstairs and roughhoused so
that one night the ceiling fell in;
all lumped on the floor. The kitchen was a sight.
But those kids did not go to the poorhouse.
Grandma was elected to take them.
Mabel's sisters all said, "Ma, you take the boys."
Beauty is as beauty does. Grandma chased them
with a switch until they wore a bare path
around her last cottage. Grandma was small
and toothless, twisted her hair in a tight bun.
After she smashed the furniture, Mabel tried
to burn the house down. Years later when they
let Mabel out of the asylum, she was so light
you could lift her with one hand.
Buddy took her in and she lay on the iron bed
Under a pieced quilt. "Quiet as a little bird," he said.

Ruth attended the University of Illinois at Urbana-Champaign where, at 19, she married a conventional Midwesterner, a fellow student. She left college, never to finish a degree. Yet this early marriage was over the moment Ruth met the "promising" Jewish poet named Walter Stone. In her poem titled "1941," their affair—despite their poverty—is infused with insouciance and glamour:

I wore a large brim hat
like the women in the ads.
How thin I was: such skin.
Yes. It was Indianapolis;
a taste of sin.

You had a natural Afro;
no money for a haircut.
We were in the seedy part;
the buildings all run down;
the record shop, the jazz
impeccable…

The happiness of this couple is deeply sensual: "O mortal love, your bones were beautiful/ I traced them/ with my fingers."

They married, and Ruth followed Walter as first he entered graduate school at Harvard and later began teaching at Vassar. They had three daughters in quick succession. Both of them, meanwhile, were dedicated to their writing.

Walter Stone with Ruth in the mid-1950s

Ruth was working hard on the poems that would eventually be collected in her first book, *In an Iridescent Time (1959),* when she won a Kenyon Fellowship in 1957. With her modest sum of award money, she managed to buy a run-down farmhouse with several acres in the tiny Vermont hamlet of Goshen. ("It had an orchard, a brook, everything I wanted.") Walter wasn't pleased, and by Ruth's report he didn't talk to her for a month after the purchase.

Shortly thereafter, in 1959, while the Stones were living in a rented apartment outside London, a cataclysmic event occurred that changed Ruth's life forever. A policeman told her the terrible news. Walter, at 42, had hanged himself in their bedroom, a wholly unforeseen suicide. Transformed by shock and grief, Ruth never fully recovered her equilibrium after this death. She was 44, the mother of three young children, with no money and no sure way of making a living. She had only the house in Vermont, with its orchard and brook—and so she fled there with her children. This would be her home for the rest of her very long life.

**Then**

That summer, from the back porch,
we would hear the storm like a train,
the Doppler effect compressing the air;
the rain, a heavy machine, coming up
from below the orchard, rushing toward us.
My trouble was, I could not keep you dead.

*Cont. next page - Stone*

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You entered even the inanimate,
returning in endless guises.
And that winter an ermine moved into the house.
It was so cold the beams cracked.
The ermine's fur was creamy white
with the last half of the tail soot black.
Its body about ten inches long,
it slipped through small holes.
It watched us from a high shelf in the kitchen.
In our loss we accepted the strange shape of things
as though it had a meaning for us,
as though we moved slowly over the acreage,
as though the ground modulated like water.
The floors and the cupboards slanted to the West,
the house sinking toward the evening side of the sky.
The children and I sitting together waiting
there on the back porch, the massive engine
of the storm swelling up through the undergrowth,
pounding toward us.

The years that followed were strenuous and difficult, a time of Stone's feeling bereft and unprotected in a threatening world. There are many references to "poverty" in her poems, and the word always has a hard, authentic ring. Poems allude to cheap rentals and temporary gigs, to bus stations, to "the McDonald's in Rutland," to poor food and shabby clothing. And the natural world, so vivid in a rural landscape, and so alluring and comforting, is also a foe. Her poem "Patience," as it begins, sets forth the brutal hardship of living in a dilapidated house during a Vermont winter:

You hacked the firewood out of the stiffened snow.
Winter demands a vital patience.
Driven inside this narrow space,
now you are splitting illusions. In the disordered room,
the stove heats up, the temperature rises.
Outside, wind soughs through a nursery of trees.
The trees, their white roots aching under ice,
tubes of patience…

An interval of twelve years elapsed between the publication of Stone's first book and her second, *Topography*. She then became a prolific writer, regularly published and privately admired, but she remained for decades "a fairly obscure voice" (as Wikipedia puts it).

To make even a subsistence living, Stone did what all poets must do—she performed her work, giving many public readings, and she applied for stints of teaching "creative writing" in various colleges and universities. Ironically these temporary positions were a hardship; she had to move near the campus and live in borrowed or rented facilities while she taught. And of course the pay was never good. Yet in 1990, Stone was hired for an ongoing position with the English Department at SUNY Binghamton. This allowed her a source of steady income. Then, at the turn of the century, her good fortune accelerated.

In the course of her career, Stone won "two Guggenheim Fellowships, The Bess Hokin Award from *Poetry* magazine, the Shelley Memorial Award, and the Vermont Cerf Award for lifetime achievement in the arts" (quoted from poets.org). Her book entitled *Ordinary Words* (1999) received the National Book Critics Circle Award. In 2002 she won the National Book Award for *In the Next Galaxy,* and she also received the Wallace Stevens award. On that occasion, her work was praised by poet Galway Kinnell:

*Her poems startle us over and over with their shapeliness, their humor, their youthfulness, their wild aptness, their strangeness, their sudden familiarity, the authority of their insights, the moral gulps they prompt, their fierce exactness of language and memory.*

The triumphant Horatio Alger story of rags to riches is particularly satisfying when it can be applied to a poet. "Riches" in this case means "distinction" more than money; but Ruth Stone in her later years was cosseted by the visits of many admirers and the devotion of her close family—her three daughters and her grandchildren.

Ruth Stone in the 21st century

The tenacity of her devotion to her craft never let up. Poems kept coming. Even into old age, any experience could inspire her. Going blind seemed to her more a subject for reflection than a debility. And her great, indefatigable grief over the early loss of Walter Stone, a loss which had yielded many of her most memorable poems, continued to do so. These are the first lines of "What It Comes To":

Sometimes I cry for that young man
I loved fifty years ago. My, my, he has been
dead for almost half a century.
His voice trembled when he spoke to me.

Any tribute to Ruth Stone's talent, however, must acknowledge the "strangeness" that Galway Kinnell mentioned, a hard-to-describe characteristic of Stone's

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*Stone - Cont. from previous page*

work that "startles" the reader. Her ability in some poems to create highly unusual connections, and her boldness in shaping such unique insights, give her work its luster of genius. This poem is a good example:

**So Be It**

Look, this string of words
is coming out of my mouth
or was. Now it's coming
out of this pen whose ink
came from Chattanooga.
Something tells me
Chattanooga was a chief.
He came out of his mother's
body. He pushed down
the long tube that got
tighter and tighter until
he split it open and stuck
his head out into a cold
hollow. Holding his belly
by a bloody string he
screamed, "I am me,"
and became a cursive
mark on a notepad that
was a former tree taken
with other trees in the
midst of life and mutilated
beyond all remembrance
of the struggle from seed
to cambium; the slow
dying roots feeling for some
meaning in the eroded
soil; the stench of decay
sucked into the chitin
of scavengers, becoming
alien to xylem and phloem,
the vast vertical system
of reaching up. For there
is nothing that is nothing,
but always becoming
something; flinging itself;
leaping from level to level.

Anita Manning, writing for *USA Today*, observed that Ruth Stone's "honesty and originality give her writing a sense of youth and newness because she looks at the world so clearly, without all the detritus of social convention." In fact, Stone saw herself in a lifelong struggle against "social convention."

**Wavering**

What makes you think you're so different?
That was my weaker self hanging around outside the door.
The voices over the telephone were accusing, too.
"Must you always be you?" (They had the advantage,
More bold without faces. They swirled a few ice cubes
With a suggestive pause.) For a moment
I took my heart out and held it in my hands.
Then I put it back. This is how it is in a competitive world.
But, I will not eat my own heart. I will not.

The poet describes being tempted to make a bid for a common success in a competitive world, yet by the poem's end, she has stuck to her impractical but fervent belief in her own vision.

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The Charles B. Danforth Library owns these books by Ruth Stone: *In the Next Galaxy* that won the National Book Award (Copper Canyon Press, 2002); *What Love Comes To: New and Selected Poems* (Copper Canyon Press, 2011); and *The Essential Ruth Stone*, edited by Bianca Stone (Copper Canyon Press, 2020). In addition, the 1998 spring/summer edition of the *Green Mountain Review*, published by Johnson State College, contains an interview with Ruth Stone along with several of her poems (pp. 80-101).

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# PUBLIC WARNING

**TOWN OF BARNARD**
**ANNUAL TOWN MEETING**
**MARCH 1, 2022**

The legal voters of the Town of Barnard are hereby notified and warned to meet at the Barnard Town Hall, 115 North Road in the Town of Barnard, Vermont on Tuesday March 1, 2022 at 10:00 A.M. to transact the following business from the floor:

ARTICLES

1. To elect a Town Moderator.
2. To hear the reports of the Town Officers.
3. To elect the following Town Officers by ballot: one Selectman for three years, one Auditor for three years, a Tax Collector for one year, a Delinquent Tax Collector for one year, a First Constable for one year, a Second Constable for one year, and to elect all other officers as made necessary by law.
4. To authorize the Treasurer to collect current taxes.
5. To see how the Town will have its property taxes collected and to set the due date.
6. To authorize the Board of Selectmen to reconcile the FY21 General Fund and Highway surplus or deficit, and in the event of a surplus, the amount is to be carried forward to the next fiscal year.
7. Shall the Town raise $11,655.00 as the Town's portion for a renewal of the Intermunicipal Regional Energy Coordinator?
8. To vote a FY23 Highway budget of $1,242,077.00 of which $861,675.00 shall be raised by taxes, and a FY23 General Fund budget of $830,211.64 of which $550,652.64 shall be raised by taxes.
9. To do any other business which may come legally before this meeting.

Eligible residents can register to vote at the town clerk's office during normal business hours prior to town meeting, and at the town hall during town meeting. Early or absentee ballots are not available for votes "from the floor" at town meeting. Voters must be present to be counted.

Dated this 19th day of January 2022.
Barnard Selectboard

Rock Webster, Chair Timothy Johnson Robert Edmunds

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# WCSU SCHOOL CALENDAR

Feb 28, Teacher In-Service Day (No Classes)
Mar 1, Town Meeting Day (school closed)
Mar 2, 2 Hour Delayed Start (students)
Apr 6, 2 Hour Delayed Start (students)
Apr 11-15, Spring Recess (school closed)

# DANFORTH LIBRARY NEWS

**Hours:** Wednesdays 3:00-5:00 p.m. and Saturdays 10:00 a.m. to Noon

**Free College and Career Planning for Parents and Students: Pathways 2022**

**Saturday March 5, 2022**

VSAC Virtual Workshop: 9:30 a.m. to 12:30 p.m. To register:

College & Career Pathways Events | Planning for College | VSAC

**New Books**

**Biography**

Invisible Child: Poverty, Survival & Hope in an American City, by Andrea Elliot – Biography

**Fiction**

The Sentence, Louise Erdrich

Let Me Tell You What I Mean, Joan Didion (Essays)

My Name is Lucy Barton, by Elizabeth Strout (Lucy Barton series)

Anything is Possible, by Elizabeth Strout (Lucy Barton series)

Olive Kitterage, by Elizabeth Strout

**Non-Fiction**

*The 1619 Project: A New Origin Story*, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverman -History

*Wildland: The Making of America's Fury*, by Evan Osnos *( Social Science)*

Restless Spirits & Popular Movements: A Vermont History, by Greg Guma; VT political and social history

**Poetry**

Essential Ruth Stone, by Ruth Stone

In the Next Galaxy by, Ruth Stone

What Love Comes To, by Ruth Stone

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***Trustees:*** *Berna Donlon, Margaret Edwards, Judy Maynes, Susan McNulty, and Ellen Miles*
***Contacts Us****: During open hours: 1-802-234-9408;*
***Email anytime:*** *charlesdanforthlibrary@gmail.com*

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# INFORMATIONAL HEARING

## Windsor Central Unified Union School District

Please join the Windsor Central Unified Union School District for an Informational Hearing to explain the 2022 -2023 proposed budget. The hearing will take place on Thursday, February 24, 2022, at 6:30 p.m. To attend online, you can access the Zoom link at https://www.wcsu.net/wcuusd-budget-information. You may attend in-person at the Windsor Central Supervisory Union office, following social distancing and masking guidelines.

# BARNARD MATTERS

## Silver Lake Progressive Club Scholarship 2022

Barnard's *Silver Lake Progressive Club*'s tradition is to award scholarships to Barnard and East Barnard students who are continuing their education beyond high school. Since 1986, the club has awarded thousands of dollars to deserving students — 46 recipients so far! Historically, the main fundraiser for the scholarship is the town meeting day lunch in March at Barnard Town Hall. Once again, a lunch is not possible due to the ongoing pandemic. Instead, we will **hold a GoFundMe fundraising campaign again this year: "Barnard Matters 2022."**

The outpouring of community support during last year's campaign allowed us to award an unprecedented **four** scholarships. Please consider donating to this decades-long commitment to our community.

**Please watch for the GoFundMe link and other details coming soon**.

If you prefer, you may send a check (payable to the *Silver Lake Progressive Club*) to:

Silver Lake Progressive Club
c/o Barbara Kelley
3134 Stage Road
South Pomfret, VT 05067

**All proceeds go to fund the Silver Lake Progressive Club Scholarship(s) presented on senior awards night to an outstanding student(s) from Barnard and/or East Barnard.**

**Scholarship Eligibility**

Successful candidates must have resided in Barnard or East Barnard for at least one year prior to application and plan to continue their education in the academic year following high school graduation. Students enrolled in public or private schools or those who are home schooled are eligible to apply. Qualifying post-secondary education plans of study include vocational education, associate, and bachelor programs.

All Barnard and East Barnard seniors receive a letter in March inviting them to apply for the scholarship. Applications are due April 16th.

The scholarship committee will review the applications and decide on the recipient/s. Applications must include: 1) An official transcript; 2) A letter of reference from someone other than a family member; 3) A list of colleges or educational institutions to which the candidate has applied and been accepted; 4) A statement from the candidate on how he or she has contributed to the community; and; 5) A paragraph describing the candidate's future intentions and how the scholarship will be of benefit.

Contact Barbara Kelley for more information: 802-457-2719 or bKelley321@gmail.com

With many thanks,
*Members of The Silver Lake Progressive Club*

## SUMMER CAMPS AT ARTISTREE

SCHOLARSHIP ENROLMENT ENDS FEBRUARY 25TH
OPEN ENROLMENT STARTS MARCH 7TH

Apply for a Scholarship at:
https://artistreevt.org/summer-camp-scholarship.html

Artistree's mission is to ensure that all children have the opportunity to attend creative programming. This year we are publishing our camp schedule prior to enrollment so that all campers have an opportunity to apply for a scholarship prior to the camp enrollment date to enable equal ability to register for camps that suit their interests!

The deadline for camp scholarships is February 25th.
Scholarships will be awarded on March 1st.
Registration will be open for ALL camps on March 7th.

Open enrollment will start March 7. Please note that the camps are NOT FULLY BOOKED as currently shown on our site. On March 7th at 12PM summer camps will be open for enrollment for all.

You can preview the camp lineup at:
https://artistreevt.org/summer-camps.html

See the summer camp FAQs at:
https://artistreevt.org/faqs.html

## LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message B = S. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"K I N J E J I K L A R D E I D U A R D L N

H A M L D E L K L L M L B D I R T

K A H T L B D F Z H I K C B,

C N A R W A R W T I V B D E I D U L N L

J N A B G I R T W F H T L R I R T

D A R W H A R W, L I J E Z F H H F U L T

C V I Z N F B D V G A R M D U A H A W E D

U E A J E W N I T P I H H V H F B D

A D B L H Z A R I R L H Z H I R T F Z

K F F R B E A R L."

- H. K. K F R D W F K L N V

## BARNARTS EVENTS

SUMMER YOUTH THEATER

Registration for NEW STUDENTS joining BarnArts Summer Youth Theater is now OPEN! Sign-up by March 1st to be included in a lottery for available spots.

### SEUSSICAL!

The irreverent Cat in the Hat and his side-kicks (Thing One and Thing Two) lead this journey through the magical Jungle of Nool where Horton the Elephant discovers the vulnerable world of Whoville. Not only must Horton protect the Whos (Jojo, Jojo's Mayor parents, and the many Whos of Whoville) from a world of dangerous naysayers (The Wickersham Brothers, The Sour Kangaroos, Vlad Vladikof) but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird, who disappears from the jungle with her band of bird girls. Although Horton faces ridicule, danger, and kidnapping, Horton's intrepid admirer, Gertrude McFuzz, never loses faith in him. The powers of friendship, loyalty, family and goodwill are challenged in this boisterous musical and ultimately emerge triumphant. "A person's a person, no matter how small!"

The humor and heart of SEUSSICAL comes to life in this energy filled and intimate theater program limited to just 30 kids. During the 3-week camp, youth will take on characters, learn songs and dancing, and prepare for the full-scale production to be held at the Barnard Town Hall with original staging, costuming, choreography and a live band! Our team of theater professionals will teach, guide and inspire your kids. Daily schedule includes a mid-morning snack and a long break for lunch, supervised outdoors at the Barnard Academy.

Camp Dates: July 18-Aug 7
Performance Weekend: Aug 5-7
Hours: Monday-Friday, 9:30am-3:30pm
Camp Location: Barnard Academy
Performances: Barnard Town Hall Aug 5, 6, & 7

Cost: $450. For Youth ages 8-18. Scholarships, and before and after-care available
Registration priority is given to returning families and space is expected to be very limited.

For more info go to:
http://www.barnarts.org/mainstage/seussical/
PO Box 41
Barnard, VT 05031
info@barnarts.org
802-234-1645 (voice mail)
www.barnarts.org

ANNUAL MASQUERADE JAZZ AND FUNK WINTER MUSIC CARNIVAL

Saturday March 5th., 6PM-10PM, Barnard Town Hall
Ticket available at http://www.barnarts.org/mainstage/masquerade-jazz-and-funk-winter-music-carnival/

THE PLANNING COMMISSION meets on the Monday prior to the first Wednesday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Wednesdays 3:00 - 5:00 p.m., Saturdays 10:00 a.m. to Noon. ECFiber Wi-Fi access available .

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

TOWN ADMINISTRATOR, Rob Ramrath, selectboard@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, zoning@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday & Tuesday, 8:00am-3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

YOGA CLASSES offered at Danforth Library, Mondays 9:00am - 10:30am with Amanda Anderson. Classes are by donation; for more information contact Amanda@innerliftyoga.com. Yoga Classes are also offered on Thursdays from 9-10:30 with Beth Umba. Contact Beth at: bethumba@gmail.com.

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.
https://www.facebook.com/barnardgeneralstore

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click here for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm in 012 Oakes Hall, Vermont Law School. More information at https://www.ecfiber.net/

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

## RACE AROUND THE LAKE

Registration is now open for BarnArts' annual Race Around the Lake 2022

The RACE AROUND THE LAKE will b e held in accordance with any penbding State rules regarding such events. The 5K and 10K races will take place on Sunday, May 22, 2022, at Silver Lake State Park, at 250 North Road, Barnard, . An alternative Start/Finish area is available, if we need it.

Event information:

Registration/Check-in will begin at 9am.

The 10K Race begins at 10:30am and the 5K Race begins at 11am

The planned post-race activities include: the Chef's Table, live music, and a Fun Run from 11:30-12:30.

The awards ceremony is to begin at 12 noon

Adults: $35, 12 & under: $20 (Through May 15)

More info and Registration sign up at:
https://runsignup.com/Race/VT/Barnard/BarnArtsRaceAroundtheLake

All funds raised directly support our Youth Programming and make this summer's Summer Youth Theater camp possible!

BarnArts Center for the Arts

PO Box 41

Barnard, VT 05031

www.barnarts.org

info@barnarts.org

802-234-1645 (voice mail)

For tickets and more information, go to
www.barnarts.org

## BILLINGS FARM TORCHLIGHT SNOWSHOE

THURSDAY, FEBRUARY 24 FROM 4:30-6:30PM

Tickets at billingsfarm.org/events/torchlight-snowshoe/. Adults $10/Youth (4-15) $5; BFM Members $5/Member Youth Free. Children 3 & under are free.

CRYPTOGRAM ANSWER

March came in that winter like the meekest and mildest of lambs, bringing days that were crisp and golden and tingling, each followed by a frosty pink twilight which gradually lost itself in an elfland of moonshine.

- L.M. Montgomery

## DAYLIGHT SAVINGS TIME BEGINS SUNDAY, MARCH 13, 2022

Remember to set your clocks forward one hour on March 12th or 13th as daylight savings time begins at 1:00am Sunday, March 13, 2022.