



The Barnard Bulletin

APRIL 2021

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A VERMONT WRITER

BY MARGARET EDWARDS

This column is an offering of The Danforth Library in Barnard and a chance to introduce a Vermont writer who deserves wider renown.

Daniel Leavens Cady
1861 – 1934

Arthur Henry Goodenough
1871 – 1936



Daniel L. and Mrs. Cady (front) with Arthur H. and Mrs. Goodenough (rear), in a photo taken in Newfane, Vermont, in the summer of 1929.

Poems by these two now-obscure Vermont poets appear in a slim, 55-page paper chapbook, published in 1930, entitled *Favorite Vermont Poems* (Series 3). This collection was edited by a Vermont poet named Walter John Coates, who included some poems of his own among those of the 44 other poets from whose works he chose. Birth years are given for Mr. Cady and for Mr. Goodenough, but not their death dates, because in 1930, both men were still alive and actively writing. Thanks to the “kind permission” of New York’s Henry Holt & Company, their poems and those of their fellow poets were keeping very good company in that little chapbook, because on its page 34-b “The Road Not Taken” by Robert Frost was reproduced.

The chapbook was a product of The Driftwind Press in North Montpelier, which styled itself *Driftwind Mono-*

graphs, purveying literary “reprints of valuable, rare, and interesting items of earlier Vermont... done in our best manner, on heavy paper and [in] durable covers.” Such printings never exceeded 200 copies, and they were mailed to subscribers and libraries throughout New England.

Such a slim, paper-covered volume as this “Series 3,” with its minuscule publishing run and its limited, provincial distribution, would have virtually (perhaps also literally) fallen through the cracks of Modern Literature had its contents not been rescued. People wonder what university English professors do (other than introduce Chaucer and explain Shakespear) and it’s worth pointing out they sometimes rescue elements of a culture that would otherwise vanish. In this vein, in 1973, a valuable book entitled *The Literature of Vermont* was put together by two University of Vermont professors, Arthur W. Biddle and Paul A. Eschholz, and published by the University Press of New England. From it, a sober thumb-nail biography can be drawn:

Daniel L. Cady was born in West Windsor, Vermont, on March 10, 1861. After graduating in 1886 from the University of Vermont’s division located in Montpelier, he studied law and set up a practice in New York City in 1894. He practiced there for eighteen years until 1912, when he retired and married and moved to Burlington. There he spent the rest of his life writing verse in “a distinctive homespun style that belied his sophistication and learning.” For his published three-volume set of verse entitled *Rhymes of Vermont Rural Life*, he was awarded doctorate degrees from both Norwich University and the University of Vermont. He was considered Vermont’s “most celebrated poet” before his death in 1934.

Such dry facts put Daniel Cady before you in a hard nutshell, which was nicely cracked in 2013 by Pamela Polston, who, online, gives Cady’s pompous portrait the proverbial horns and a mustache:

Although Cady wrote lovely pieces about his beloved state, he was seen by many residents of his former hometown [of West Windsor] as greedy, drunken and eccentric. He wouldn't donate any copies of his books to the West Windsor library, but spent \$38,000 to erect a mausoleum in town, during the Great Depression, as a shrine to himself.

Even so, Polston goes on to tell us how “the good people of modern-day West Windsor” decided to “turn lemons of modern-day West Windsor” decided to “turn lemons (an insufferably egotistical homeboy poet) into lemonade: Cady Day.” So Cady Day happened in May of 2013, and the event “included a ‘living history portrayal’ of the man circa 1931 by actor Adam Boyce, who...read some of Cady’s poetry along with excerpts from his personal letters and... [his] speeches.”

A photograph of a corpulent Mr. Cady in a top hat inspired the perfect caption: “I am now a permanent resi-

Cont. next page - Cody

Cody - Cont. from front page

dent of the Town of West Windsor, high above Browns-ville village, in my mausoleum.” But let’s let Cady have his say in poetry. Here is one of his best:

An Old Vermont Cellar Hole

To wander near a ruined home
 Upon a Springtime morning
 Informs the mind and charms the eye,
 But gives the heart a warning;
 For, Oh! The sense of human change
 That such a scene discloses—
 The roses ‘round the fallen walls,
 And lilacs ‘round the roses.

The hands that built the house were strong,
 The builded house was stronger,
 The flowers a wifely afterthought,
 But they are lasting longer;
 We wonder in what grass-grown yard
 The tenant here reposes,
 And she, as well, for whom they grew,
 The lilacs and the roses.

Some leaning wrecks of orchard trees
 Declare that life was pleasant.
 They lived, as we are living now,
 Concerned about the present.
 However dear, another day
 The dearest day deposes,
 And aftertime binds up the wounds
 With lilacs and with roses.

Here children played about the door
 And here delayed the lover;
 But now, not e’en the portal’s site
 A stranger may discover.
 We hope that no philandering Gad,
 No false Uriah or Moses,
 Destroyed this home and only left
 The lilacs and the roses.

The highway once went winding by,
 But long ago was shifted
 To follow through the intervale
 Whereto “the world” had drifted.
 The robins chirp about no more.
 A human chapter closes,
 With just this fragrant *finis piece**
 Of lilacs set in roses.

A **finis piece* is an artwork placed at the end of a long poem—or a volume. (We are more familiar with a “*frontispiece*,” placed at a book’s front or start.) Here is another poem by Cady, this one entitled “The South Side

of the Barn in Vermont.” (Most Vermont houses are built with larger windows facing south for a good reason—it’s usually the sunniest side.)

The South Side of the Barn in Vermont

‘T was there I used to take my seat
 Along in mid-October,
 The trees and shrubs as yet were bright,
 Although the fields were sober;
 The grass my rug, my firm support
 The sheepbarn’s hemlock boarding,
 And yet the thoughts that blessed me there
 My heartcase still is hoarding.

The pensiveness of autumn days
 Has never seemed completer.
 The far-off, mellow autumn sounds
 Have never sounded sweeter.
 With all the good and gracious things
 That life is still affording,
 I’d like to lean right back once more
 Against that hemlock boarding.

‘T was there I scanned the *Minstrel’s Lay*
 In afternoon endeavor,
 And hence the harp the orphan bore
 Will sing to me forever;
 And Hawthorne’s tales that touched me there
 My memory still is hoarding—
 No tavern chair, no throne can match
 The grass and hemlock boarding.

Ascutney’s towering form before,
 The sheltering hills beside me,
 My father’s barn to back me up—
 How little was denied me!
 Yes, ‘mongst the many pleasant things
 That life is still affording
 I’d like to lean right back once more
 Against that hemlock boarding.

A very different man—and poet—was Cady’s younger contemporary, Arthur Henry Goodenough. As *The Literature of Vermont* describes him, “[He] was born on November 11, 1871, in West Brattleboro, Vermont, where he lived for his entire life. Beginning in 1889, when he was 18, he published a literary magazine called *The Sieve*, printing it himself by hand. Called *the Vermont Whittier*, he composed verse prolifically, contributing to many magazines before his death on September 15, 1936.”

Arthur Goodenough stayed put on the 1784 Levi Goodenough farm passed down to him. He was not awarded advanced degrees by universities, nor was he a bombastic self-promoter, but his work was respected and quoted.

Cont. next page - Cody

Cody - Cont. from previous page

He was the author of several small, privately printed volumes of poetry that appeared in 1896, 1911, and 1927. In 1927 he published a poem he had written to the poet H. P. Lovecraft entitled "Lovecraft—an Appreciation." It was "in parts so effusive," according to a short online biography, that Lovecraft himself thought it was a parody; but, on discovering it was sincere, he then responded with his own poetic tribute: "To Arthur Goodenough, Esq." He visited Goodenough in Brattleboro in August of 1927, and again in June of 1928. Their second meeting was written up for *The Brattleboro Reformer* and published under the title "Literary Persons Meet in Guilford."

In the *Favorite Vermont Poems* chapbook, editor Walter Coates prints one of Goodenough's best-known poems, which reads as follows:

With a Whisper and a Kiss

April came, and then came May,
And after these came June
With a morning crimson clouded
And a golden afternoon;
And she called the waiting lilies
Into being, into bliss,
And woke the sleeping roses
With a whisper and a kiss.

Oh! The green was on the leaf
And the bird was on the bough,
And the purple vapors hung
Round the mountain's granite brow,
And the robin's swelling music
Told the world his boundless bliss
When June awoke the roses
With a whisper and a kiss.

Fair April came, then May,
And joyous June next came,
With a smile upon her features
And a warm and glowing flame;
And she brought a orrowed brightness
From another world to this,
And she woke the blushing roses
With a whisper and a kiss.

The bluebirds were her heralds,
They sang her happy name,
And though we did not see her,
We blessed her when she came;
We did not note her coming,
We did not see her pass,
But we saw her magic mantle
Lying green against the grass.

Oh, the heart of Nature trembled
With a thrill divinely sweet
At the rapture of her presence,
At the echoes of her feet;
And the face of Fate seemed softened
And the Future's black abyss,
When June awoke the roses
With a whisper and a kiss.

This might remind us our own June's arrival is months off. Below is quoted the first stanza of Goodenough's "When the Birds Come Back In the Spring"—which is much more appropriate for this Mud Season time of year:

*The earth is as brown as a last year's leaf,
The grassroots slumber still,
The sky is as gray as the garb of grief,
And barren and bleak the hill;
But the willow buds have begun to swell,
And the air has lost its sting
And something informs us all is well,
When the birds come back in the Spring!*

Look for Daniel Cady's "An Old Vermont Cellar Hole" and Arthur Goodenough's "With a Whisper and a Kiss" along with "When Birds Come Back in the Spring," which will be copied and posted locally during the Danforth Library's 2021 celebration of April as Poetry Month.

CALLING ALL POETS - AND POETRY LOVERS!

April is National Poetry Month, and the Charles Danforth Library invites Barnard and East Barnard residents of all ages to celebrate by sharing a short or medium-length poem that you wrote - or one that you love.

We will print them up nicely and post them for all to enjoy, at various locations around town, during the month of April.

Email your poems to us by Friday, March 26, at charlesdanforthlibrary@gmail.com or mail them to us at PO Box 204, Barnard VT 05031.

If you need inspiration, we have plenty of poetry books to check out! Just email us anytime or call 234-9408 to request a book, then pick it up during open hours (10-12 pm Saturdays, 3-5 pm Wednesdays). We're still doing curbside pickup only, but our entire collection is always available.

Celebrate spring with poetry!

Danforth Library Trustees: Margaret Edwards, Judy Maynes, Ellen Miles, Susan McNulty, and Edythe Wright.

**BARNARD MATTERS
SILVER LAKE PROGRESSIVE CLUB
SCHOLARSHIP 2021**

Barnard's Silver Lake Progressive Club tradition is to award **scholarships to Barnard and East Barnard students** who are continuing their education beyond high school. Since 1986, the club has awarded thousands of dollars to deserving students--41 recipients so far! Historically, the main fundraiser for the scholarship is the town meeting day lunch in March at Barnard Town Hall. A lunch is not possible due to the pandemic. **This year we are going virtual with a GoFundMe** fundraising campaign: "Barnard Matters."

Please consider donating to this decades-long commitment to our community via our GoFundMe link: <https://gofund.me/928ab3f3>. When you visit the site, you will learn how two recent scholarship recipients have put their scholarships to use: Loretta Blakeney (Barnard) and Micah Schlabach (East Barnard).

If you prefer, you may send a check (payable to the Silver Lake Progressive Club) to:

Silver Lake Progressive Club
c/o Barbara Kelley
3134 Stage Road
South Pomfret, VT 05067

All proceeds go to fund the Silver Lake Progressive Club Scholarship and will be presented on senior awards night to an outstanding student/s from Barnard and/or East Barnard.

Scholarship Eligibility

Successful candidates must have resided in Barnard or East Barnard for at least one year prior to application and plan to continue their education in the academic year following high school graduation. Students enrolled in public or private schools or those home schooling are eligible to apply. Qualifying post-secondary education plans of study include vocational education, associate, and bachelor programs.

All Barnard and East Barnard seniors will receive a letter inviting them to apply for the scholarship in March. Applications are due April 16th. The scholarship committee will review the applications and decide on the recipient/s. Applications must include: 1) An official transcript; 2) A letter of reference from someone other than a family member; 3) A list of colleges or educational institutions to which the candidate has applied and been accepted; 4) A statement from the candidate on how he or she has contributed to the community; and 5) A paragraph describing the candidate's future intentions and how the scholarship will be of benefit. Contact Barbara Kelley for more information: 802-457-2719 or bKelley321@gmail.com.

With many thanks,

Members of The Silver Lake Progressive Club

**GUESS GEORGE'S FATE
PLACE A BET - HELP HELPING HANDS**

George, Barnard's risk taking stunt dummy, is once again out on the lake. Is he ice fishing? Is he sun-bathing? No, George is hoping that all the high stakes gamblers around town will bet on when he falls through the ice. If you are feeling lucky, help George by placing a bet on the day and time that you think he will get wet. Bets are \$5.00 each, or 5 for \$20.00 and can be placed at the Barnard General Store. If you are placing your bet with a check, please make the check out to "Barnard Helping Hands". The bets will be split 50/50, half going to the person placing the winning bet and half going to Helping Hands. Don't let George down! Place your bet at BGS.

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message N = Y. The solution is found by trial and error. The CRYPTOGRAM answer is on the last page.

"DIG RSE JXR JXUQ TSD DIG

JHEB JXR PIHFF.

NKS OEKJ IKJ HD HR JHDI XE

XCUHF BXN.

JIGE DIG RSE HR KSD XEB DIG

JHEB HR RDHFF,

NKS'UG KEG QKEDI KE HE DIG

QHBBFG KL QXN.

TSD HL NKS RK QSPI XR BXUG

DK RCGXO,

X PFKSB PKQG KAGU DIG

RSEFHD XUPI,

XEB JHEB PKQGR KLL X

LUKWGE CGXO,

XEB NKS'UG DJK QKEDIR TXPO

HE DIG QHBBFG KL QXUPI."

-UKTGUD LUKRD

THE PLANNING COMMISSION meets on the first Monday of the month at 7:00pm at the Town offices.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm in 012 Oakes Hall, Vermont Law School. More information at <https://www.ecfiber.net/>

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

ZONING ADMINISTRATOR zoning@barnardvt.us, 234-9211. By appointment only, no standing hours during due to the COVID-19 restrictions. After hours call 603-762-5280.

BEEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Wed 3:00 – 5:00 p.m. and Sat 10:00 - Noon. Curbside only. Please call 802-234-9408 with requests. Mask required for pick up. Wi-Fi access available from outside the building.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

SELECTBOARD ASSISTANT, Rob Ramrath, select-board@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, zoning@barnardvt.us, 234-2911 x 2, Cell 603-762-5280. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday & Tuesday, 8:00am-3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

BARNARD LISTERS listeners@barnardvt.us, 234-9576. Office hours, except holidays: Wednesday 9:00am - 11:00am; by appointment; or anytime a Lister is in the office.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

YOGA CLASSES offered at Danforth Library, Mondays 9:00am - 10:30am with Amanda Anderson. Classes are by donation; for more information contact Amanda@innerlift瑜伽.com. Yoga Classes are also offered on Thursdays from 9-10:30 with Beth Umba. Contact Beth at: bethumba@gmail.com.

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm. <https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

THE BARNARD INN is running a "Feeding Neighbors & Sustaining Community" campaign. Purchase an e-Gift Card and in turn the chefs will feed neighbors. Whole chicken dinners (serves 4-6) and individual sized meals to help feed Vermonters in need. Thank you and please stay safe. E-Gift Cards are available at www.barnardinn.com.

OFFICIAL RESULTS OF AUSTRALIAN BALLOT	
Windsor Central Unified Union School District Town of Barnard March 2, 2021	
Article 1: School Director	Total Count
VOTES Bryce Sammel	49
VOTES (Write-in) Dwight Doton	2
BLANK VOTES	3
TOTAL VOTES CAST	54
Article 2: Proposed Budget	Total Count
VOTES IN FAVOR/YES	30
VOTES OPPOSED/NO	24
TOTAL VOTES CAST	54
Article 3: TAN	Total Count
VOTES IN FAVOR/YES	44
VOTES OPPOSED/NO	10
TOTAL VOTES CAST	54
Article 4: Moderator	Total Count
VOTES Matthew Maxham	53
BLANK VOTES	1
TOTAL VOTES CAST	54
Article 5: Clerk	Total Count
VOTES Rayna Bishop	51
BLANK VOTES	3
TOTAL VOTES CAST	54
Article 6: Treasurer	Total Count
VOTES Calista Brennan	49
BLANK VOTES	5
TOTAL VOTES CAST	54
ATTEST: Diane L Rainey	DATE: 03/02/21
Registered Voters: 777 - Vote percentage: 7.7%	

CRYPTOGRAM ANSWER

"The sun was warm but the wind was chill.
 You know how it is with an April day.
 When the sun is out and the wind is still,
 You're one month on in the middle of May.
 But if you so much as dare to speak,
 a cloud come over the sunlit arch,
 And wind comes off a frozen peak,
 And you're two months back in the middle of March."
 - Robert Frost