



A VERMONT WRITER

BY MARGARET EDWARDS

This column is an offering of The Danforth Library in Barnard and a chance to introduce a Vermont writer who deserves wider renown.

Joan Chase

1936 – 2018



Joan Chase circa 1983

Joan Chase published only three books in her lifetime, the first a novel in 1983 when she was 46. *During the Reign of the Queen of Persia* was instantly recognized as a brilliant original. It won several prestigious prizes, including the Ernest Hemingway Foundation/ PEN Award. It landed on *The New York Times* list of best books of its year.

The author's dedication to her art and her genuine shyness kept her from "cashing in" on such instant acclaim. Over subsequent years she deliberately avoided becoming a public figure. She wrote no blurbs for book jackets; she gave no interviews; she never published clever assessments of her fellow authors' books; and she avoided trying her hand at essays, literary or otherwise. Yet even though she shunned every aspect of publicity and self-promotion, she was always known in literary circles as a talent to watch.

Born Joan Lucille Strausbaugh in Wooster, Ohio, in 1936, she wrote novels rooted in language, settings, moods and characters—all drawn from her native Mid-west. This

was as true of her second novel, *The Evening Wolves* (1989), as it was of her first. Only when she wrote short stories did she allow her imagination a free rein to travel east. And two of her stories in her single book of short fiction, *Bonneville Blue* (1991), reflect vividly her years spent in Vermont.

Chase's first husband, the father of her two children, was a professor at the University of Vermont. In the 1970s, they lived, not in Burlington near the campus, but in the small outlying village of Jericho, nestled among farms. She found time to write even as she cooked, kept house, tended garden, and organized the children. She relied on a small, Burlington-based writers' group, which became an unofficial, private sort of workshop, for what she later praised as "invaluable encouragement and assistance."

Any author who writes about Vermont—who writes fiction, as Chase did, set in this special, cherished nook of New England—falls instantly within a tradition of paeans to rural life. How can one avoid praiseful evocations of rocky pastures, flinty farmers, gentle hills and winding roads? How can one not pay tribute to woodlands full of conifers and maples, and to deep snows? Chase didn't for a moment buy into all that. She resisted *Vermont Life* stereotypes and refused to romanticize or glorify where she found herself. Her descriptions in her two Vermont-based stories both lean toward the bleak and the stark. Nineteenth century American novelist Edith Wharton, author of the dark classic *Ethan Frome*, would have hailed Chase's vision as that of a twentieth century soul sister.

Joan Chase's story entitled "Black Ice" evokes the cold weather phenomenon Vermont drivers know all too well. Ohan, husband of Jenny, has just survived (without a scratch) a death-defying accident in which his car became "actually airborne." The car had hit a slick patch on a steep downhill road, then skidded off and flown more than "a hundred and fifty feet" through a ravine to mire itself in a creek bed. Ohan maintains the accident was not at all his fault; as he tells it, "...no amount of steering will help once you're on ice... You hit it, you're a goner, just taking the ride. And when you don't see it coming, unless the light happens to strike at just the right angle, there's no warning at all, nothing you can do."

This couple has separated, and they are communicating with each other by phone. Jenny, although a native of Vermont, has left the state; while Ohan, from elsewhere, still lives in the rural Vermont house they once had shared. "Vermont roads are death on a city boy," he insists. "I never knew any of this existed. I thought ice was something you skated on at the golf course while the organ played."

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Chase - Cont. front page

But Jenny, deeply familiar with a rural past, remembers skating on a big frozen lake. She answers by telling him, “We would go for miles and miles...Sometimes that ice would be black. It gets older and thicker and deeper—you’d think it was a glacier. Even though it’s black, it’s translucent with air bubbles like gems floating deep inside. It’s like seeing through ice into the beginning of time. For that to happen, it has to stay cold a long time. The snow doesn’t have a chance to melt but evaporates right back up into the air.”

Within the course of their conversation, a reader comes to understand why this couple has had to call it quits. Ohan drinks too much, and he is too risk-prone and irresponsible. “Her caution made him angry.” He’s also a chronic insomniac, inclined to wish himself dead, but at the same time resentful of any sympathy or offer of help. Whenever his wife had “wished things would go back to the way they used to be,” he would turn on her to “snarl,” “I wish you’d get the hell out of here and leave me alone.” Which is what, eventually, she did.

The two keep conversing at length on the phone, not with the aim of getting back together, but in the hope of understanding why it is they have come apart and are staying that way:

“I don’t believe it,” Ohan had said to Jenny during one of their early conversations after their separation. “It’s not natural, talking to you like this, all civilized. I ought to be strangling you or hanging myself.”

Jenny confirms that “she is confused, too.” On the phone, they somehow manage to have an amicable, “civilized” relationship. Their separation almost seems like an accident:

“We’re doing the best we can,” she begged lamely for absolution from somewhere. “It just happened.”

Their marriage that, for a time, had glided along quite well, has somehow, metaphorically, hit black ice. There was and is nothing to be done. The marriage’s destruction is no one’s fault, and no one could have seen its end coming.

Joan Chase’s other Vermont story, “The Harrier,” portrays yet another couple in trouble. Like Ohan and Jenny, this couple is also childless and estranged, but they are still together, their problems unspoken. The husband remains unnamed throughout the story, and the wife (also unnamed until a climactic scene) is our narrator. The character with the vivid moniker, who is meticulously described, is Jace—the wife’s lover.

The story contains a vivid history of how Jace came to live in the village. He’s a back-to-the-lander, a hippie immigrant, a free love iconoclast of the 1970s. His type fascinated and appalled traditional Vermonters, as Chase makes clear:

Jace had come to our village about the same time as

the commune. One summer day they were there, the girls gliding, in long calico skirts, barefoot, the boys racing down Main Street, trick-riding motorcycles, dancing on the corners, calling out to anybody, lifting beers, and grinning even at high noon...I noticed Jace among the rest.

Her notice of this particular man, younger than she by more than a few years, intensifies as she listens to resentful gossip, to talk about the commune being run out of town. “‘It wasn’t decent,’ people said.” None of the “vagrants” or “draft dodgers” was employed. The commune had taken over an abandoned feed store where the girls seemed to wander about in various stages of undress, which made a commotion.

Town kids, and sometimes their fathers, would crawl down through the trash and weeds by the railroad bank to spy into the barn from the dark, the windows misted gold with kerosene light.

And then, as mysteriously as it had come, when the summer ended the commune “moved on” or “dissolved”—and was “just plain gone, as if a plague of locusts had eaten their fill and blown away.” A few Vermont kids followed them, which was “what the townsfolk had feared all along.” But Jace was one of few “stragglers” who had stayed behind and found work fixing cars.

The Vermont village in which all three—husband, wife and lover—are living is omnipresent. The tension in the story grows from the reader’s understanding of how difficult the lovers’ situation is because their affair must be kept hidden. The village is an underpopulated place where secrets are hard to keep and any deviation from the norm is harshly judged. This, of course, would be true of any small town anywhere—not just in Vermont. But Vermont’s landscape adds a malevolent twist:

The rain had frozen on every surface, icing trees and roofs, wires, last summer’s grasses, the world revealing its heart at the last. Overdressed, overwrought, overcold, I arrived at Jace’s shop, knocking and turning the door handle at once, tromping in.

Our narrator arrives without warning and surprises Jace with another woman. At once she flings herself back outside, Jace racing after her, and both stand for a moment confronting each other in bitter cold and brilliance, “for the sun scattered shrapnel of light off the ice forest.” Jace seems to offer to run away with her, if only she will go. He calls her by her name: Laura. “I could blow all this,” he tells her. But she feels betrayed.

My car lurched and sprang past the tied dogs that guarded the cold, sniveling children adrift on the road. I knew some of them slept on a dirt cellar-hole floor, got up in the dark to do chores at a nearby farm. I didn’t feel safe till I was back on the main thoroughfare where goods had been bought and sold for a hundred and fifty years, and before that—traded, carried along the rivers and through the for-

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ests on immemorial paths. It was a settlement where
people wanted things and clung to them desperately.*

That permeating desperation—of a culture hard won in an unforgiving landscape—is the author’s vision of Vermont life, and most of Chase’s descriptions reinforce this, a vision that many readers will resist as an artistic heresy.

Literary critics have praised Joan Chase’s remarkable ability to turn a phrase that stays in a reader’s mind. They have noted her “fecund sensibility” and have written of “the Chase emotional signature” in her work “that never suffers from a lack of ambition.” But Chase is also held to account as an author whose “gossamer” prose “creates something breathless and sometimes lovely, but overwrought.” “Too often,” observed Gail Caldwell in *The Boston Globe*, “the symbols...outweigh their subjects, so that a delicate plot development winds up lost in its own window dressing.”

“The Harrier” story refuses to follow a straight-line narrative. It is put together in a circular way—which might be why a critic like Caldwell faults it. The story begins when the affair between the narrator and Jace is well over, and she is seeking to avoid any contact with him. Then the story bends back on itself to describe how their affair began. The history of the commune gets inserted, then the slowly-getting-to-know-you scenes unfold.

When we readers reach the climax as the narrator comes upon Jace with another woman, and when he calls her Laura and suggests they run away together—we know, from Laura’s repulsion, that the affair is done. But that is not the story’s end, because Chase lets Laura tell us how Jace has followed her home. He wants to give her something he has made for her, he says. So she drives him back to his “studio” where he works in iron. She stays in the car and watches as Jace climbs the hill, going to fetch whatever it is he’s made. And that’s where the story stops—we never learn what the gift is. All we need to know is that, to Laura, “he was gone, as if I’d dreamed him up in a mist of yearning and knew him now as he was meant to be, alone...a drifter.”

Joan Chase’s death in 2018 came as a grim surprise to those from her writing group, women who had known her in her Vermont years. She had reached the age of 81, usually an age when those left behind pay tribute to a good life lived to its fullest. But their friend Joan had started writing late. And there was so much energy and urgency and promise in everything she wrote that—never mind she was 81—it felt to them as if a young writer had died, unfulfilled.

Joan Chase’s book of short stories, *Bonneville Blue*, was published by Farrar Straus & Giroux of New York in 1991. A copy of this book has been donated to Barnard’s Danforth Library. It is shelved in the fiction section that also includes Chase’s first novel, *During the Reign of the Queen of Persia*.

DANFORTH LIBRARY NEWS

Following Governor Scott’s announcement on Friday, November 13th putting new restrictions in place due to the increase in COVID cases in Vermont, we have decided that it is best to return to curbside service only beginning Wednesday, November 18th. Individual book requests will be packaged and labeled for pickup in the foyer. Masks are required for pickup, and a limit of one person in the foyer at a time.

Curbside Hours: Wednesdays 3:00 to 5:00 p.m. and Saturdays 10:00 a.m. to Noon

To request or renew books and videos:

1. Call during curbside pickup hours with your request: 802- 234-9408. *
2. Leave a phone message, including your name and a phone number where we can reach you for confirmation.
3. Email: charlesdanforthlibrary@gmail.com

*If you don’t have a specific request, we can offer suggestions based on your area of interest.

Returns: Please put all returns in the outside book drop.

Wi-Fi: High-speed ECFiber Wi-Fi service remains available from outside the building. The password and instructions are posted on the outside door.

Book Donations: We are putting book donations on hold for the present time. However, if you have paperbacks in good condition, please contact Kassie Tibbott who is collecting paperbacks for the correctional facilities: Ktobbott@gmail.com

From all of us here at Danforth Library, stay safe and well.

Trustees: Margaret Edwards, Suzy Hickey, Ellen Miles, Judy Maynes, and Edythe Wright

Email Charlesdanforthlibrary@gmail.com

Phone: 802-234-9408

NEWS FROM HELPING HANDS

As we head into the holiday season, things certainly are different than they were a year ago. Usually we would be looking forward to large family gathering and a table laden with turkey and other Thanksgiving dishes. This year, with Governor Scott’s mandate that our gathering be limited to participation with only members of a single household, this kind on celebration is not possible.

However, Helping Hands will still be mailing out Shaw’s gift cards to 24 local families at both Thanksgiving and Christmas to help them purchase food for their holiday meals. We will not be distributing holiday food baskets this year. And our Secret Santa tree will be setup at the Barnard General Store on the Friday of Thanksgiving

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weekend. There will be ornaments filled with the holiday wishes of a number of Barnard children. If you would like to be a Secret Santa and bring holiday joy to a child, please stop by the BGS and choose an ornament. Please bring the wrapped presents back to the BGS by Wednesday, December 16th, so that we can deliver them on the 18th. Thank for your help!

We have already distributed over \$3500 in Shaw's or BGS gift cards to help families put food on their tables. Please let us know if you could use a food gift card. We have also helped with car insurance and car payments, propane and electric bills, mortgage payments, rent and wood for the winter.

There are many elders in our community who may be housebound. If you have time, give them a call to chat and see if they need anything. If you think they might appreciate more help, ask them if you could contact us, and then please let us know.

We would like to thank the many people who have already generously sent us a donation. And if you would like to help us continue assisting people in our community, we would welcome your donation. You can send a check to Helping Hands, PO Box 888, Barnard, VT 05031. All donations are tax deductible. Thank you.

Our local food shelves are serving a record numbers of individuals and families. Many thanks to all of you who add food to our collection box at the BGS. Please help us keep it filled to overflowing. In this time of COVID, there are many in our community who depend on both the Woodstock and Bethel Food Shelves to supplement their food needs. Here is a list of items that are always needed: pasta and pasta sauce, hot and cold cereal, canned tuna, canned soups and stews, canned and packaged meals, peanut butter, jam and jelly, coffee and tea,

mayo and ketchup and personal care items such as shampoo, toothpaste and toilet paper. Thank you for supporting the food shelves!

We know that many of you may never have needed help before, but we are living in an unusual time and we would like to provide some peace of mind to our neighbors, who are struggling. Please email or call one of us if you need some help. If the job is too big for us to handle, we can hopefully refer you to other available resources.

Linda Beaumariage, 234-5624 letvt@mac.com, Louie Ahlen, 457-2621 lahlen8920@aol.com, Mary Blanton, 234-5541 marywbvt@gmail.com, Patty Hasson – 457-3886, pattyh58@gmail.com, Leah Crowley, leahgocrowley@gmail.com, Becky Brettell, 457-3436, rebbrettell@gmail.com, Janice Fleet-Bean, 234-9339, j.fleetbean@gmail.com

THE PLANNING COMMISSION meets on the first Monday of the month at 7:00pm at the Town offices.

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm in 012 Oakes Hall, Vermont Law School. More information at <https://www.ecfiber.net/>

BARNARD CONSERVATION COMMISSION meets the second Monday of the month, 7:00pm, Town Hall.

ZONING ADMINISTRATOR zoning@barnardvt.us, 234-9211. By appointment only, no standing hours during due to the COVID-19 restrictions. After hours cell 603-762-5280.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

DANFORTH LIBRARY HOURS: Wed 3:00 – 5:00 p.m.; Sat 10:00 - Noon. COVID-19 precautions: limited capacity and masks required. Curbside pickup and access to the Wi-Fi also remain available from outside. The Trustees meet at 5 p.m. on the second Wednesday of each month.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

SELECTBOARD ASSISTANT, Rob Ramrath, 234-2911 x 2, Cell 603-762-5280, selectboard@barnardvt.us. By phone at any time, in person by appointment.

ZONING ADMINISTRATOR, Rob Ramrath, 234-2911 x 2, Cell 603-762-5280, zoning@barnardvt.us. By phone at any time, in person by appointment.

TOWN CLERK office hours are Monday & Tuesday, 8:00am-3:30pm. Public access is restricted. Call 234-9211 for an appointment.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ACADEMY SCHOOL BOARD meets at 6:00pm at the school on the third Monday of each month.

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word "Church" could be written BWMSBW. The letter B would be the letter C and would be throughout the entire message. In this message A=N. The solution is found by trial and error.

“RA SFB ABK QBVP, ABLBP ZTPEBS
 ST SFVAW ST QTHP IVOS QBVPO
 MBDVHOB SFBQ BAVMJBC QTH ST
 PBVDF STCVQ! KRSFTHS SFB
 OSVRPO TZ SFB IVOS, QTH
 DVAATS VPPRLB VS SFB ZHSHPB!”
 - GBFGBS GHPVS RJCVA

The CRYPTOGRAM answer is on next page.

HISTORICAL SOCIETY Programs to be announced.
Questions? email: historicalbarnard1761@gmail.com

BARNARD LISTERS listeners@barnardvt.us, 234-9576.
Office hours, except holidays: Wednesday 9:00am - 11:00am; by appointment; or anytime a Lister is in the office.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

YOGA CLASSES offered at Danforth Library, Mondays 9:00am - 10:30am with Amanda Anderson. Classes are by donation; for more information contact Amanda@innerliftyoga.com. Yoga Classes are also offered on Thursdays from 9-10:30 with Beth Umba. Contact Beth at: bethumba@gmail.com.

RECYCLING HOURS: Saturdays, 8:00am to 4:00pm,

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.
<https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org.

VERMONT EXPANDS UTILITY-ASSISTANCE PROGRAM

WARF wants to be sure those struggling financially during the pandemic know about all state and local resources. Last week, Vermont announced good news: the Vermont Covid-19 Arrearage Assistance Program (VCAAP) has been expanded.

VCAAP helps any Vermonter (resident, business, or non-profit) facing service disconnection because of past-due balances on electric, landlines, Vermont Gas, and private water or water/sewer bills. The expansion means VCAAP now accepts applications for help with municipal water/sewer departments, community water systems, fire districts, and other systems that provide water and sewer wastewater services.

The deadline to apply is DECEMBER 15!

For general information:
<https://publicservice.vermont.gov/content/vermont-covid-19-arrearage-assistance-program-0>

For a detailed, updated FAQ:
https://publicservice.vermont.gov/sites/dps/files/documents/VCAAP_FAQ_for_consumers_11-4-20_water-sewer.pdf

To apply: <https://vermont.force.com/economicrecovery/s/dps-register?covid=true>

We're going to need to pull together to get through this winter. Don't forget that even if you've never needed help before, you can reach out to WARF for financial assistance with basic household needs at:
www.woodstockarearelieffund.org

EDITOR'S COMMENTARY

The Bulletin has been published monthly for nearly 35 years. During this time Barnard residents have seen many changes, as Barnard is not immune to the cycles of birth, death, and population shift. Inevitably the Bulletin has also changed, moving from a the world of typewriters, copiers and the U.S. Mail, to the electronic age of the Internet. The primary goal of the Bulletin has been to inform the residents of Barnard of events that would influence their lives and over the years many residents have contributed to this effort in a multitude of ways.

As editor/publisher of the Bulletin I have attempted to avoid censoring these submissions. As with many human endeavors, this was not 100% successful, but for the most part, reaction to the content in the Bulletin has been positive. With the responsibility to inform, with facts, not conjecture, it is difficult not to step on some toes, because even facts are not absolute.

In the past few years it has become harder to determine what the facts are. The amount of information that we have at our fingertips is overwhelming, and few of us can take the time to track down and verify every fact. However, this difficulty does not relieve us of the responsibility to find out what the truth is. As responsible citizens we must think about what we accept as facts. It is easier to write fiction than to report on the actual events.

The real world is not fiction. Actions have consequences, and our historical record supports this. To paraphrase my mother, believe half of what you read and nothing of what you hear. We must take the time to verify facts, otherwise we are living in a make-believe world, where what we don't know can hurt us.

The recent election and the Covid-19 pandemic are examples of the difficulty in reporting on the facts. Many intelligent people do not believe that there is a pandemic. There are also those that contest the validity of the recent elections. From my perspective, the media has failed to make a real effort to see all sides of the story, and there has been too little critical thinking. As humans we have the capacity to think rationally, to avoid the pitfalls of the knee-jerk reaction, to check our emotions. We need to refrain from thinking solely in terms of them or us. It is only us; we are all in this together, one insignificant planet in this vast universe.

Please feel free to present your facts of interest in these pages. The Bulletin is your newsletter and we are in desperate need of facts. Be patient and think critically. I admit it is easier said than done.

CRYPTOGRAM ANSWER

"In the New Year, never forget to thank to your past years because they enabled you to reach today! Without the stairs of the past, you cannot arrive at the future!"

- Mehmet Murat ildan

2020 General Election Results - Barnard VT

<u>Count</u>	<u>Name</u>	<u>Party</u>	<u>Town Of Residence</u>
Contest: US PRESIDENT and VICE PRESIDENT			
465	JOSEPH R. BIDEN KAMALA D. HARRIS	DEMOCRATIC	DELAWARE & CALIFORNIA
177	DONALD J. TRUMP MICHAEL R. PENCE	REPUBLICAN	FLORIDA & INDIANA
6	HOWIE HAWKINS ANGELA WALKER	GREEN	NEW YORK & SOUTH CAROLINA
5	JO JORGENSEN JEREMY "SPIKE" COHEN	LIBERTARIAN	SOUTH CAROLINA & SOUTH CAROLINA
3	H. BROOKE PAIGE THOMAS JAMES WITMAN	GRUMPY OLD PATRIOTS	VERMONT & GEORGIA
2	CHRISTOPHER LAFONTAINE MICHAEL SPEED	INDEPENDENT	VERMONT & CALIFORNIA
1	BROCK PIERCE KARLA BALLARD	UNAFFILIATED	PUERTO RICO & PENNSYLVANIA
1	ALYSON KENNEDY MALCOLM JARRETT	SOCIALIST WORKERS	TEXAS & PENNSYLVANIA
1	KYLE KENLEY KOPITKE TAJA YVONNE IWANOW	INDEPENDENT	MICHIGAN & WISCONSIN
0	KANYE WEST MICHELLE TIDBALL	INDEPENDENT	WYOMING & WYOMING
0	GARY SWING DAVID OLSZTA	BOILING FROG	COLORADO & HAWAII
0	JEROME SEGAL JOHN DE GRAAF	BREAD AND ROSES	MARYLAND & WASHINGTON
0	ZACHARY SCALF MATTHEW LYDA	INDEPENDENT	GEORGIA & GEORGIA
0	GLORIA LARIVA SUNIL FREEMAN	LIBERTY UNION	CALIFORNIA & MARYLAND
0	BLAKE HUBER FRANK ATWOOD	APPROVAL VOTING	COLORADO & COLORADO
0	RICHARD DUNCAN MITCH BUPP	INDEPENDENT	OHIO & VIRGINIA
0	ROQUE "ROCKY" DE LA FUENTE DARCY G. RICHARDSON	ALLIANCE	CALIFORNIA & FLORIDA
0	PHIL COLLINS BILLY JOE PARKER	PROHIBITION	WISCONSIN & GEORGIA
0	BRIAN CARROLL AMAR PATEL	AMERICAN SOLIDARITY	CALIFORNIA & ILLINOIS
0	DON BLANKENSHIP BILL MOHR	CONSTITUTION	WEST VIRGINIA & MICHIGAN
0	KEITH MCCORMIC SAM BLASIAK	BULL MOOSE	TEXAS & MASSACHUSETTS
8	Write-In		
5	[BLANK]		

2020 General Election Results - Barnard VT

<u>Count</u>	<u>Name</u>	<u>Party</u>	<u>Town Of Residence</u>
Contest: VERMONT REPRESENTATIVE TO CONGRESS			
467	PETER WELCH	DEMOCRATIC	NORWICH
154	MIRIAM BERRY	REPUBLICAN	ESSEX
9	CHRISTOPHER HELALI	COMMUNIST	VERSHIRE
9	PETER R. BECKER	INDEPENDENT	RUTLAND CITY
6	MARCIA HORNE	INDEPENDENT	BARRE CITY
4	SHAWN ORR	INDEPENDENT	WESTON
4	JERRY TRUDELL	INDEPENDENT	SAINT GEORGE
21	[BLANK]		
Contest: VERMONT GOVERNOR			
447	PHIL SCOTT	REPUBLICAN	BERLIN
198	DAVID ZUCKERMAN	PROG/DEM	HINESBURG
8	EMILY PEYTON	TRUTH MATTERS	PUTNEY
6	ERYNN HAZLETT WHITNEY	INDEPENDENT	ARLINGTON
1	CHARLY DICKERSON	UNAFFILIATED	MONTPELIER
1	WAYNE BILLADO III	INDEPENDENT	SAINT ALBANS CITY
1	KEVIN HOYT	INDEPENDENT	BENNINGTON
0	MICHAEL A. DEVOST	INDEPENDENT	NEWPORT CITY
2	Write-In		
10	[BLANK]		
Contest: VERMONT LIEUTENANT GOVERNOR			
375	MOLLY GRAY	DEMOCRATIC	BURLINGTON
255	SCOTT MILNE	REPUBLICAN	POMFRET
12	CRIS ERICSON	PROGRESSIVE	CHESTER
2	WAYNE BILLADO III	INDEPENDENT	SAINT ALBANS CITY
2	RALPH CORBO	BANISH THE F35S	WALLINGFORD
5	Write-In		
23	[BLANK]		
Contest: VERMONT STATE TREASURERRMONT			
391	BETH PEARCE	DEMOCRATIC	BARRE CITY
176	CAROLYN WHITNEY BRANAGAN	REPUBLICAN	GEORGIA
39	ALEX WRIGHT	INDEPENDENT	ESSEX
24	CRIS ERICSON	PROGRESSIVE	CHESTER
44	[BLANK]		
Contest: VERMONT SECRETARY OF STATE			
412	JIM CONDOS	DEMOCRATIC	MONTPELIER
170	H. BROOKE PAIGE	REPUBLICAN	WASHINGTON
34	PAMALA SMITH	INDEPENDENT	SAINT ALBANS CITY
16	CRIS ERICSON	PROGRESSIVE	CHESTER
42	[BLANK]		
Contest: VERMONT AUDITOR OF ACCOUNTS			
467	DOUG HOFFER	DEM/REP	BURLINGTON
101	CRIS ERICSON	PROGRESSIVE	CHESTER
2	Write-In		
104	[BLANK]		

2020 General Election Results - Barnard VT

<u>Count</u>	<u>Name</u>	<u>Party</u>	<u>Town Of Residence</u>
Contest: VERMONT ATTORNEY GENERAL			
438	T.J. DONOVAN	DEMOCRATIC	SOUTH BURLINGTON
151	H. BROOKE PAIGE	REPUBLICAN	WASHINGTON
33	CRIS ERICSON	PROGRESSIVE	CHESTER
52	[BLANK]		
Contest: WINDSOR STATE SENATOR			
416	ALISON H. CLARKSON	DEMOCRATIC	WOODSTOCK
372	RICHARD J. "DICK" MCCORMACK	DEMOCRATIC	BETHEL
325	ALICE W. NITKA	DEM/REP	LUDLOW
156	JACK WILLIAMS	REPUBLICAN	WEATHERSFIELD
134	MICHAEL JASINSKI SR	REPUBLICAN	SPRINGFIELD
55	MASON WADE	INDEPENDENT	ROCHESTER
50	KEITH STERN	INDEPENDENT	SPRINGFIELD
48	DOUG WILBERDING	INDEPENDENT	NORWICH
1	Write-In		
465	[BLANK]		
Contest: WINDSOR-4-1 STATE REPRESENTATIVE			
439	HEATHER SURPRENANT	PROG/DEM	BARNARD
204	MARK DONKA	REPUBLICAN	HARTFORD
1	Write-In		
30	[BLANK]		
Contest: WINDSOR HIGH BAILIFF			
466	ROBERT SAND	DEM/REP	WOODSTOCK
60	MATTHEW J. HAROOTUNIAN	INDEPENDENT	PLYMOUTH
37	SHAWN ORR	INDEPENDENT	WESTON
2	Write-In		
109	[BLANK]		
Contest: BARNARD JUSTICE OF THE PEACE			
447	PAUL DOTON	INDEPENDENT	BARNARD
348	JAY CARUSO	DEMOCRATIC	BARNARD
345	THOMAS MORSE	DEMOCRATIC	BARNARD
333	LINDA CARUSO	DEMOCRATIC	BARNARD
249	PATRICIA HASSON	DEMOCRATIC	BARNARD
228	ELIZABETH FINLAYSON	DEMOCRATIC	BARNARD
202	KIMBERLY BARNHART	DEMOCRATIC	BARNARD
90	JENNETTE LANE	DEMOCRATIC	BARNARD
2	Write-In		
1126	[BLANK]		

Ballot Summary

773 Registered voters, 450 Voted absentee, 224 Voted at Town Hall, 674 Votes cast, 87.19% of the checklist voted